The Robert J. Centola Collections

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PRESIDENTIAL COIN & ANTIQUE COMPANY

The Robert J. Centola Collections

Held in Conjunction with the Suburban Washington - Baltimore Coin Convention at the Baltimore Convention Center, Baltimore Md., November 12-14, 1999. Lots may be viewed at our store by appointment or at the convention in Halls A & B on Friday, November 12, from noon until 7 p.m. and Saturday from 10 a.m. until 6 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 7 p.m. sharp in Room 301 on Saturday November, 13. Mail and fax bids for this session must be received by Friday, November 12 at 6 p.m. E-mail bids must be received by Wednesday, November 10 at 6 p.m. All e-mail bids will be acknowledged.

PART II is a Mail Bid Only Sale. All bids for this portion must be received by Saturday, November 20 at 6 p.m.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.
You may charge your purchases on VISA or MASTERCARD.
There will be a 3% surcharge on your invoice for this privilege.
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2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

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9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800.

The Robert J. Centola Collections

In some ways, writing the introduction to a catalogue can be the most difficult part of the entire process of putting together a sale. Quite often this is because the sale has been named after a friend who is no longer with us. Such is the case here. Bob Centola was our friend and customer for over 15 years. For at least the last ten years, my wife, Alice and I took Bob to dinner every other Friday night. Over this period of time, we settled the affairs of the world, gossiped a bit, shared some laughter and tears and became intimate friends. These dinners were always a high spot of our week and were interrupted only by Bob's regular trips on holidays to visit his widowed mother.

Bob could have been the subject of an Horatio Alger book. He grew up in Boston, the son of Joseph and Pauline Centola, a firefighter and a homemaker. They were both honest and smart and they passed these qualities on to their son. Bob attended Tufts University in Boston on a scholarship and after graduation, was admitted to Harvard Law School, also as a scholarship student. After a stint in the Air Force, Bob moved to Washington, D.C. where he was employed by the General Accounting Office. In short order, he became the house expert on government contracts law and authored the GAO's massive three volume set of regulations used as a bible by everyone connected with government purchasing. He was a giant in his field, and yet, one would never know it from talking with him. I think we knew Bob for well over a year before we found out that he was a Harvard Law graduate. Anyone who knows a Harvard lawyer will know how extraordinary that is!

Bob spent almost thirty years with the government and was looking forward to his retirement next year. I was also looking forward to his retirement. For some years now, whenever I ran into a difficult foreign medal to attribute and describe, I turned to Bob. He invariably came up with the answer - all neatly typed on a 5x7 card. We had spoken casually about his coming to work for us. We were both excited by the prospect.

On March 18 of this year, 7 days before his 57th birthday. Bob Centola passed away quietly in his sleep of a heart attack. There was no pre-existing condition - no warning - no time to say good-bye. He just left us. His mother, aunt and his many friends and family are still trying to cope with the abruptness and tragedy of his death. While the memories are sweet, his absence leaves a void in our hearts and our lives.

Bob was a collector with a gargantuan and eclectic taste. He started with coins and tokens but gradually developed a preference for medals. It would not be too much of an exaggeration to say that he collected everything - from the most sophisticated historical medals to Franklin Mint products. We still have not inventoried everything, but a conservative estimate is that his collections totaled over 4,000 pieces. He bought most of his material from us. Virtually all of the items in this present sale which are pedigreed to our past sales come from his collections. His medals will keep appearing in our sales for the foreseeable future. Our wish is that those who buy them will derive as much pleasure from their ownership as did Bob.

Joe Levine

Lot 1

1. **LOW 1. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 1.** AJACK 1832-1. 27mm. Copper. Unsigned, but ascribed to Robert Lovett, Sc. VF/XF. A number of light old scratches pass through the obverse bust and there is a pencil point dig slightly below the right of center on the reverse. Well-centered with pleasant dark brown surfaces. The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right. his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.
"The bank must perish" is a reference to the Bank of the United States, then the largest corporation in the country. The bank issued its own currency which quickly became the most stable paper money in the land. Because of this, it exercised considerable influence over credit and interest rates. Too much influence for the like of the Jacksonites who felt that the bank was being run mostly for the benefit of its wealthy shareholders and to the detriment of the common man.

"The union must and shall be preserved" is a paraphrase of a toast made by Jackson at a Jefferson Day dinner in 1830. Its thrust was a rebuke to those (including his Vice President, John C. Calhoun) who believed in the theory of nullification.

This is the so-called "Small Head" variety as distinguished from the Scowling Head and the Aged Head issues. It is characterized by the first, third and fourth locks at the top of the head turning down and the mouth being equidistant between the nostril and the point of the chin.

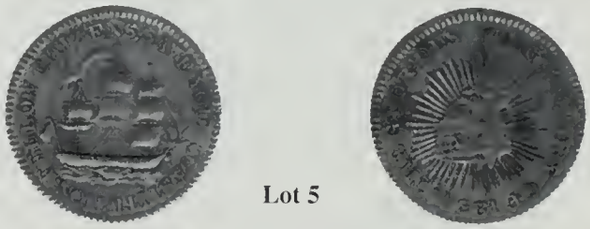
While the obverse scratches certainly do not improve the look of this scarce piece, their presence decidedly does not visually ruin it. In terms of wear, it is at least equal to the Rulau plate token and its surfaces are visually more pleasing than most of this number. ($3000+)

2. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. Very Fine with a few light hairlines. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date Jackson's election as 1829. It was, in fact, 1828. (F)

3. **LOW 5A. ANDREW JACKSON SMALL SHIELD, HT 8.** AJACK 1832-3. 26mm. Brass. Straight Reeded Edge. Extremely Fine with a well struck obverse. There is a bit of reverse porosity in spots. Attractive multi-hued toning. Struck very slightly off-center. This small shield variety is characterized by there having no period after N in N ORLEANS. (H)

Lot 3

4 **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** R5. 25.4mm. Brass. Engrailed edge. Unsigned, but ascribed to Robert Lovett, Sc. (not "Thomas" Lovett as per Low & DeWitt.) Very Fine. This is a relatively early striking without the die crack on the reverse extending from the rim to L in APRIL. Lightly struck on the lower reverse as always.
This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections.. (G)

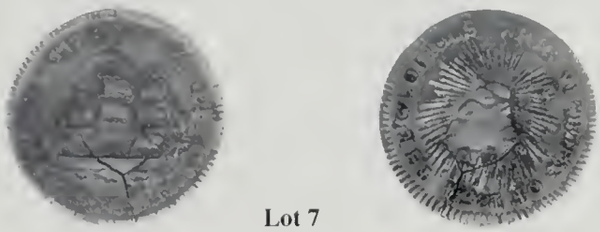


Lot 5

5. **LOW 7. THE GLORIOUS WHIG VICTORY.** HT 15; CE 1834-2. 27mm. Copper. Reeded Edge. VF/XF. A very attractive specimen with some weakness at the centers as always.
A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. A similar example brought $1485.00 in our McSorley II Sale of 1998.

Lot 6

6. **LOW 7D. THE EXCEEDINGLY RARE GLORIOUS WHIG VICTORY TOKEN IN WHITE METAL.** HT 15D 27.4mm. White Metal. Reeded Edge. Lightly toned XF/AU with considerable original mint luster still adhering. There are a few stray field marks as expected on this soft metal.
This is an exceedingly rare token! Our exhaustive search of 20th century auctions reveals but a single appearance - the Jerome Greiner specimen in MS-60, which was auction by B&M in 1989 for $5940.00.



Lot 7

7. **LOW 7(E). THE GLORIOUS WHIG VICTORY TOKEN IN BRASS. HT 15E.** 27mm. Brass. Plain Edge. F/VF. Some old encrustation surrounds the legends and devices. A "Y" shaped planchet crack appears at the bottom. Before the discovery of this token it had always been assumed that Low 7 was represented by only two obverse dies. The first die appears on copper specimens and the other die appears on the very rare white metal pieces. Both of these dies are clearly different. These differences can been be seen by comparing the rays which emanate from the Liberty cap at center. On copper examples, there is a long ray which points to the right upright of the U in GLORIOUS and a short ray which points to the center of the S. The ray that follows is slightly shorter and points to the space beyond the S. Additionally, there is a long ray which points to the right upright of the H in WHIG. On white metal examples, there is also a long ray which points to the right upright of the U, but there follows two shorter rays which both point to areas under the S. Additionally, the long ray which points to the H in WHIG , points to the center of the H.

On the brass specimen offered here, there is again a long ray which points to the right upright of the U, but the ray that follows is of **equal** length and points to the center of the S. Additionally, there is a long ray which points slightly to the right of the right upright in the H of WHIG.
This is the discovery piece which we originally ran in our 1991 Gold Medal Sale, Lot #1 (no lot envelope.) and which sold for $3850.00. If we had our druthers, both the brass and white metal examples would receive separate Low and HT numbers. They deserve such treatment on two counts; they utilize distinct dies and they appear in different metals. We can think of no good reason why they should be treated any differently than Low treated the then known variations of his #1 token. This token is from the Byron White Collection.

8. **LOW 9. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10.** 28.8mm. Brass. Choice About Uncirculated. Struck from the same dies as Low 8, but from a relatively early state of the dies as it does not show the die break on the obverse extending from the M in MY through the L of GLORY and the E of THE. (G)

9. **LOW 9B. JACKSON/ RUNNING BOAR TOKEN. HT 11; CE 1834-10.** 28.8mm. Brass. Nice About Uncirculated. Same as above, but silvered. (H)

10. **LOW 13. WILLIAM SEWARD TOKEN, HT 26.** 27mm. Brass. VF/XF. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838 (F)

11. **LOW 14A. WILLIAM H. SEWARD. HT 27A; CE 1834-7.** 27mm. Brass. Choice XF/AU with a considerable amount of its original silvering. The reverse is a trifle weak, as always found. The token bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. ($1000+)

12. **LOW 15. WILLIAM H. SEWARD.** HT 27; CE 1834-5. 27mm. Brass. Extremely Fine. A bit weakly struck at the center of the reverse, as usual. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY.
The reverse was also used to first strike Low 16. A strong VF in our last sale brought $269.50.

13. **LOW 17. ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.7mm. Copper. R3. Very Fine. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)

14. **LOW 23. NOT ONE CENT. HT 37.** 27.6mm. Copper. Very Fine. Obverse with 12 stars and large date. NOT ONE CENT high within the reverse wreath. A deep even brown color. Completely free of defects unlike most other Low 23 examples. This is the scarcest of the NOT ONE CENT tokens that are not Bushnell restrikes. Usually it comes very weakly struck, and many times is found with the word NOT scratched out. (F-G)

15. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** 28mm. Copper. Partial Red Uncirculated. There is a light mark below the eye. Most pleasing! (F)

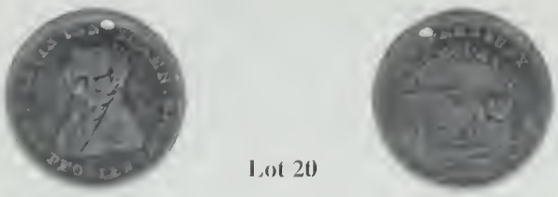
16. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13.** 28.8mm. Copper. A lovely red and brown Uncirculated with considerable mint red around the periphery. Jackson's body is rather weakly struck. A thin die break extends from the front left corner of the safe, through the H below the safe, and then through the ES of RES.
Low comments that the spaces on the safe on the reverse die appear to be in at least three conditions, differing as follows:
1. The vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top; in the lower three, string and full;
2. All spaces appear to have been retouched, only four remain unfilled and these on the end;
3. Every space is filled, and all I have seen of 52 are from this finish; in fact, the whole die seems to be brought out stronger. The token offered here presents an example of state 1. (F-G)

Lot 17 (enlarged)

17. **LOW 48A.** 27.5mm. Copper. 8.8 grams. G/VG. Similar to Low 48, but struck from much cruder dies, with marked differences in the legend spacing and alignment. The letter punches do not match those of any other Hard Times Token known to us. Weak at the center obverse. Light tan and deeper brown toning.
This is the discovery token which originally appeared in Stack's 1989 sale of the Gilbert Steinberg Collection, Lot #266. (No lot envelope.) The cataloger of that sale speculated that it might be a contemporary counterfeit of Low 48. "intended to circulate in competition with that variety." Low 48 is ascribed to the Scovill Company and we have no doubt that this piece was not a Scovill product. We also have little doubt that whomever made this piece intended to copy the Scovill design. However, we do not believe that these two facts necessarily add up to a "counterfeit.". For this to be so, the counterfeiter must have intended that his production be confused with the original. Absent this intent, he is merely a "copyist." We believe that both Low 48 and Low 48A should stand on their own as separate and distinct varieties. When last offered, this piece brought $2310. It should now sell in the $4-5,000 range.

18. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71.** 28.8mm. Brass. Bright About Uncirculated with underlying luster. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (G)

19. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28mm. Nice Brown About Uncirculated. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. An exceptionally nice example without the usual weakly struck date on the reverse. (F-G)



Lot 20

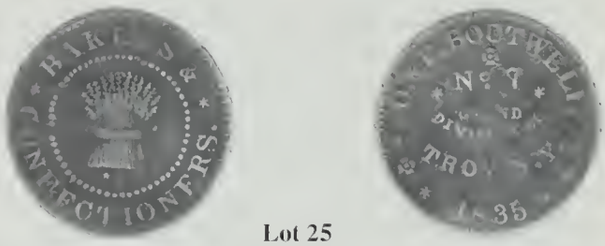
20. **LOW 57. SUBTREASURY AND DEMOCRACY. HT 76. MVB 1840-7.** 22.8mm. Brass. Very Fine with all of the lines in the safe complete. Holed, as issued. Obverse with an inexpertly modeled bust of Van Buren surrounded by the legend: MARTIN VAN BUREN : THE PEOPLES CHOICE. On the reverse, a two line legend: SUB TREASURY/ & DEMOCRACY is above a strongbox guarded by a dog with its paw resting upon the key to the box.

21. **LOW 62. WEBSTER/ CREDIT. HT 20.** 28.8mm. Copper. Choice Uncirculated with considerable mint red on the obverse, and a reverse that is brown, with some iridescent colors. A well-struck attractive piece! (F)

22. **LOW 64. WEBSTER/ CREDIT. HT 22.** 29mm. Copper. A choice Red & Brown Uncirculated. Struck from a later stage of the die showing a strong obverse die break between the letters C and Y in CURRENCY. There is an additional die break running from the rim through the D in CREDIT and into the first two letters of CONSTITUTION. The die has deteriorated so that there is little detail left in the sails. (F-G)

23. **LOW 65. WEBSTER/ CREDIT. HT 23.** R4. VF/XF. A curiously and completely irrelevant muling combining one side (traditionally the ship side is called the obverse) with an 1841 date and WEBSTER etc. legend and a ship labeled CONSTITUTION (this is not a representation of the famous ship the *Constitution* , but represents instead, a metaphor for the U.S. Constitution document and its contents.) with an irrelevant reverse dated 1837 picturing a representation of Miss Liberty patterned somewhat after the contemporary cent. An almost identical piece in our sale brought $192.50.

24. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. 28.5mm. Copper. VF/XF. (F)

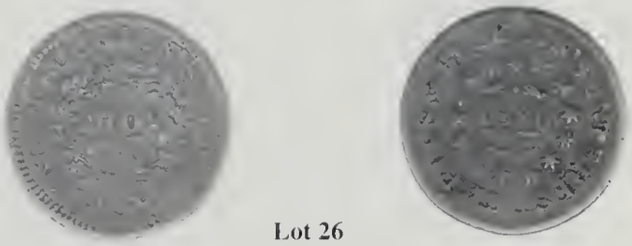


Lot 25

25. **LOW 87. O.& P. BOUTWELL, TROY, N.Y. HT 347.** R7. 28.5mm. Copper, Overall, this token grades Very Fine with some weakness at the centers, as usual. Both lettering and devices are relatively bold. Both sides of the planchet bear a light encrustation of old corrosion as often appears on these pieces. This does not greatly affect the visual appearance of this token and it compares favorably with all but the Zeddies specimen described below.

This has long been considered one of the major rarities of the Hard Times Token field. Because of the disposal of a number of old-time collections in the past few years, no less than five Low 87 tokens have reached the auction block.
In our last sale, we offered a F/VF example which was silver plated after striking. That example brought $2750.00.
In 1988 Stacks offered the Herbert Oechsner specimen which was graded Good. It was quite weakly struck at the right obverse/ left reverse and had most of the central portion of the reverse missing. It realized $4,620.00
The next specimen to appear was in Stack's 1989 sale of the Gil Steinberg Collection, where an example graded Very Fine

was offered struck on a clipped planchet which affected the outer edge of one of the rosettes. This piece had full legends on both sides, although it did have a small edge bruise left of the date. It brought $5,775.00
The fourth example to appear was the Brand/Zeddies pieces offered by B&M in 1990. That token was graded a cleaned XF. It brought $9,350.00 in spirited bidding
The fifth example appeared in our 1993 Auction Fifty Four where an unevenly struck Fine example brought $3300.00. This token is from the Chester Krause Collection. We expect spirited bidding in the $4000-6000 range.



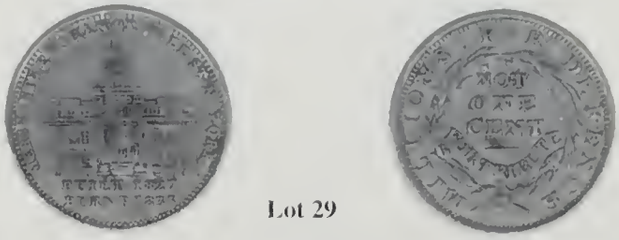
Lot 26

26. **LOW 93. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 355.** 27.8mm. Copper. Similar to Low 92. The obverse is the same and the reverse is similar except that the date is surrounded by a circle of 16 stars instead of a wreath. This is another token that is difficult to grade because it often appears very weakly struck. In our last sale we offered an example which we graded as "overall Very Fine" On that piece the obverse legend was complete although the last three letters in BUCKLIN'S was weak and the OY of TROY was not visible. On the reverse, the small head below was visible. On the reverse, only the N'S of BUCKLIN'S were faintly seen, INTEREST was complete, TABLE was faint, but visible and the top 9 of the 16 stars were visible. Just about everything else was worn smooth.

This token, however, is about as strongly struck as we have seen. It is superior to the Roper specimen was which graded Extremely Fine and called, "among the finest known." That piece (which realized $715.00 in 1984!), however, had some strike weakness at 2:00 on the obverse and 10:00 on the reverse. This specimen exhibits no areas of weakness at all. It is struck on the usual ill-prepared planchet with the reverse die rather badly broken. It has a pleasant light brown color. A real prize for the specialist. ($750+)

27. **SAME,** as above, but Fine condition and struck on a pitted planchet. An old scratch runs through the O of TROY. (F)

28. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** 28.7mm. Copper. Choice Uncirculated with considerable red on both sides. (F)



Lot 29

29. **LOW 96. MERCHANTS EXCHANGE, NEW YORK CITY. HT 292.** 28.2mm. Copper. Extremely Fine. Most attractive light chocolate color. Rated R7 by Rulau, this issue, with its distinctive reverse of five berries on the inside and three on the outside, is missing in many advanced collections.
The obverse die depicting the Merchants Exchange building also was used to strike the obverses of Nos. 95 and 97. A die state examination reveals that Low 96 was struck first, then Low 95 and finally Low 97. By the time that Low 97 was struck, the obverse die had deteriorated to the point where many of the letters in the legend have little definition and a few are not much more than blobs. A similar piece brought $1760.00 in our last sale.

30. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** 28.1mm Copper. Uncirculated with considerable mint red. Anderson operated a shoe store at Chatham Square. (F-G)

Lot 31

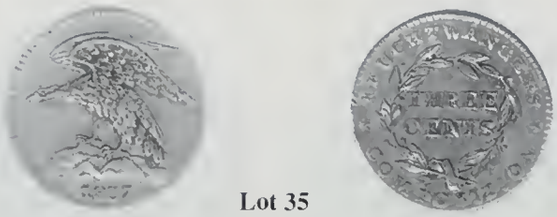
31. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. Nice About Uncirculated. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing. THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. ($900-1250)

32. **A SECOND LOW 117.** VF/XF Sharply struck with problem free fields. (I)

33. **ANOTHER,** of the same. Virtually identical to the above. (I)

34. **A FOURTH LOW 117.** Very Fine. A nice presentable, problem-free piece. (I)

35. **LOW 118; HT 263. FEUCHTWANGER THREE CENT TOKEN.** 24.9mm. Feuchtwanger's Composition. R5. A pleasing Extremely Fine example of this most popular token. There is an insignificant old mark in the field behind the eagle's tail feathers. Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have



Lot 35

been caused by a punching error in which the date was first punched as "1387" and then corrected.
From NASCA's sale of the Kessler-Spangenberger Collections, #1568. ($2250+)

Lot 36

36. **LOW 119. FEUCHTWANGER THREE CENT PIECE. HT 265.** 24.2mm. Feuchtwanger's Composition. Extremely Fine. The 8 in the date has been recut. The obverse is similar to #118, but the eagle and rocks are smaller and the date larger. The reverse legend: FEUCHTWANGER'S COMPOSITION encloses an oak wreath closed at the top by the numeral "3". THREE/ CENTS at center.
This is by far the rarest of the three cent Feuchtwanger tokens. In our last sale we sold a brilliant proof with light rub for $4950.00. The fabric of that piece was visually quite different than that of Low 117 and Low 118. It more resembled the 1864 Fuechtwanger token with its reflective surfaces and whitish appearance. The example offered here is quite different looking. There is no indication that it was every struck with a proof surface and its coloration is exactly like that of Low 117 and 118. Such a stark difference between this and the prior Low 119 raises the possibility that the two pieces were struck at different periods of time. This is a question to which we have no answer. ($4000+)

37. **LOW 124. WILLIAM SIMES & CO./ NATH'L MARCH, PORTSMOUTH, NH. HT 194.** 29.2mm. Copper. Uncirculated, with a mostly red obverse and a red and brown reverse. (F-G)

38. **ANOTHER,** of the same, This is a lovely brown uncirculated specimen with most attractive glossy surfaces. (F)

39. **LOW 129. ROXBURY COACHES, BOSTON, MA.** HT 169. 18.6mm. German Silver. Extremely Fine. .

The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted,. and each bore a distinguishing name on its side. REGULATOR, CONQUEROR and AURORA were given as examples , the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (F)

40. **ANOTHER,** of the same. Very Fine. (F)

41. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** 28.2mm. Copper. Ornaments flanking No. 7 1/2 on the reverse. Brown Uncirculated. with some tinges of original mint red. Attractive glossy surfaces. (F)

42. **LOW 138A. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317A.** 28.3mm. Copper Gilt. R7. Choice About Uncirculated. Reverse variety with large ornaments. Quite rare with this original gilding. (G-H)

Lot 43

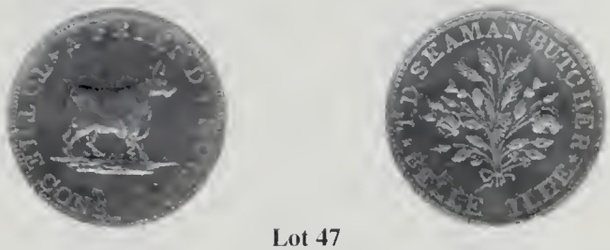
43. **LOW 139. S.S.B. HT 464.** 19.5mm. Brass. VF/XF with a dark spot at 12:00 on the obverse and a few lighter spots on the reverse. Obverse with S S B above, two leaves horizontally placed at center, 1837 in large numerals below. Reverse with four leaves in the form of a cross crossed by four very plain leaves.
The origin of this piece is a mystery and neither its issuer nor its location have ever been attributed. The most recent auction record we can find is from the 1990 Zeddies/ Brand Collection sale by B&M where a VF-30 brought $2200.00.
This is one of the classic rarities of the Hard Times series. It is missing in all but the most advanced collections. It is coveted both for its rarity and its unusual pictorial reverse. ($2500+)

44. **LOW 140; HT 334. EZRA B. SWEET, NYC.** R3. 27.4mm. Copper. Extremely Fine with the planchet a bit rough (as made) at 9:00 on the obverse border. . The Liberty Head on the obverse of this token is the closest facsimile of the U.S. large cent on any Hard Times token. (G)

Lot 45

45. **LOW 149. F.S., PHILADELPHIA, PA.** 26.4mm. Feuchtwanger Metal. Fine/ Very Fine with the usual obverse die cracks and a small circular dig above the eagle. On the reverse, there are a few old light scratches One of the key tokens in the series featuring the arms of the City of Philadelphia. Reverse: F.S./ 50 CENTS within a wreath.
The meaning of "F.S." is unclear. It may be the initials of a merchant or, more likely, stand for "Feuchtwanger Silver." The consensus seems to be that no more than 10 pieces are extant. We originally offered this piece in our Sale #17 in 1974 and offered it again as lot #53 in our 1986 Dr. Paul Patterson Sale, where it brought $3,300.00. It ended up in the Chester Krause Collection and is the Rulau plate token. ($4000+)

46. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** 28mm. Copper. Partially Red Uncirculated. (F-G)



Lot 47

47. **LOW 155. T.D.SEAMAN, BELLEVILLE, NJ. HT 204B.** 27.6mm. Copper. Extremely Fine with a minimum of field and rim marks. Attractive medium brown glossy surfaces. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example.
A VF/XF example in our last sale brought $770.00.

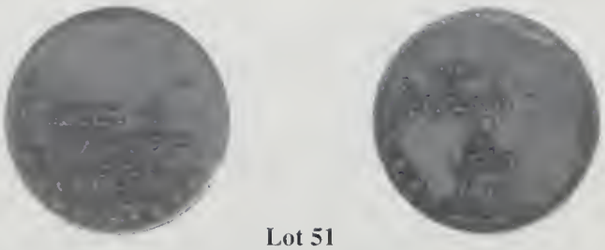
48. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** 28mm. Copper. Very Fine. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The stars behind the head are weak as usual. On the reverse, parts of MACHINE are faint as always and the high points of the screw are flat, as always. (F)

49. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. A nice Fine/Very Fine. Scattered field marks consistent with the grade. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OK in TOKEN on the reverse is usually completely worn away. On this piece, the O and the bottom portion of the K are relatively bold. The top left upright of the K is very faint. (F)

Lot 50
(enlarged)

50. **LOW 169A. WILLIAM H. SEWARD. HT 29.** 27mm. Brass. Extremely Fine. Obverse with bust of Seward to left surrounded by the legend: WILLIAM H. SEWARD OUR NEXT GOVNR. Reverse eagle with olive branch and arrows in his talons. Legend around: * A FAITHFUL FRIEND * TO OUR COUNTRY.

Low 169 has the obverse of Low 15 and the reverse of Low 16 (without the period after FAITHFUL.) The token offered here also has the obverse of Low 15, but it has a completely new reverse, unlike either that on Low 15 or 16. This reverse differs from that of Low 15 in many respects. Three of them should be sufficient to be diagnostic.
1. The U in FAITHFUL is slightly higher than the base of L, while on the known reverse, it is even with the base of L.
2. The olive leaf above OUR ends above the left of the upright in R, while on the known reverse, it ends above the right of the upright in R. (It is also shaped differently.)
3. The tip of the wing on the viewer's left is not of uniform thickness; it appears to have a protrusion coming from it about half as thick as the portion from which it comes, On the known reverse , the wing tip is of uniform thickness.
Had we our druthers, we would probably give this piece a completely new Low or HT number; after all, the only difference between Low 15 and Low 16 is a different reverse die. This piece certainly falls in the same category. Barring that, we would prefer to call in Low 15A, as this piece is more properly a variation of that number that it is of Low 169. However, the first time that this variety was auctioned it was called Low 169A - in the Stacks sale of the Gilbert Steinberg Collection in 1989. There, a specimen described as mint state, was sold for $5,500.00. It was termed, "probably unique". We however, know of at least two more examples. Still it is a great rarity and is missing in almost ever advanced collection of which we are aware.
This piece originally appeared in our Landmark II Sale of 1990 where it was purchased by Chester Krause for $1870.00. (No lot envelope.) ($2500+)



Lot 51

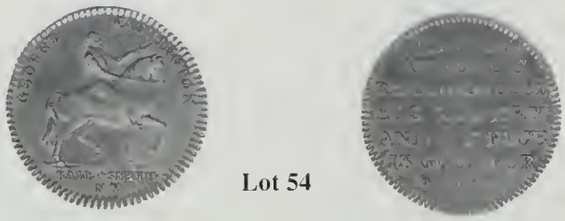
51. **LOW 176. GUSTIN & BLAKE, CHELSEA, HT 434.** 28mm Copper. The dies for this token are so crude, this has been the subject of comment just about every time the token has been offered at auction. Stacks called the Oechsner example "Extremely Fine for this wretchedly struck issue, on a porous planchet" and B&M referred to the Brand-Zeddies piece as, "From extremely crude dies, among the most primitive in the series."

Because the dies are so crude, it is difficult to grade these tokens using normal abbreviated descriptive grading. Generally speaking, the top half of each side of Low 176 is struck much more strongly than the bottom half, and the lettering around the periphery is always weak. On this particular piece, GUSTIN & BLAKE and the surrounding stars are completely visible. The interior, TIN/ COPPER &/ SHEET IRON/ WORKERS.—/ CHELSEA/ VT is relatively bold. On the reverse, all of the stars on the left are visible, but are partially obscured because of a defective planchet. 3 of the stars on the right are not visible. The inscription STOVES/&/ TIN-WARE is quite clear. The entire outline of the pot can been seen. The lettering is clear enough to discern the "feet" on the bottom of the "T's, which serve the distinguish Low 176 from its much more common sibling, Low 175. We would grade this piece just a hair under the example offered as Lot #90 in our Hard Times Sale of March, 1999 which brought $1980.00.

Lot 52

52. **LOW 176. GUSTIN & BLAKE, CHELSEA, HT 434.** *On this particular piece, only GUS of GUSTIN & BLAKE is visible. In the interior, TIN/ COPPER & is not visible. SHEET IRON/ WORKERS.—/ CHELSEA/ VT and the bottom stars is relatively bold. On the reverse, the 7 stars on the left are all visible while none of the stars on the right can be seen. In the inscription, only STOV and TIN-WA are visible. The entire outline of the pot can been seen. The date on the bottom of the pot is bold.* (11)

53. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. XF/AU with a light scrape to the right of the center inscription. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND.
On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, both the W and E are complete and relatively bold. (F)



Lot 54

54. **LOW 201. ATWOOD'S RAILROAD HOTEL, NYC.; HT 221; Baker 510A.** 25mm. Copper. Struck by Bale and Smith. XF/AU with glossy iridescent surfaces. A classic Washington token made even more desirable by its Hard Times period vintage. From the Chester Krause Collection. ($800-1200.00)

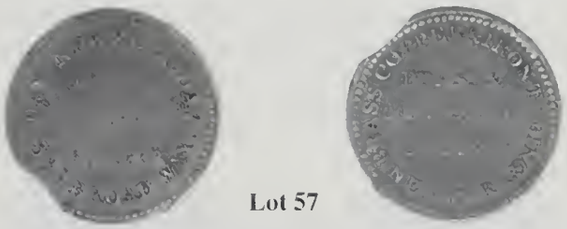
Lot 55

55. **LOW 220(A). J. & L. BREWSTER, NYC AND NEW ORLEANS. HT 235(C).** 26.5mm. Copper, without evidence of ever having been gilded. Unlisted, thus. Extremely Fine, but with a dark encrustation on the obverse at left center. Edge scraped to show the metal. Struck by Wright & Bale. (I)

Lot 56

56. **LOW 239. DAY, NEWELL & DAY, NYC. HT 247.** Copper. 26.8mm. Choice About Uncirculated with some original mint luster. Struck by Wright & Bale. The inscriptions on both sides describe the firm's business of manufacturing of locks, bolts, and hinges. There is a small cud on the reverse rim at the 1-2:00 position.
Very rare - the most recent auction record we can find is from Stack's Steinberg Sale in 1989, where a VF example brought $330.00. ($750+).

57. **LOW 241. DAY, NEWELL & DAY, NYC. HT 248.** 26.8mm. Feuchtwanger Composition. Extremely Fine with the planchet

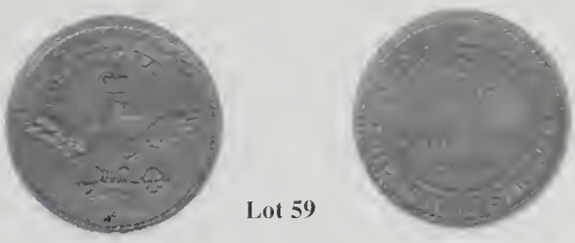


Lot 57

clipped between 7-8:00. Struck by Wright and Bale. The inscriptions on both sides describe the firm's business of manufacturing of locks, bolts, and hinges.
In our 1995 Sale of the Arends Collection, we sold an XF with scattered patches of dark stain for $847.00. ($1000+)

Lot 58

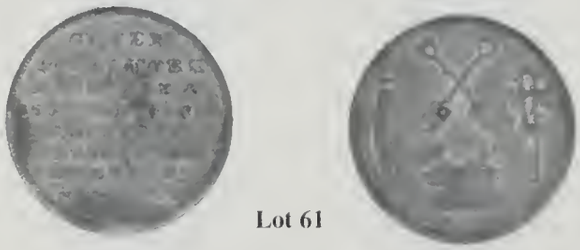
58. **LOW 260. WM. G JONES UNION COAL OFFICE, NYC. - THE RULAU PLATE SPECIMEN. HT 285A.** 27mm. Gilt Brass. Reeded Edge. XF/AU with almost full gilt. There are a series of light old scratches on the obverse which do not distract.
Our best guess is that many of these tokens cataloged as "Brass" are actually pieces that have been gilded, a not uncommon occurrence on tokens of this period. An elusive R6 - we can find only a few modern auction records for this piece. In the 1989 Steinberg Sale, a worn VG of the copper variety brought $165.00 while the second session of the 1990 Zeddies Sale, contained an XF with old scratches on the address side which brought $418.00. We sold another "brass" specimen in our Magriel Sale of 1988 in VF with digs obliterating some of the letters for $132.00 . (I)



Lot 59

59. **LOW 264. JOHN A, MERLE, NEW ORLEANS, LA.** HT 122. 27mm. Brass. A nice Extremely Fine, but with a pencil point dig below the eagle near the rim at 6:00.
Benj. Fauver comments on this token as follows: "The store card-counter of John Merle of New Orleans depicts rays emanating from a crowned American eagle perched on a large key. The key was a traditional symbol of St. Peter. The rays also emanate from the initials I.H.S. (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription, 'POST TENEBRAS LUX' (After Darkness Light). Merle issued this store card-counter in about 1840 and its symbolism poignantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on one's personal faith in the strength of America. It also is strongly implied by the symbolism that this faith and strength are based on religious conviction." (G-H)

60. **LOW 283B. SQUIRE & MERRITT, NYC. HT 325.** 27.6mm. Copper. A most attractive About Uncirculated example. Milled edge variety with "175" counterstamp. Struck on a thin (7 gram) planchet. (F)

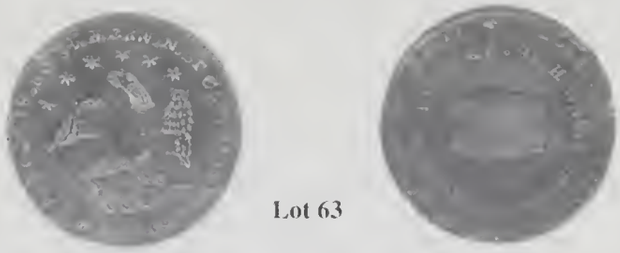


Lot 61

61. **LOW 298. GREEN & WETMORE, NYC. HT 274.** R7. 28.2mm. White Metal. Reeded Edge. Slightly dark F/VF. Tin pest spot on the obverse rim at 6:00.
The white metal storecard has a reverse showing a variety of tools. It was originally designed for T. S. Brown of Montreal in 1832. Perhaps Green & Wetmore ordered white metal examples of the T.S. Brown design (as did H.E. Thomas of Louisville) before opting for a simplified design in brass showing an anvil and only two tools. There are six white metal specimens known to us, still leaving this among the important rarities of the New York series. This example is from our 1991 Auction Fifty, #18, where it brought $1100.00. From the Chester Krause Collection. ($1500+)

Lot 62

62. **LOW 319. A. LOOMIS, CLEVELAND, OH. HT 380.** 30.3mm. Copper. A sharp VF/XF specimen. Well-centered with a pleasant looking brown planchet. One. tiny rim nick on the reverse. Scarce variety with 11 stars above the eagle. (H-I)

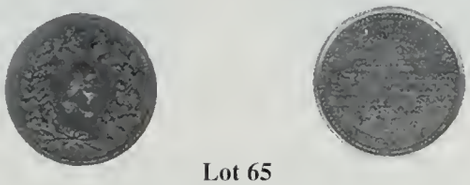


Lot 63

63. **LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381.** 29.5mm. Copper. A well-centered VF/XF, but weakly struck at the center on both sides. Variety with 6 stars above the eagle. (G-H)

Lot 64

64. **LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381a.** 30.7mm. Copper. VF/XF. Boldly double-struck on both sides. (I)



Lot 65

65. **LOW 331. WRIGHT AND BALE, NEW YORK CITY.** Baker 594. 18.7mm. Copper. Choice About Uncirculated. Thick planchet. 3.6 grams. The condition of this piece is about as nice as we have seen. The high points of Washington's hair are usually weakly struck, but they are much less so on this example.
This rare card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 and were located at 68 Nassau Street from 1832-33, when the partnership was dissolved. As we have mentioned previously, we disagree with Rulau's placement of 1832-33 struck tokens in the pre-Hard Times period since they were struck during the same period that the 1832 political tokens (which Rulau does consider HTTs) were struck. From the Robert Vlack Collection (I)

Lot 66

66. **LOW 335. EXCESSIVELY RARE DEVEAU STORE CARD. P.B.& S. DEVEAU, NEW YORK CITY. HT 251.** 28.3mm. Copper. Very Good. One of just three known to exist. This Deveau store card variety with the MINT DROP of Low 37 reverse (and also the NOT ONE CENT or Low 39 reverse) was unknown to Lyman Low when he published his final listing on Hard Times tokens. First of the two discoveries was the Low 39 reverse, with Donald Miller being one of the first specialists to be aware of its existence. The combination with the reverse of Low 37 went undiscovered until a VG/F example was offered in 1981 in our 30th auction, Lot 33. That example brought $3000.00. We then offered a VF/XF example in our 1986 Julian Leidman Collection Sale which fetched $5280.00. This example, from the Chester Krause Collection, is the only other known example of this rarity. The other two examples are firmly situated in major collections. ($3000+)

Lot 67 (enlarged)

67. **LOW 363. N. HOOKS, NEW YORK CITY. HT 281;** Fuld FR.T.HO-2. 17.5mm. Copper. A bold Extremely Fine. The obverse has a bust of Franklin in a fur cap facing left, BENJAMIN FRANKLIN around. BALE signature under the truncation of the bust. Below, five stars. In the field in front of the bust, the figure of a small dog is c/s vertically to the bust. The reverse is blank as always with this variety.
B. Hooks was located at 276 Broome Street in the 1833-35 period. Although the reverse is blank., (and thus the Hooks name does not appear on the token,) it has always been described as a Hooks storecard. In the 1859 "Catalogue of American Store Cards &c.," published by the Numismatic Society of Philadelphia , the token is described as "166. Hooks, B. another. no obverse, same reverse, with small dog punched in front of the bust - tin." (Querry: does a "tin" token actually exist or was this identification in error?)

Subsequent writers such as Bushnell and Adams have continued this attribution. Perhaps the primary reason for this is that the Franklin head obverse is used on only one other token - the card with the Hooks reverse. The meaning or use of the dog c/s is uncertain. There is a similar dog c/s used on Low 372, N-York & Harlaem Railroad Company. In any event, this token is a great rarity. Rulau rates it an R8 (2-3 known), although we do know of several more. We have been unable to find any auction records of this piece. Even the fabulous Levick Collection, perhaps the finest collection ever formed, did not contain one. The sole modern auction record we can find is from our Paul Magriel Sale in 1988, #120, where we sold a VF/XF example with a few pin prick marks in the field for $990.00. ($1750-2500.00)

68. **LOW 384A. JAMES WATSON, PHILADELPHIA. HT 421A.** 27.1mm. About Uncirculated. A choice piece with the gilt nearly complete. (G)

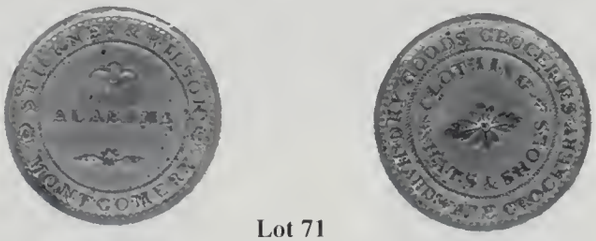
Lot 69

69. **LOW 389. L. ROBINSON, CHITTTENANGO, NEW YORK TOKEN IN WHITE METAL. HT 215B.** 27.5mm.

White Metal. Bright and lustrous Extremely Fine with scattered field marks on the soft metal. An extremely attractive example of this rarity. We sold a XF thick planchet variety of this piece in our 1991 Gold Medal Sale for $880.00.
This is the Rulau Plate token and is from the Chester Krause Collection. ($1000+)

Lot 70

70. **LOW 400C. HOUCKS PANACEA, BALTIMORE, MD.** HT 143A: Brunk 20140 but unlisted on this denomination. C/s in raised letters within an oblong depression on a well-worn 1797-Mo 1-real. Ex-Krause, Vlack. This is the Rulau Plate Coin. It is the only known example on a 1 real. ($1000+)

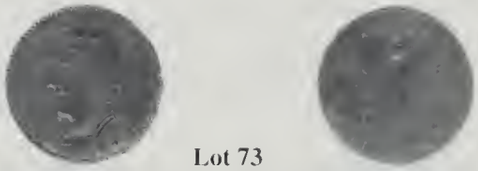


Lot 71

71. **HT 99. STICKNEY & WILSON, MONTGOMERY, AL.** Ala. 27. 27mm. Brass. Reeded Edge. Attractive VF/XF with minor spots and a few pin prick edge nicks.
Extremely rare - missing in even the most advanced collections. We can locate only two 20th century auction appearances. The first was a VF example which appeared as lot #316 in the 1925 Sale of the W.W.C. Wilson Collection. The second appearance was this token which showed up as lot #4334 in B&M's sale of the fabled Zeddies-Brand Collection in November of 1990. As offered in that sale, this token was classified as an 1845-60 merchant piece (which followed the then current Rulau listing.) Knowing that the piece was really a token of the Hard Times period (the tokens were ordered in 1835 and the firm was out of business by 1839) we purchased it for the bargain price of $440.00. We then reoffered it in our 1991 Auction Fifty (Lot #23) and Chester Krause purchased it for the much more realistic price of $3850.00!

Lot 72 (enlarged)

72. **HT 100(A). RARE BOLLES & CHILDS (HARTFORD, CT.) COUNTERSTAMP.** This piece bears a logotype c/s on the reverse of a worn 1809 Half Cent that reads: BOLLES & CHILDS.
According to Rulau, Bolles & Childs were silversmiths, jewelers and dry goods merchants operating in Hartford only in 1840. The only other known example is c/s on a Spanish-American 2 real. ($750)



Lot 73

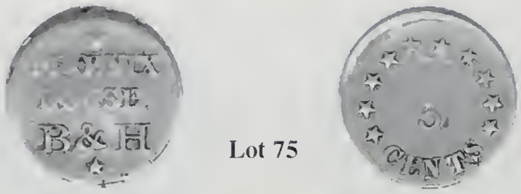
73. **HT A240. CLINTON LUNCH, NYC.** 19.7mm. Brass. Choice About Uncirculated with some original mint luster still adhering. Only the slightest amount of rub on the high points takes this out of the uncirculated category. On the obverse is a crudely executed bust to the left of a man wearing a crested Greek helmet. On the reverse is a displayed eagle with a US shield on its breast and seven stars above. CLINTON LUNCH is inscribed below.
Unlike most of the Clinton Lunch tokens, this example is fully struck on both obverse and reverse. The German Silver Steinberg specimen (#479) graded Brilliant Uncirculated and called "quite possibly the finest known example" was very weakly struck at the center of the reverse. This example, in terms of its eye-ball impact, certainly compares favorably! Our experience is that brass examples of the Clinton Lunch token appear about half as often as do German Silver examples. This example, with its full strike and nominal amount of wear, is worthy of a premium bid. ($1000+)

Lot 74

74. **HT C417. SNYDER & SHANKLAND, PHILADELPHIA.** PA. 495. 32.8mm. White Metal. Extremely Fine with some minor rim marks. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

We were the first to discover that this firm was in business only during the 1840-44 period and was thus a Hard Times Token. We have offered unholed white metal examples on three previous occasions with prices realized ranging from $1760 to $1980.00. This is the Rulau plate specimen.

75. **HT 462. ENIGMATIC PHOENIX HOUSE TOKEN.** 14.9mm. German Silver. Extremely Fine. The obverse is inscribed: * PHOENIX/ HOUSE/ B&H/ *. The reverse has the number "5" at lower center surrounded by an arc of 10 stars closed by the word CENTS.



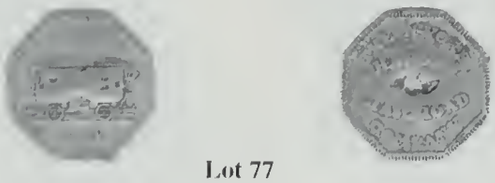
Lot 75

Rulau states, "This piece has every appearance of belonging in the Hard Times era. It could be earlier." We can add nothing to this statement. It is the only example we have seen and know of no other, save that in the Hartzog Collection. (H)

Lot 76

76. **HT. 488. DICKSON WHITE & CO., PHILADELPHIA.** Pa. 123B. 29.2mm. Brass. Extremely Fine with a small patch of thin scratches on the watch face that do not detract appreciably. Softly struck at the center of the reverse as usual. The obverse legend: DICKSON WHITE & CO. PHILADELPHIA. surrounds a pocket watch at center. 129 MARKET STREET below. The reverse is inscribed: IMPORTERS/ OF/ WATCHES/ JEWELRY. PLATEWARE/ FANCY GOODS/ &c. In smaller letters below: JOHN DICKSON/ WM. WHITE/ JNO. M. HARPER

Research in the Philadelphia directories reveals Dickson, White & Co. existed only during the years 1837 and 1838. The firm does not show up in the 1839 directory, where one of its partners, John Dickson, is listed as a "manufacturer" located at 572 North Third St. We last sold an example of this token in our 1994 Ganter Sale. An AU specimen brought $517.00.



Lot 77

77. **UNLISTED N-YORK & HARLAEM RAILROAD COMPANY TOKEN.** 19mm. Octagonal. Struck in a base metal resembling pewter or lead. This piece is listed in Atwood in the New York Patterns as 998D where the composition is called Lead. Fine condition with a leaf counterstamp at the center of the reverse. At the center of this counterstamp is a deep dig.

A great rarity which, although listed in Atwood, has gone unrecognized by the Hard Times fraternity. We know of only one other specimen (also counterstamped with a leaf) and that example is in lesser condition. A singular opportunity for the specialist! ($2000+)

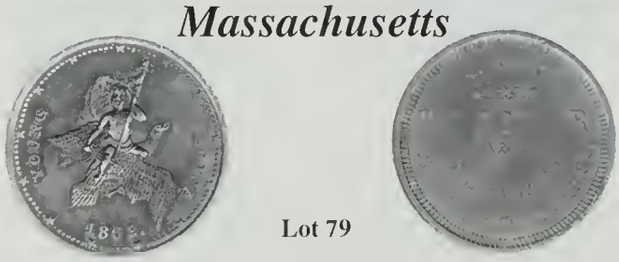
Lot 78

78. **A RARE CANADIAN TOKEN OF THE HARD TIMES PERIOD, MOLSON BREWERS, MONTREAL, 1837.** Charlton LC16A3.; Br. 562. 29.4mm. Reeded Edge. Copper. Very Fine with striking weakness at the top on both sides. There is a light old scratch at the center of the reverse that does not distract significantly.

This is a significant rarity in the Canadian series and one which holds considerable appeal to Hard Times token collectors because of its 1837 date. An uncirculated example brought $2090.00 in our last sale. (G)

19TH CENTURY MERCHANT TOKENS

Massachusetts

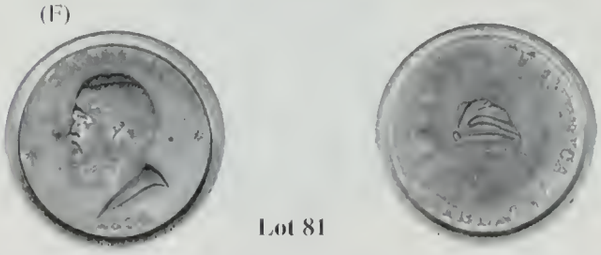


Lot 79

79. **101. "YOUNG AMERICA" CIVIL WAR STORECARD.** MaSp-4; Bolen 5; Johnson 5. 27.5mm. Copper. Red and Brown Uncirculated. The obverse bears a scene of a young boy carrying a U.S. flag, riding on the back of an eagle. YOUNG AMERICA 1862. Border of 13 stars. The reverse is inscribed with Bolen's advertisement: J.A. BOLEN/ DIE SINKER/ AND/ MEDALIST/ SPRINGFIELD, MASS.

Bolen cut the dies for this token in 1862 making this a true Civil War Storecard. It will be listed in the next edition of the Civil War Storecard book as MA 760A-1a. He struck 75 copies each in copper and brass. later, the dies were sold to Mason who also struck tokens in these medals. We know of no way to tell the difference between originals and restrikes. (G)

80. **102. SAME**, as above, but struck in Brass. (Ma 760-A-1b.) Lightly tarnished Uncirculated with some scattered spotting. (F)



Lot 81

81. **MaSp-25. BOLEN 1864 PORTRAIT/ LIBERTY CAP TOKEN.** New Fuld # MA 760A-8a:; Bolen 9. 27.8mm. Copper. Proof-like Red-orange Uncirculated with several small dark

spots on the obverse. Obverse with an unsigned portrait of Bolen to the left. J.A. BOLEN above; 1864 below the bust. Reverse with UNITED STATES OF AMERICA LIBERTY around a radiant Liberty Cap.
This token has been listed in the CWT book as NC-9a, but will be cataloged as above in the next store card catalogue as the editors believe it is a token rather than a medal as Fuld originally classified it. We sold a nice uncirculated example in our last sale #149, for $231.00.

82. **ANOTHER,** of the same. Also Uncirculated, but this piece is a bit weakly struck with the beard not as full and the 4th and 5th stars on the Liberty Cap very weak. (G)

83. **105. BOLEN'S 1864 PORTRAIT STORECARD.** New Fuld # MA 760A-9a; MaSp 28; Bolen 12. 27.8mm. Copper. Red & Brown Uncirculated. Obverse with an unsigned portrait of Bolen to the left, J.A. BOLEN above. The reverse is inscribed: STAMP CUTTER/ DIE SINKER/ AND/ MEDALIST/ SPRINGFIELD, MASS.
Only 25 pieces were struck in copper. Both obverse and reverse dies were destroyed. (G)

84. **107. BOLEN'S 1865 PORTRAIT STORECARD.** MaSp-35; Bolen 17. 27.8mm. White Metal. About Uncirculated with streaky tarnish. Obverse with unsigned bearded bust of Bolen to the left. J.A. BOLEN left, 1865 right. The reverse is inscribed: STAMP CUTTER/ DIE SINKER/ AND/ MEDALIST/ SPRINGFIELD, MASS.
Both dies were destroyed by Bolen - there are no known restrikes. The original striking was 10 in copper and 10 in white metal, but Johnson notes that Bolen recalled and destroyed as many pieces from these dies as could be obtained. The surviving population is unknown. (F-G)

85. **109. BOLEN 1865 STORECARD.** MaSp 34; Bolen 19. 25.3mm. Oreide. Nice Uncirculated. Obverse with an unsigned bearded bust of Bolen to the left, J.A. BOLEN, left. 1865., right. The reverse bears a laurel wreath enclosing, DIE/ SINKER/ &c/ SPRINGFIELD/ MASS. Small B below MASS.
25 tokens were struck in white metal and Oreide. There are no known restrikes. From our Sale #21 in 1976, Lot #342. Ex- Max Schwartz. (F)

86. **UNLISTED. A RARE MULING OF BOLEN'S ARSENAL WITH AND WITHOUT SUN DIES.** 27.85mm. Copper. Uncirculated. A bit weakly struck with the die showing some crumbling beneath the word ARSENAL on the obverse.
This was probably a product of Dr. Edwards., ca. 1862-65. The mintage figure is unknown, but no more than a few were probably struck. We can find no modern auction records for a copper example. We sold a silver specimen in our 1995 Dr. Emmons Sale, #109, for $385.00. (F)

87. **UNLISTED. A RARE MULING OF BOLEN'S ARSENAL WITH SUN AND YOUNG AMERICA DIES.** 27.85mm. Copper. Red and Brown Uncirculated.
Again, this is probably a Dr. Edward's product, ca. 1862-65. We can find no modern offerings of this token in any metal. (F)

88. **112. BOLEN'S 1867 STORECARD.** Bolen 24A; Johnson 33; MaSp-37. 25mm. Copper. Beautiful toned Uncirculated with multi-hued iridescence. The obverse bears a signed bust of Bolen to the left, his name and 1867 date around. The reverse bears a laurel wreath surrounding the inscription: DIE/ SINKER/ &c/ SPRINGFIELD, MASS.
The obverse die was cut in 1867; the same year that an almost identical die without the Bolen signature was also cut. This is the only card with Bolen's name beneath the bust. Only 15 examples were struck in copper. Restrikes are not known. (F-G)

89. **114. SAME,** as above, but struck in white metal. Nicely toned Uncirculated, but with some light tinpest throughout.
Only 15 examples were struck in white metal. Restrikes are not known. From our Sale #21 in 1976, Lot #344. Ex- Max Schwartz. (F)

90. **116a. BOLEN BUST AND LIBERTAS AMERICANA.** MaSp-43; Bolen 30; Johnson 32. 25.4mm. Copper. Choice Red and Brown Uncirculated. The obverse bears a copy of Dupre's Libertas Americana medal of 1781. The reverse was struck from Bolen's self portrait die dated 1867 without his signature under the bust.
16 examples were struck in copper. There are no known restrikes. (F-G)

91. **MaSp-44. A RARE EXAMPLE OF J.A. BOLEN'S 1867 PERSONAL STORECARD.** Bolen 24; Johnson 26. 25mm. Copper. Brown Uncirculated with tinges of red. The obverse bears Bolen's bust to the left, his name to the left and the date, 1867, to the right. Bolen's signature *doe not appear below the bust.* . On the reverse, a wreath encloses DIE/ SINKER/&c/ SPRINGFIELD/MASS.
A mere 14 pieces were struck in copper and the dies destroyed. From our Sale #21 in 1976, Lot #343. Ex- Max Schwartz. (F)

92. **118. BOLEN'S LAST BUSINESS CARD.** MaSp 48; Bolen 35. 25.4mm. Copper. J.A. Bolen, Sc. Part Red Uncirculated. The obverse features a clothed bust of Bolen facing left, J.A. BOLEN 1869 to either side. The revere advertises Bolen as "Die Sinker &".
Only 28 specimens were struck by Bolen. The dies were sold by the Bolen family in 1948 to the ANS. This is one of the scarcest of the Bolen storecards - the only auction record we can find in the last 15 years is from our McSorley II Sale of last year, Lot #345, where an uncirculated example with tiny rim nicks brought $125.50. From our Sale #21 in 1976, Lot #344. Ex- Max Schwartz. (F-G)

93. **529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA.** Bolen 1; Storer 1689. 31.5mm. Copper. J.A. Bolen, Sc. Choice Red & Brown Uncirculated. Attractive reflective surfaces. The obverse of this early baseball token features a batsman at center surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON./ HAMPDEN/ PARK/ SPRINGFIELD./ crossed bats & 3 baseballs/ MASS.
The dies for this token were cut in 1861, to the order of Charles

Lot 93

A. Vinton. 75 examples were struck in copper and 125 in white metal.. because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. In our last sale, #127, a choice uncirculated specimen brought $935.00.

94. **529. ANOTHER** of the same and equally as nice!

95. **SAME,** as above, but struck in White Metal. A nice darkly toned Uncirculated example with several old light obverse scratches at 6:00 near the bottom. (H)

New York

96. **137. DAVID C. BUCHAN. NEW YORK CITY.** Brass. Dark. VF obverse. but the reverse is only VG with the middle three lines quite weak. Several planchet cracks on the reverse. An unusual pictorial token showing a curled maple chair on the obverse. (F)

97. **289. GREEN & WETMORE, NEW YORK CITY,** 28.2mm. Brass. Reeded Edge. Very Fine. (F)

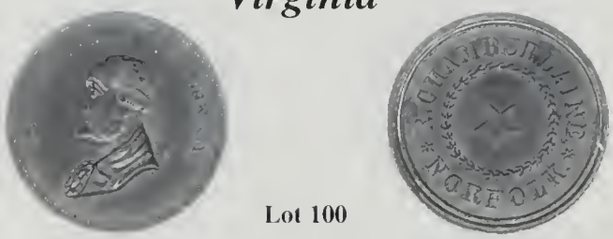
Lot 98

98. **663 Type. RISLEY & MCCOLLUM'S HIPPODROME, NYC.** 32.5mm. Gilt. Choice Uncirculated with almost full gilt. The centers of both sides are weakly struck as usual. About as nice as we have ever seen. (F-G)

Lot 99

99. **1007. M.L. MARSHALL, OSWEGO, NY SILVER TOKEN.** 27.4mm Silver. An attractive gray toned uncirculated specimen with reflective surfaces. This popular pictorial shows a fisherman in the act of reeling in his catch. (G)

Virginia



Lot 100

100. **10B. R. CHAMBERLAINE, NORFOLK.** Baker 526A. 27.8mm. Copper. Red and Brown Uncirculated. Obverse with a uniformed bust of Washington to the left, THE FATHER OF OUR COUNTRY around. The reverse bears the legend, R. CHAMBERLAINE * NORFOLK * around a 5 pointed star.
Rulau comments, "Possibly unique". However, the Schenkman collection has an example and at least 4 different 19th century Woodward Sales list copper examples. It is unlikely that they are all the same piece. It is likely that no more than 5 pieces were struck. (H)

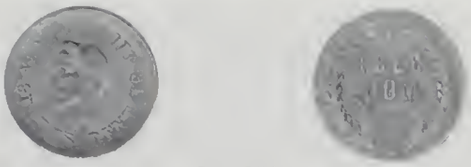
CIVIL WAR PATRIOTIC AND STORECARD TOKENS

A SELECTION OF LINCOLN PATRIOTIC TOKENS FROM THE ZABRISKIE COLLECTION

One of the most extraordinary auction offerings of this past year was Sotheby's sale of Captain Andrew C. Zabriskie's collection of Lincoln tokens and medals. Zabriskie is best known to political collectors for having been the first person to catalog the political and memorial medals struck in honor of Abraham Lincoln. His work was published in 1873 and became the foundation for the collecting of Lincolniana.

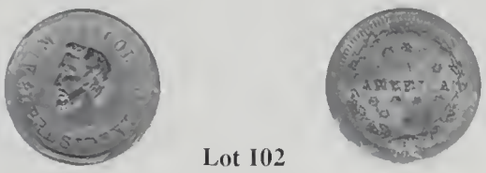
The collection of Lincoln tokens and medals assembled by Captain Zabriskie was exceptional. The impressiveness of the collection's breadth was perhaps even exceeded by its quality. Virtually every item was in choice mint condition. Possibly even more extraordinary is the fact that the collection remained intact in the Zabriskie family until it was sold in June of this year.

While most of the items in the collection brought record prices, Sotheby's marketing strategy allowed the Civil War tokens to be sold most reasonably. Many of the most avid collectors of Civil War tokens did not even know the sale existed. The catalogers of the sale were unfamiliar with the values of CWTs and consequently offered up to 23 pieces in one lot. Some of these lots contained single tokens whose value far exceeded that of lots containing a single piece offered elsewhere in the sale. Our consignor was fortunate to obtain a number of these larger lots and we now offer a choice selection of eleven pieces from this purchase.



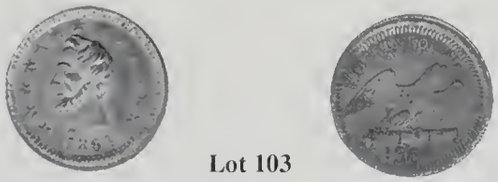
Lot 101

101. **LINCOLN - FREEDOM. 125/294. R7; AL 1864-48; Zabriskie #616.** 19mm. Brass. Choice Uncirculated. A bit weakly struck around the periphery as usual. Obv: 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. Rx: FREE/DOM at center surround by a wreath with a star at top and a shield flanked by draped flags to either side at bottom. (H)



Lot 102

102. **LINCOLN - AMERICA. Fuld 125/417. R9; AL 1864-49; Zabriskie #621** 19.4mm. Copper Nickel. Choice Uncirculated. A bit weakly struck around the periphery as usual. Obv: 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. Rx: AMERICA at center; 6 stars above & 7 below, the whole surrounded by a wreath. (I)



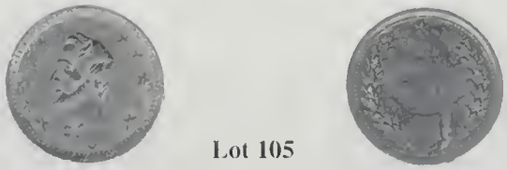
Lot 103

103. **LINCOLN - LIBERTY FOR ALL. AL 1864-55; Fuld 127/160; Zabriskie 621.** 20mm. Brass. Choice Uncirculated. Bright on the obverse and toned a bit more darkly on the reverse. Obverse with a bearded bust of Lincoln to the left surrounded by thirteen stars and 1864 date below bust. Rx: LIBERTY FOR ALL above an eagle perched on a cannon. 1864 below. An unusual sharp strike for this die combination. (H-I)

Lot 104

104. **LINCOLN - O.K. 127/248. R8; AL 1864-56; Zabriskie #621.** 19.6mm. White Metal. Choice Uncirculated with proof-like surfaces. . Obv: Circle of 13 stars and date 1864 around bust of Lincoln left. Rx: O.K. enclosed by a chain of 13 links. (H-I)

105. **LINCOLN - FREEDOM. 127/295. R6; AL 1864-58; Zabriskie #621.** 19.7mm. Copper Nickel. Choice Uncirculated with the obverse proof-like. An unusually sharp strike. Obv: Circle of 13 stars and date 1864 around bust of Lincoln left. Rx: FREE/DOM enclosed by an oak wreath with a star above and a shield with crossed flags below. (G)



Lot 105

Lot 106

106. **LINCOLN - C.L.R. 127/428. R9; AL 1864-61F; Zabriskie 620.** 19.9mm. Copper Nickel. Choice Uncirculated. Circle of 13 stars and date 1864 around bust of Lincoln left. Rx: C.L.R. enclosed by a wreath with crossed swords and anchor at bottom.
Extremely Rare - the die #4287 C.L.R. reverse almost never appears at auction. ($1500+)

Lot 107

107. **LINCOLN - McCLELLAN RARITY IN SILVER. 129/142. R10; AL 1864-41; Zabriskie #619.** 19.7mm. Silver. Choice, attractively toned Uncirculated. Struck without a collar. Obv: ABRAHAM LINCOLN 1864 around bust to the right. Rx: MAJ. GEN. GEO. B. MCLELLAN (sic) U.S.A. around a small military bust to the left.
This Lincoln - McClellan double header is among the most desirable tokens in the patriotic series. In silver - it is unbeatable! ($2500)

Lot 108

108. **LINCOLN - FLYING EAGLE. 129/282. R9; AL 1864-75; Zabriskie #615.** 18.1mm. White Metal. Bright Proof-like Uncirculated. Obv: ABRAHAM LINCOLN 1864 around bust to the right. Rx: Semi-circle of 13 stars and the date 1863 enclose a flying eagle to the left. Another extremely rare die combination. ($1250+)

109. **LINCOLN - CANNON, FLAGS, RIFLES & DRUMS STRUCK IN SILVER. 129/349. R9; AL 1864-77; Zabriskie #617.** 18mm. Silver. William H. Key, Sc. Choice Attractively toned Uncirculated with proof-like surfaces. Obv: ABRAHAM LINCOLN 1864 around bust to the right. Rx:

Lot 109

Trophy of cannon, flags, drums and stacked rifles with 1864 date below.
A real gem! Silver examples are excessively rare. ($1500+)

Lot 110

110. **ANOTHER** example of the same die combination. This one is struck in White Metal. Bright Uncirculated with proof-like surfaces. R9. Zabriskie #617. (H-I)

Lot 111

111. **LINCOLN - OUR COUNTRY AND OUR FLAG. AL 1864-39; Fuld 131A/349A. R7; Zabriskie #611.** 22mm. Brass. Choice, lightly toned Uncirculated. Obv: ABRAHAM LINCOLN 1864 around a circle enclosing a bearded bust of Lincoln to the right. Rx: OUR COUNTRY AND OUR FLAG NOW AND FOREVER around a trophy of cannons, flags, drums and stacked muskets surmounted by a small laurel wreath. A pair of rare and desirable dies. (I)

New York

112. **630W-1B. STRASSBURGER & NUNN, NYC.** Choice bright Uncirculated. Popular NO NORTH NO SOUTH ONE FLAG ONE UNION die. (F)

Sutler Tokens

113. **IL 110C. J.C. BENTON. FORTY FIRST REG'T ILL. V.** R6. Very Fine. (F)

MILITARY AND RELATED

Lot 114

114. **THE RELIEF OF LEYDEN, 1574.** Milford Haven 471; Van Loon I, 193. 44.1mm. Silver. Nice Very Fine. The obverse shows the army of Sennacherib, King of Assyria, while besieging Jerusalem, being destroyed by an angel and scattered. The Assyrian camp is shown in the foreground, Jerusalem in the background. The legend reads: VT. SANHERIB. A. IERVSAKEN. / REG. 19. (Lie Sennacherib before Jerusalem. 2nd Boo of Kings, Chapter 19.) Depicted on the reverse is the country about Leyden, with canals and forts. The Dutch are landing right and the Spaniards are shown running away. Legend: SIC. HISPA. A. LEYD. NOCTV. FVG. (Thus fled the Spaniards from Leyden at night..) 3 OCTO. 1574.
Milford Haven states, "Leyden, an important town in the province of Holland and staunchly Protestant, was laid siege to by the Spaniards in May, 1574. By August a number of dykes had been cut by the Dutch and the surrounding country placed under water, but it was not until October 3, when the last great dyke had been taken and cut by the relieving naval and military forces, and a strong gale with rising tide threatened the Spaniards with destruction that they precipitately fled during the night, 6,000 to 8,000 citizens of Leyden perished from starvation and pestilence during this memorable siege." (I)

115. **U.S. CONSTITUTION RELIC PLATE, 1927.** This is a 4 5/8" diameter cast bronze plate wish a center medallion replicating the well-known Constitution relic medal depicting the ship in full sale. Almost mint condition. Around the outer border of the plate is inscribed: THIS MATERIAL WAS TAKE FROM U.S. FRIGATE CONSTITUTION KEEL LAID 1794 REBUILDING 1927.

Lot 115 (reduced in size)

We sold an extremely Fine example of this piece in our last sale for $275.00.

Lot 116

116. **SILVER PALMETTO REGIMENT MEDAL.** 48.4mm. Silver. Darkly toned Extremely Fine with scattered field marks. The obverse depicts a military engagement, troops landing from boats and the names of five Mexican War battles. The die is signed, KEENAN. The reverse portrays an eagle lying above a palmetto tree. TO THE PALMETTO REGIMENT. Two shields lean against the tree to either side inscribed, 1846 and 1847. The scroll below has been inscribed with the name of the recipient, WILLIAM ROBINS.
This South Carolina medal for members of the Palmetto Regiment is among the most desirable of the Mexican War medals and is considered extremely rare. We sold an XF specimen with an added loop and ring in our 1996 Auction Sixty for slightly over $1000. This piece should bring somewhat more.

117. **RARE NEW YORK CIVIL WAR DOG TAG.** 30.7mm. White Metal. Extremely Fine. The obverse is stamped: SERGT. RICHARD GOSS/ N.Y. CITY around CO. C/ 25TH

Lot 117

REG/ N Y S V. The reverse bears the legend: WAR OF 1861 and a wreath. At bottom is inscribed: ENGAGED IN THE ABOVE BATTLES. Stamped above is: YORKTOWN/ HANOVER C..H./ 7 DAYS/ BEFORE RICHMOND/ BULL RUN/ ANTIETAM/ FREDERICKSBURG.
The dog tag has an integral loop at top to which is attached two chain links. At one time, there was probably a hanger attached to the top link. The 25th New York was a two year regiment that mustered in on June 26, 1861 and was known as the "Union Rangers" or "Kerrigan's Rangers" (after Col. James Kerrigan, who was dismissed in 1862 (probably an interesting story there.) The regiment was recruited in NYC and mustered out July 10, 1863, having lost 321 men, killed, wounded or missing. The 25th fought in 20 battles or engagements and had its heaviest losses at Hanover Court House on May 27, 1862. It was also on the field at Antietam, Fredericksburg and Chancellorsville. (H)

Lot 118

118. **MARKED McCLELLAN DOG TAG FROM VERMONT.** 29.7mm. Brass. F.B. Smith.Sc. Bright About Uncirculated. Holed for suspension. Obv: * MAJOR GENERAL GEO. B. McCLELLAN * WAR OF 1861 around a military bust left of the general. . Rx: Beaded border surrounds SERGT. HORACE GARDINER HARDWICK VT. around CO.H./ 13TH REGT./ VT. VOLS./FOR MARY.
The 13th Vermont was organized in October, 1862 and served with Doubleday's Division of the 1st Corps. The regiment was in the Second Vermont Brigade, which was prominent at Gettysburg and attacked the flank of Pickett's Charge, "which above all other things, decided the date of the great Confederate assault, and with it the fate of the battle and of the rebellion." (Vermont in the Civil War, page 478.) At Gettysburg, the 13th Vermont lost 11 killed, 81 wounded and 23 missing. (H)

119. **SPECTACULAR UNION AND CONSTITUTION DOG**

Lot 119

TAG WITH McCLELLAN BROOCH. 29.75mm. German Silver. Holed Extremely Fine. Obverse with THE UNION AND THE CONSTITUTION WAR OF 1861 * around a US shield at top center. Below is stamped, WM WEIANT/ CO. B. 95TH N.Y.V./ HAVERSTRAW. ROCKLAND. CO. N.Y. The reverse is stamped with the names of the following battles: RAPPAHANOCK STATION/ SULPHUR SPRINGS/ GAINESVILLE/ BULL RUN/ FREDERICKSBURG/ CHANCELLORSVILLE/ GETTYSBURG. The tag is suspended by a german silver shield-shaped shell brooch containing a military bust to the right of McCLELLAN surrounded by a wreath and his name above.

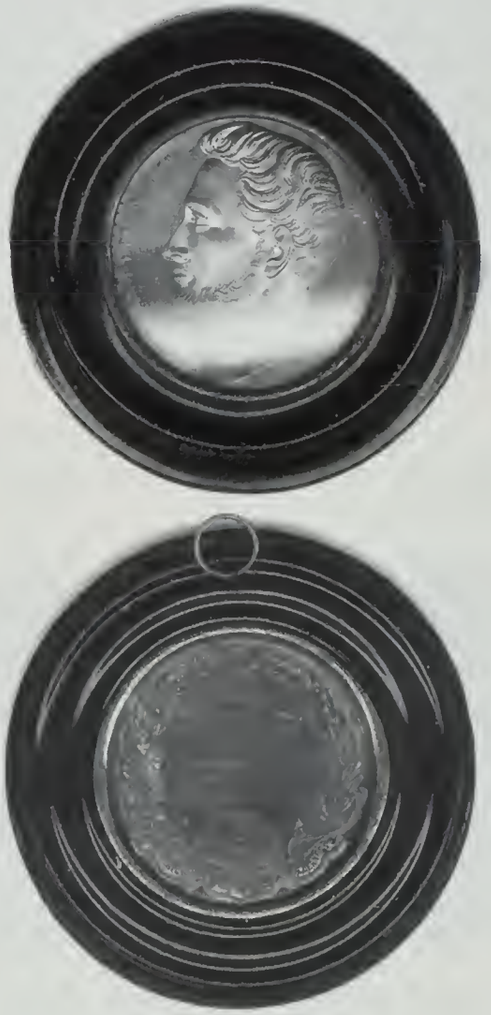
The 95th N.Y. was called the "Warren Rifles". Company B was recruited mainly in Rockland County. The regiment served in the Army of the Potomac and saw action is nearly every battle from Rappahannock Station in August of 1862 to Appomattox in April of 1865, losing 829 men killed, wounded or missing. The 95th distinguished itself at Gettysburg, where along with the 84th NY and the 6th Wisconsin, it was one of the first regiments in action on July 1st and captured Davis' Mississippi Brigade at the railroad cut. The 95th lost 115 men at Gettysburg; either missing, killed or captured in action.

According the 95th N.Y. researcher Lance Ingmire of Pittsford, NY, William Weiant had an undistinguished military career. On 8/5/64, he was court martialed for being AWOL from roll call and as a result, was busted from corporal to private. He was captured on the first day of the Battle of Gettysburg, but was paroled two days later. He died at the Soldier's Home in 1913. ($750+)

Lot 120

120. **LINCOLN BUST DOG TAG WITH MEMORIAL INSCRIPTION.** Type of King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. F/VF with scattered dark spots. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT. U.S. * WAR OF 1861 * . The reverse is inscribed: WE MOURN/ THE NATIONS/ LOSS APL 15TH. 1865. (G)

121. **UNMARKED McCLELLAN CIVIL WAR DOG TAG.** GMcC 1864-8(C). 34mm. White Metal. About Uncirculated. Obv: MAJ. GENERAL McCLELLAN around military bust facing front. Rx: THE WAR OF 1861 '62 & '63 & 1864 and crossed branches joined by a shield at bottom around an uninscribed circle. (F)



Lot 122 (reduced in size)

122. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque, Sc. A superb proof-like Uncirculated. Encased under glass in a brass frame which has been inserted into a large black metal frame with a suspension loop on the reverse. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. The reverse has a corn, tobacco and cotton wreath surrounding a list of Jackson's victories.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. (G-H)

123. **ANOTHER,** of the same, but without the frame. Uncirculated, with a few minor spots. (G)

Lot 124

124. **MINUTEMEN OF MASSACHUSETTS VETERANS MEDAL TO A MEMBER OF THE FAMOUS SIXTH REGIMENT.** Ogletree M202; MA-MMM; Storer 1347. 38mm. Chocolate Bronze. Looped at top, as made. Struck by the U.S. Mint. Uncirculated. Obverse with the arms of Massachusetts. The reverse is inscribed: THE COMMONWEALTH OF MASSACHUSETTS/ TO THE. MEMBERS OF THE/ MASSACHUSETTS/ VOLUNTEER MILITIA/ WHO WERE MUSTERED / INTO THE UNITED STATES/ SERVICE IN RESPONSE TO/ PRESIDENT LINCOLN'S/ FIRST CALL FOR/ TROOPS/ APRIL 19, 1861. The edge is marked: GEORGE F. SHATTUCK, 1ST LT. 6TH. REG.
This medal was originally issued with a brooch inscribed: MASSACHUSETTS/ MINUTE MEN, 1861. The brooch is no longer present.. These popular medals were not authorized until 1902, long after many of the veterans had died. Although 3,805 were struck, by 1910, a thousand were still unclaimed. Lt. Shattuck was a member of Company B of the Sixth Regiment..
The Sixth Massachusetts had the dubious distinction of suffering the first casualties of the Civil War. On route to Washington, D.C. , the regiment was required to detrain to transfer to the Washington depot. The rail cars were dragged through the city between stations and four companies had to get out and push their way through. They were met by a large mob, some of whom carried Confederate flags, and were stoned and shot at. The favor was returned and while casualty figures are not entirely clear, at least four soldiers and nine civilians were killed. This happened On April 19; precisely the same day on which the Battle of Lexington was fought and men from Massachusetts suffered the first casualties of the Revolutionary War. (G)

125. **LEE STATUE UNVEILING AT RICHMOND, 1890.** 63.6mm. WM. Signed "GW" (G. Winkens) and struck by C. Lumsden & Son, Richmond. About Uncirculated. The obverse depicts the large Lee statue located on Monument Avenue in Richmond and the legend: IN COMMEMORATION OF THE UNVEILING OF THE ROBERT E. LEE MONUMENT RICHMOND VIRGINIA MAY 29TH 1890. The reverse displays the seal of the state of Virginia. (F-G)

Lot 125

Lot 126

126. **U.C.V. REUNION SOUVENIR BADGE, CA. 1890S.** A two piece hanging badge. Brass. (Schwabb Stamp & Seal Co., Milwaukee). Uniface. AU. Ornate pinback header inscribed SOUVENIR. At the center of the drop is a circle with the

legend, UNITED CONFEDERATE VETERANS REUNION around crossed Confederate flags. At top is a rectangular cartouche inscribed ANNUAL. Decorative border around. *Although not dated, this type badge was made by Schwabb in the 1890s.* (F)

127. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, 1907.** A 3 piece bronze hanging badge with yellow backribbon. (Whitehead-Hoag) . About Uncirculated. Pinback header with eagle atop crossed cannons surmounting a rectangular cartouche inscribed: 41ST NATIONAL ENCAMPMENT/ SARATOGA SPRINGS 1907. Chain suspension to an irregularly shaped drop with red, white & blue enameled draped flags above two ovals containing colorful paper views of the Saratoga Civil War Monument and Grant's Cottage. Ribbon below inscribed: 76 - REPRESENTATIVE - '61. Chain suspension to bottom drop with a central portrait of President Grant on a raised disc. GAR insignia above and a ribbon below inscribed: LET US HAVE PEACE. (F)

Lot 128

128. **LEE & REYNOLDS INDIAN TRADER TOKEN, CA. 1885.** Curto 69; Wright 590. 31mm. Nickel Very Fine. Obverse with a depiction of a bison on a mound. The reverse legend: LEE & REYNOLDS. CHEYENNE AGENCY. around TRADE CHECK. **A classic Western token ! (G)**

129. **LEE & REYNOLDS INDIAN TRADER TOKEN.** Curto 56. 25mm. Brass. Lustrous About Uncirculated. Obverse: LEE 7 REYNOLDS/ CAMP/ SUPPLY/ IND. TER. Reverse: GOOD FOR/ ONE DOLLAR/ IN/ MERCHANDISE/ IN OUR INDIAN/ TRADE. (G)

Lot 130

130. **RARE DAKOTA TERRITORY POST TRADER TOKEN.** Cunningham DT60; Curto F87. 33.7mm. Brass. Very Fine. Obverse with a bust of Liberty to the left surrounded by 25 stars. The reverse is inscribed: J.S McCORMICK FT. LARAMIE, D.T./ POST TRADER/ GOOD/ FOR 50 CTS./ IN GOODS. (H-I)

Lot 131

131. **FRANCE. AERIAL COMMUNICATIONS DURING THE FRANCO-GERMAN WAR, 1870-71.** CGI 3:122A (Obv. only) ; Forrer I:367 (illustrated). 62.6mm. Silver. Charles DeGeorge, Sc. (Paris Mint) Cornucopia & ARGENT edgemark. Extremely Fine. The obverse depicts a female personification of the City of Paris sitting beside a cannon, her arms upraised ready to receive a carrier pigeon. In exergue: PARIS/ 1870-1871. MINISTRE DE LA GUERRE above a carrier pigeon flying above its cage, upon which is superimposed an uninscribed cartouche. In exergue: COMMUNICATIONS/ AERIENNES. (F)

132. **RUSSIA. CENTENARY OF THE MINISTRY OF WAR, 1902.** 64mm. Silver. Unsigned. Uncirculated. Obverse with jugate busts of Alexander I and Nicholas II to the left, their names to either side. On the reverse is a seated figure of Mother Russia holding a shield and spear. In front of her stands a virtually naked young man holding a short

Lot 132

sword. Three line centenary inscription is above. (F)

Lot 133 (reduced in size)

133. GERMANY. CROWN PRINCE WILHELM, 1914.

Frankenhuis 498. 99mm. Cast Iron R. Kuchler, Sc. About Uncirculated. Obverse with a bust to the left of KRONPRINZ WILHELM in the uniform of the Death's Head Regiment. The reverse bears a naked warrior in helmet, with shield and sword. Legend: DURCH KUMPF ZUM SIEG (Through battle to victory). Incused date below the shield: 22.8.1914.

Housed in its purple plush presentation box, giltstamped on the top inside: "Rob. Ball & Naschf./ Inl. Gruenthal,/ Munzenhandlung./ Berlin W 66,/ Wilhelmstrasse 46/47. From our 1997 McSorley I Sale, Lot #209. (F)

Lot 134

134. GERMANY. AUSTRIAN AND GERMAN ALLIANCE, 1914. Kienast 135. 85.4mm. Bronze. Karl Goetz,Sc. About

Uncirculated. Obverse with jugate busts of Kaiser Franz Joseph and Kaiser Wilhelm, their name below. The reverse depicts a German and Austrian soldier marching off to combat singing, ICH HATT EINEN KAMERADEN, EINEN BASSERN FIND'ST DU NIT. (G)

135. **ITALY'S WITHDRAWAL FROM THE TRIPLE ALLIANCE, 1915.** Kienast 158. 55.9mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: A Russian Galizian is shown fighting a German-Austrian double-wing eagle, while upon the eagle's back, an Italian is about to plunge a knife. The insc. translates, "The free hand of Italian politics." Rx: A pair of German and Austrian soldiers push along an Italian marksman who holds the "Tripolis" deed under his arm. (Three Allied Parasites - Alliance of Faith Destroyers.) (F)

136. **WOOING OF THE BALKAN KINGS, 1915.** Kienast 164. 57.5mm. Cast Bronze.. Karl Goetz, Sc. AU. Obv: The obverse portrays the English Tommy, President Poincare, the Czar of Russia and the King of Italy, all kneeling. (Supplication to the Balkans) On the reverse is a fence with various sacrifices attached to it; a gold spitting dolphin from England; lemons from Italy; a bleeding heart from France; and a strong fist from Russia. Behind the fence are portraits of the Balkan kings; Ferdinand of Rumania' Constantine of Greece and Ferdinand of Bulgaria. (Help, Balkans, fight for us.!) (F)

137. **GERMANY. LORD GREY - AWAKENING OF EGYPT, 1915.** Kienast 166. 56.9mm. Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with a figure of Death showing an hour glass to the swearing chancellor. Legend: (trans) "Sir Grey show your power." The reverse shows a rising Phoenix, a star & crescent above. A camel caravan and a pyramid are in the background. In exergue: AEGYPTEN ERWACHT (Egypt wakes up) An uncirculated example of this medal brought $143.00 in our Sale #63, #216. (F)

Lot 138 (reduced in size)

138. **GERMANY. VERDUN, 1917.** Kienast 196. 58.2mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. The obverse depicts a British skeleton urging the tied-up Marianne (France) on to the deadly war. Legend: VERDUN 1917. On the reverse is a bleeding heart, pierced with a needle with Poincare's head, with glasses for short vision. Behind: A blazing torch of hatred and a laurel twig. Inscription below: (trans.) "And silently flows the Rhine." (G)

139. **WILSON'S MESSAGE, 1918.** Kienast 203. 58.5mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: President Wilson, dressed as an apostle, leans over a large globe holding two legal tablets representing his 14 Point program. Rx: A scale of Justice over which is a displayed dove holding a tablet inscribed with 4 dots, representing Wilson's four additional points. (World Peace Program.) (F)

Lot 140

140. **GERMANY'S CRUCIFIXION, 1919.** Kienast 224.

89.6mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with DEVTCHLANDS KARFREITAG (Germany's Good Friday) around a portrayal of an almost nude figure of Germania tied with a ball and chain. A Communist is pulling her clothes off; an independent holds a sign inscribed "Schuld" (War-blame) in front of her, and a third figure is handing her the sponge of bitterness for a refreshment. In the background, workers are parading in a general strike. On the reverse Clemenceau and Lloyd George are throwing dice. Wilson is sitting in a chair daydreaming with a pair of dividers in his hand and a globe in front of him.. Beside him is the Italian Sonino. Both are staring at a hand which reaches from the clouds and writes. "Bolshevi" in flaming letters. (G)

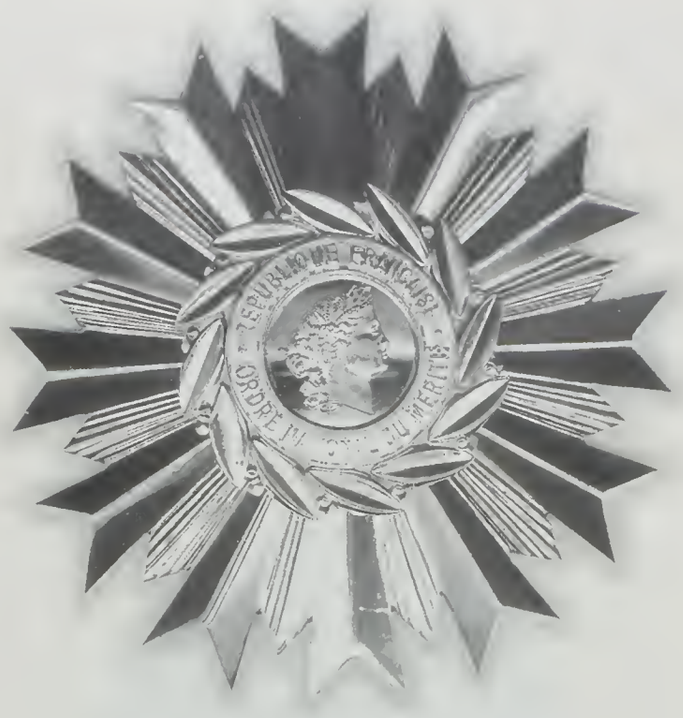
Lot 141

141. **GERMANY. BLACK SHAME MEDAL, 1920.** Kienast 262. 58.6mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse bust right of an African soldier with exaggerated features wearing a French helmet facing right. The legend above translates as "The Watch on the Rhine." Dated 1920 to the back of the neck. Below: LIBERTE/EGALITE/FRATERNE/TE. On the reverse, a naked figure of Lorelei is tied to a tree in the form of an erect penis capped by a French helmet. The German legend, DIE SCHWARZE SCHANDE translates as "The Black Shame."
We sold a similar medal in our last sale for $495.00. Accompanying this lot is a 57.1mm cast copy of this medal for comparison purposes.

Lot 142

142. **GERMANY. CODE NAPOLEON - FRENCH JURISDICTION, 1920.** Kienast 274. 59mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. On the obverse, a hand places a knife into its scabbard, while in the background, Negro soldiers are chasing German girls. The reverse depicts a marketplace with a statue of the Virgin Mary. On both sides are whore and wine houses. The street is a picture of revelry with Negro soldiers assaulting German girls. The legend translates as, "Libertine on the Rhine". (G)

143. **FRANCE. GRAND CROSS STAR OF THE NATIONAL ORDER OF MERIT.** Gilt Silver. Mint condition. The central medallion is gold and portrays the profile of a laurel crowned female (France) facing right surrounded by a gold band with the inscription REPUBLIQUE FRANCAISE. The medallion is surrounded by a laurel wreath in a gold plated multi-rayed plaque.
The star is housed in its original blue presentation box. It is missing its sash and rosette. This order was established in 1963 to replace a host of other awards. It is considered by many as a "Lesser Legion of Honor." Our consignor says that this piece was presented to the United States Ambassador to France, Thomas Watson (of the IBM Watsons), by the



Lot 143

French Government. However, there is nothing written to support this. (G-H)

SO CALLED DOLLARS

Lot 144

144. **HK 1. COMPLETION OF THE ERIE CANAL, 1826.** 43.2mm. White Metal. Charles Cushing Wright,Sc. Lustrous Uncirculated with proof-like surfaces. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

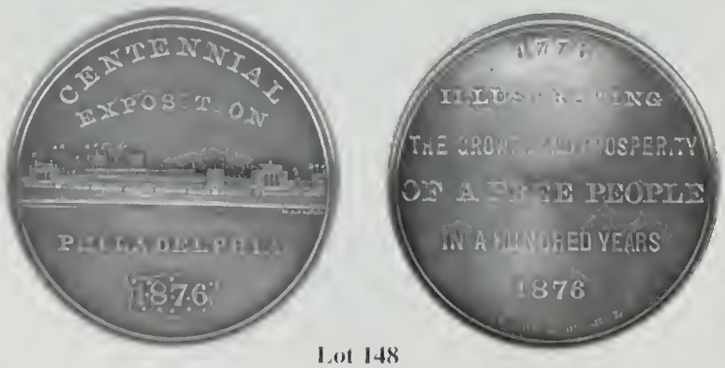
This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. At least half of the white metal specimens we have handled suffer from considerable tinpest. This example is almost without any evidence of this disease. The medal is accompanied by the bottom of its original presentation box which bears a paper label inscribed: THIS BOX WAS MADE OUT OF A PIECE OF WOOD BROUGHT FROM ERIE IN THE FIRST CANAL BOAT THE SENECA CHIEF. (H)

145. **ANOTHER,** of the same, but without the box. Lustrous About Uncirculated with proof-like surfaces. (G-H)

Lot 146

146. **HK 4. UNITED STATES SEMI-CENTENNIAL MEDAL, 1826.** 39.1mm. White Metal. Signed, "C.R.". The obverse is Very Fine, while the reverse is Fine. However, both sides have a uniform layer of tinpest as is often found on these early white metal pieces. The effect of this is to blur the inscriptions, particularly on the reverse. Holed as always. On the obverse a displayed eagle surmounts a shield at the center of a montage of flags, cannon, anchor and plow. Dated 1826 below. The legend consists of thirteen stars above and NATIONAL JUBILEE below. The reverse legend, DECLARATION OF INDEPENDENCE SIGNED JULY 4, 1776 surrounds a seven line inscription. FOR THE/ SUPPORT OF THIS/ WE PLEDGE TO EACH/ OTHER OUR LIVES/ OUR FORTUNATE &/ OUR SACRED / HONOR.
This is one of the most important historical pieces in the So-Called Dollar series. Insofar as we know, the identify of the "C.R." engraver is unknown, and we can come up with no likely candidate. This is the only known medallic artifact of our semi-centennial celebration in 1826. (G)

147. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.7mm. 28.2 grams. William Barber, Sc. An attractively toned proof. *The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds.* (F)



Lot 148

148. **HK 81-2, BUT STRUCK IN SILVER. CENTENNIAL**

MAIN BUILDING, 1876. 41.8mm. Silver. Wm. H. Key, Sc. Steel grey About Uncirculated with light hairlines. Obverse view of the Main Building at the Exhibition in Philadelphia. Seven line reverse legend reads: 1776/ ILLUSTRATING/ THE GROWTH AND PROSPERITY/ OF A FREE PEOPLE/ IN A HUNDRED YEARS/ 1876.
Unlisted in silver with probably no more than 10 pieces having been struck. Our last offering of one of these rare silver pieces was in our June 1994 Sale of the Ganter Collection (#142) where an AU brought $549.90.

Lot 149

149. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. Nice Uncirculated. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors. (G)

150. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5. 51.9mm. Silver. Attractive, nicely toned About Uncirculated.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F)

151. **ANOTHER GORHAM CARTWHEEL DOLLAR.** As above and almost as nice. XF/AU. (F)

152. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 52.3mm. Silver. Choice About Uncirculated. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. (F)

153, **SAME,** as above. XF/AU. (F)

154. **ANOTHER,** of the same. XF/AU. (F)

155. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Zerbe 10. 37.8mm. Silver. Superb Uncirculated with proof-like surfaces and lovely rainbow hued toning. We cannot imagine a more choice example! This piece, the size of a regular silver dollar, informs us that its value of July 5, 1900 was but 48 cents. It is housed in its original (?) light blue cardboard box with a white sticker on top upon which is printed, "ONE CAMPAIGN TOKEN/ 412 1-2 GRAINS."
This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. On this piece, an understanding of the message makes one realize that if the size of the government dollar were to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. (G)

156. **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** Zerbe 15. 52mm. Silver. A nice About uncirculated example. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths and Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. (F)

PRESIDENTIAL AND POLITICAL

Lot 157

157, **SHELL OF THE UNADOPTED OBVERSE OF THE WASHINGTON BEFORE BOSTON MEDAL, CA. 1786.**

Baker 47X var. 63mm. Silvered copper electrotype shell. Pierre Simon Benjamin Duvivier, Sc. (Paris Mint) Extremely Fine with about 80% of the silvering intact. Two tiny mounting (?) holes have been drilled at top and bottom.

As is well known, the original dies for the Washington Before Boston medal were both rejected by the committee appointed by Congress to secure the medal. The obverse was rejected because of a line between the bust and the exergue and the use of U's in the legend instead of the classic V's. The reverse was rejected because a D had been left out of the Roman numeraled date, making it 1276 instead of 1776. There are no known medals struck with the rejected obverse design.

There are, however, electrotype shells known of both the unadopted obverse and of the error reverse. There are two varieties of obverse shells. The listed variation, Baker 47X, is identical to the piece offered here except that Duvivier's signature has been added beneath the bust. There are two known specimens of this variety, one in the Norweb Collection and the other sold in the Garrett IV sale, #1744. The Garrett example was cataloged as white metal while the Norweb piece has been described as Lead. The variety without Duvivier's signature is unlisted in the Rulau/Fuld reference. However, an example first appeared in the 1986 Dreyfuss Sale as lot #5227 and was described as copper. The specimen offered here was recently purchased in a London flea market.

In the Dreyfuss sale, the cataloger speculated that "The overall fabric of this piece suggests a 19th century date for manufacture." We respectfully disagree. For these pieces to be of 19th century vintage would require that the rejected dies would have been used to create these shells over ten years after the accepted obverse die was used to strike the so-called "original" WBB medals. While that is possible, it is extremely unlikely that a few shells would have been made from the die without the signature and then the signature added to the rejected die in order to create the shell with signature.

We think that it is much more likely that Duvivier had several impressions made of the first obverse before he added his name and then had a few more impressions made after he added his name to the die. All this would have been done before the committee rejected the dies.

For the serious collector of Washington medals, this electrotype shell must suffice to illustrate the initial design for this historic medal. No collection of Washington Before Boston medals is complete without it! (H)

158. **AMERICAN EAGLE MEDAL, 1834.** Baker 55A. 49.7mm. White Metal. Engrailled Edge. Attributed to John Henning, Sc. Bright Extremely Fine without the heavy spotting and discoloration which often plagues these pieces. The obverse field, however, has many light field marks and scratches visible under magnification. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834.

This inclusion of Lafayette on this medal has suggested to some a French origin for this rare Washington classic. The style, however, suggests self-taught English engraver, John Henning (1777-1861), known for an Abraham Lincoln medal. Rare - especially in this high grade. A similar piece without the Engrailed edge (Baker 55) brought $605.00 in our 1998 McSorley II Sale. This variety is somewhat scarcer.

Lot 158

Lot 159

159. **ORIGINAL MANLY MEDAL IN WHITE METAL.** Baker 61A. 48.5mm. Extremely Fine. There is a tiny void on the obverse rim at 6:00 and some old very light scratches in the field. The reverse lettering is a bit weak, as often found. There is a small stain near the rim at 9:00. Obverse with an aged military bust left, GEO WASHINGTON BORN VIRGINIA. Reverse with an eleven line summary of his military and civilian career. The J. Manly signature has been partially erased.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jaques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details.

The Rulau/Fuld estimate of 3-4 known is probably low; it is more like 8-10.

We sold an AU specimen in our 1997 Auction Sixty-Two for $3080.00. The XF Collins example brought $2090.00.

160. **ROBINSON'S MEDALET, CA. 1860.** Baker 77B. 33.8mm. Silver. George H. Lovett,Sc. Deeply toned Uncirculated. Obv: Bust of Washington left within a border of scrollwork and alternate eagles and stars. Rx: 9 line biographical insc. within a wreath.

Lot 160

Issued by Hartford numismatist Alfred Robinson as part of his Historical Series. Although no mintage figure has ever been stated for this token in silver, other Historical Series tokens have stated mintages of only 5 pieces in silver. We last sold a silver example in our 1994 Sale of the Ganter Collection where a choice toned Uncirculated example brought $363.00 The Collins collection had examples in all metal except Silver.

Lot 161

161. **FIRE GILT WESTWOOD MEDAL - FIRST REVERSE, 1799.** Baker 80B. 40.5mm. Copper, fire gilt. John Westwood .Sc. Bright Extremely Fine with about 90% of the gilt remaining. There are numerous small edge dents. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT.... The reverse uses the first Westwood die with short arrows above an eight line eulogy, all within a laurel wreath. (H-1)

162. **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Uncirculated with some original mint red around the periphery and a pleasing brown patina . A few scattered field marks is all that keeps this from being in the "Choice" category. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece

Lot 162

and one of the classics of the Washington series. (1)

Lot 163

163. **HE LIVED FOR HIS COUNTRY - SECOND OBVERSE, 1864.** Baker 93A; Bolen 14. 27.8mm. Copper Nickel. J. A. Bolen, Sc. Thick (3.0mm) planchet. A proof with light rub. Obverse with a uniformed bust of Washington to the left, THE FATHER OF OUR COUNTRY, above. On the reverse, a laurel wreath encloses HE LIVED/ FOR HIS/ COUNTRY. *Only two tokens with this die combination were struck by*

Bolen. Bolen researcher Neil Musante has concluded that Bolen struck 1 in copper and 1 in brass. Musante estimates that 5 pieces each were restruck in copper and "tin" (white metal). Rulau/Fuld catalog 93A as struck in nickel. The piece offered here is clearly copper nickel and is ex-Fuld. Our suspicion is that somewhere along the line, "copper nickel" became "nickel" (G)

Lot 164

164. **UNLISTED WASHINGTON DOUBLE-HEADER BY BOLEN.** 27.8mm. Copper. J.A. Bolen, Sc. Choice Red Proof. Obverse with a uniformed bust of Washington to the left, WASHINGTON, above. Reverse with a uniformed bust of Washington to the left, THE FATHER OF OUR COUNTRY, above.
This mulling of two Bolen dies is unlisted by Baker and Rulau/Fuld. It is a combination of the obverse of Baker 92 and the obverse of Baker 93. This token is from a series of Bolen mulings sometimes known as the "Woodward mulling". They are so known not because W. Eliott Woodward caused them to be struck, but because examples from this series appeared almost exclusively is his auction catalogs from 1879 through 1882. These "double-header" tokens were struck in both copper and tin and, according to Woodward, 5 were struck of each. (G)

165. **SMITH'S MOUNT VERNON MEDAL - THIRD OBVERSE, CA. 1858.** Baker 112. 67mm. White Metal. F.B. Smith, Sc. (Smith & Horst). Bright About Uncirculated. Obverse bust of Washington to the left, his name to either side. The bust of signed, "F.B. Smith & Horst, N.Y." The reverse presents a view of Mount Vernon. In exergue: THE RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (F)

166. **SMITH'S TOMB ENTRANCE MEDAL, CA 1858.** Baker 117A. 63.2mm. Bronze. F. B. Smith,Sc. (Smith & Hartmann). Uncirculated with light tarnish. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon.

The similarity of Smith's portrait of Washington to those of C.C. Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed, "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more elusive large Washington medals. (G)

Lot 166

167. **SAME,** as above. This example is in nice about Uncirculated condition with just a slight bit of rub on the high spots. (F)

168. **LOVETT'S TOMB TOKEN.** Type of Baker 128. 19mm. Silver. George H. Lovett, Sc. A nicely toned Proof. The obverse bears a Roman mantled bust of Washington to the left in a plain field, while the reverse bears a view of the tomb within a lobed and starred circle.
Unlisted by Rulau/Fuld in silver. (G)

169. **UNLISTED CRUTCHETT WALL DECORATION, CA. 1860.** See Baker T-128. 80.6mm Copper electrotype shell. A Demarest, Sc. Extremely Fine. The shell portrays a bust of Washington to the right within a broad fasces-like classical band, his name to either side. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY. The shell has been inserted into the front of a beveled wooden frame on the back of which is a well-worn paper label dated 1860 attesting that the wooden frame was manufactured at the Mt. Vernon Factory from wood grown there. It is signed,

Lot 169

"James Crutchett, Proprietor of the Mount Vernon Factory." (F-G)

170. **SERIES NUMISMATICA "WASINGTON" ERROR.** Baker 131. Bronze. Edge faintly marked MONACHII. Du Vivier, Sc. Choice About Uncirculated. Obverse bust of Washington to the left, GEORGIUS WASINGTON (sic) around. *The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was able to obtain a realistic portrait as this head by Duvivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASINGTON".*
MONACHII refers to the German city of Munich. We are not certain what significance this edge marking has. Perhaps, for a short period of time, some of the Series Numismatica medals were struck in that city. Whatever the reason , relatively few of these medals with the misspelling were struck, Most all that we have seen bear the MONACHII edgemark. (F-G)

171. **SERIES NUMISMATICA - ERROR CORRECTED.** Baker 132. 41mm. Bronze. DuVivier,Sc. Pleasing About Uncirculated with a few scattered spots. For this medal, an entirely new obverse die has been cut and the name is now spelled correctly. From our Landmark II Sale of 1990, #296, where it brought $148.50.

172. **KOCH EQUESTRIAN MEDAL.** Baker B-159B. 64mm. Silver. F. Koch,Sc. Lightly toned Uncirculated. Obverse portrait of Washington with a legend around with his name and title as President. The reverse bears an equestrian statue of Washington surrounded by a legend containing his name and vital dates.

This medal was originally issued in white metal during the later part of the 19th century. The dies reappeared in 1963 and a limited number of pieces were restruck. According to the most recent research by the late Jack Collins, 101 medals were struck in .999 silver and 1 in copper. These silver medals were all supposed to have been serially numbered and about half of them were later melted down . We have sold a number of these silver medals, but this is the first we have handled without a serial number. Rulau notes another example without an edge number in the Schuster Collection. (G)

Lot 173

173. **PHILADELPHIA CIVIC PROCESSION MEDAL IN SILVER.** Baker 160C. 32.4mm. A silver proof with light rub on the high points. There is a flat spot on Washington's hair, as usual. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. (G-H)

174. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT HARLEM.** Baker 194-1. 27.7mm. Silver. R8. George H. Lovett, Sc. Lightly hairlined Uncirculated. Obv: Uniformed bust of Washington left within a circle of arcs and stars. Rx: View of Washington's Headquarters at Harlem.
Part of a series of 10 tokens struck by Lovett, each with a view of a different building which served as headquarters for Washington during the Revolutionary War. The ten different reverses were combined with three different Washington portraits to make 3 distinct sets of headquarters tokens. (F)

175. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201: GM-77. 20.6mm. Silver. James Bale, Sc. Attractively toned Uncirculated with some crimping on the high untrimmed edge.

Obverse with a front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. (F-G)

Lot 176

176. **LETTER TO HAMILTON MEDAL, 1864.** Baker 257A; DeWitt AW 1864-3; Bolen 11. 58.5mm. Bronze. J.A. Bolen, Sc. Choice About Uncirculated with scattered field marks and several very tiny rim nicks. The obverse bears a bust left of Washington, his name to either side. The reverse bears an extract from a letter from Washington to Alexander Hamilton referring to the need for the tolerance of others' opinions in order to hold the Union together.
The obverse die is beginning to bulge at the bottom and a die crack runs from the rim at 4:00 through the N in WASHINGTON. One of but a total of 14 specimens struck in bronze. (H)

177. **EXTREMES OF PARTY SPIRIT MEDAL, 1862.** Baker 258A; DeWitt U1862-1. 28mm. Oreide (copper with a small amount of gold). John Adams Bolen, Sc. Uncirculated, with a number of small obverse spots. The obverse presents a small, very high relief, bust of Washington in uniform to the left. On the reverse, an open wreath encloses the inscription: AVOID, THE/ EXTREMES/ OF PARTY/ SPIRIT.
Struck for the Union League Club of Philadelphia. A fine example of Bolen's work. (F)

178. **PRO PATRIA/ EQUESTRIAN WASHINGTON, CA.**

Lot 178

1860. Baker 270. 31.6mm. Silver. Robert Lovett, Jr., Sc. A gem iridescent proof. Obverse with an equestrian statue of Washington left, GEO: WASHINGTON 1776 above (the obverse of B-50.) The reverse is inscribed PRO PATRIA within a laurel wreath.
Rulau/Fuld rate this an R7, but we suspect it is rarer. We cannot find a modern auction appearance - it has been missing in all the great Washington sales of the last 15 years. From Dorge's sale of 6/14/73 and previous to that from the Hall Collection #2197. (No lot envelopes.) (H)

179. **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274. R8. 27.8mm. Silver. F. C. Key, Sc. Attractive toned About Uncirculated. Obv: Undraped bust of GW left, his name and 1732 date around. Rx: VIRTUE/ LIBERTY/ &/ INDEPENDENCE. (F)

Lot 180

180. **A DECISIVE WAR, 1861.** Baker 282; R8. Unlisted by DeWitt. 25.2mm. White Metal. Uncirculated with light tarnish. Integral top loop as made. The obverse bears a high relief full figure of Washington in civilian dress surrounded by the legend, THE FOUNDER OF OUR UNION 1776. The reverse carries the combative slogan, A/ DECISIVE/ WAR ONLY/ CAN RESTORE/ PEACE AND/ PROSPERITY/ 1861.

This token bears the same reverse as DeWitt C 1861-12 (which bears an obverse inscribed VICTORY TO UNION, DOWN WITH TREASON AND REBELLION, 1861). Extremely rare, we know of only three other examples, one of which we sold in our Auction Sixty Two (#182) for $550.00 and another in our Ganter II Sale of 1994 (#237) for $418.00. It was missing in the extensive Collins collection. Ex-Fuld; Robert P. King.

181. **NORTH POINT - FT. McHENRY, CA. 1860.** Baker 324 (var.)_ Silver. Plain Edge (Unlisted, thus.) Robert Lovett.Jr., Sc. Proof-like About Uncirculated. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHenry Sept. 12 & 13, 1814.
Plain edge varieties in all metals are given significantly higher rarity ratings by Rulau/ Fuld. They rate the reeded edge silver as R7. (F)

Lot 182

182. **CRYSTAL PALACE MEDAL IN SILVER, 1853.** Baker 361. R8. 51.8mm. Silver. A.C. Morin & Anthony Paquet,Sc. About Uncirculated with scattered hairlines in the field. The surfaces are still prooflike. Obverse with undraped bust to the left of Washington. somewhat off-center. An ornate oak and laurel wreath surrounds. An eagle perched on a draped flag is at the top. Reverse view of the New York Crystal Palace Exhibition building. The names of officials and dimensions of building is in a long inscription in the exergue. Most handsome.
In Sotheby's recent sale of the Zabriskie Collection, a proof with minor rim marks brought the break-out price of $4125.00. This piece, though not as choice, still should reach into 4 figures.

183. **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Bronze Charles Barber, Sc. Choice About Uncirculated with attractive chocolate bronze finish. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue; WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG. The medal is housed in its original plush lined case of issue. The side panels on the top of the box are both missing.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have long believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have been struck there. (G-H)

184. **WASHINGTON, FIRST OBVERSE - VIGILANCE; BUSHNELL SERIES, 1860.** Baker 643. R10. 27.8mm. Silver. C.C. Wright, Sc. A gorgeous multi-hued proof. Obverse with Wright's bust of Washington to the left within a laurel wreath. (Obverse of B-151.) The reverse portrays a crowing cock, VIGILANCE inscribed above.
Struck in 1860 for Charles Bushnell. A single example each was struck in silver, copper and brass. Unlike some of the other types in the so-called "Bushnell Series", we are unaware of more than one example in any metal for #643. The closest we can come to a previous auction record is an example of the equally unique Baker 646 in silver which sold in Stacks 1992 sale of the Steinberg Collection (#181) for $660.00.

Lot 184

185. **SAME, AS ABOVE**, but struck in brass. Baker 643B. R10. Choice Proof.
Our consignor states that he obtained this example from George Fuld who pedigreed it to the Hall Collection Lot #2453. (G)

Lot 186

186. **WASHINGTON, SECOND OBVERSE - VIGILANCE; BUSHNELL SERIES, 1860.** Baker 644B. R10. 27.8mm. Brass. Proof, with a few minor spots. Obverse with Wright's bust of Washington to the left within a 3/4 wreath of laurel. (Obverse of B-152.) "VIGILANCE" reverse as above but with a long die break extending from the rim at 7:00 completely through the cock.
One copy each was struck in silver, copper, brass and white metal. We are unaware of the existence of any duplicates. (G)

Lot 187

187. **WASHINGTON, FOURTH OBVERSE - VIGILANCE; BUSHNELL SERIES, 1860.** Baker 646C. R10. 27.8mm. White Metal. Proof, with light rub on the obverse and a series of old digs to the right of the rooster's tail on the reverse.

Obverse with Wright's bust of Washington to the left and the legend: GEORGE THE GREAT. "VIGILANCE" reverse as above but without the long die break.
One copy each was struck in silver, copper, brass and white metal. We are unaware of the existence of any duplicates. (F-G)

Lot 188

188. **WASHINGTON INAUGURAL CENTENNIAL - NEW JERSEY HISTORICAL SOCIETY, 1889.** Douglas 1. 60mm. Bronze. Engraved by Tardier, designed by Tiffany & Co., and struck at the U.S. Mint. Edge numbered "30". Choice Uncirculated. Obverse bust of Washington to the left surrounded by the legend, WASHINGTON CENTENNIAL MEDAL. NEW JERSEY HISTORICAL SOCIETY. 1789 APRIL 1889. The reverse portrays the seal of the Society at the bottom with a wreath extending from each side around the left and right border, almost touching at the top. In the upper field is the three line inscription, ABOVE ALL THINGS/ HOLD DEAR/ YOUR NATIONAL UNION. The engraver had originally used the word "FAST" (a mis-quotation) and later corrected it to "DEAR".
This medal was ordered struck in 1889. However, due to the illness of the engraver and the need to correct the error in the motto, it was not actually struck until 1894 and not presented until 1895. According to Mint records, 1 medal was struck in gold (number "1" and presented to ex-President Benjamin Harrison), 20 struck in silver and 50 in bronze. The most recent sale of this medal in bronze was in Charles Kirtley's Sale of May 1997 where medal #48 (from our 45th Sale in 1988) brought $660.00.

189. **WASHINGTON INAUGURAL CENTENNIAL - STATUE OF LIBERTY MEDAL, 1889.** Douglas 37; Unlisted by Gabriel. 38.2mm. White Metal. George H. Lovett (Obv.) and Robert Lovett (Rev.), Sc. Bright Uncirculated. The obverse is the same as Douglas 21 with a naked bust of Washington right surrounded by a circle of thirteen stars. The legend reads: 1789 CENTENNIAL INAUGURATION 1889. The reverse is the same as Gabriel's GO-4 - COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886.

Rulau notes that only 10 of these tokens were struck, with 2-3 known. (F)

190. **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000A. 62.8mm. Bronze . Edge number "72" (of 95). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars. (F)

Lot 191 (reduced in size)

191. **UNLISTED WASHINGTON FIELD MIRROR, CA. 1844.**

Similar to Baker Y-9. 94.2mm. Pewter. Very Fine. Obverse bust of Washington to the right surrounded by the legend, GEORGIUS WASHINGTON, within a depressed center circle. The central portrait is surrounded by an ornate geometric pattern. The reverse bears a similar geometric pattern. Slightly above the center there is an empty slot where a folding stand was once attached. The obverse and reverse shells come apart and reveal a mirror inserted into the reverse shell.

Made in France, these pewter mirrors were quite popular in the 1840 period. This is a most attractive example. (G-H)

192. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain Edge. Extremely Fine. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. A circular impression partially obliterates the TI of NATION'S.
Unholed, unlike the DeWitt plate piece which is pierced at top. (F)

Lot 193

193. **JACKSON - DISPLAYED EAGLE.** AJACK 1828-2. 38.4mm. White Metal. Unsigned. A strong VF/XF. Pierced at top as always. The obverse bears an 11 line inscription identical in text to AJACK 1828-1, but without the enclosing wreath and with the words somewhat differently arranged. GENERAL JACKSON/ THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ NEW ORLEANS &/ CANDIDATE FOR THE/ PRESIDENCY OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears an unusual eagle with wings displayed, the right wing inverted. A scroll inscribed E. PLURIBUS UNUM is held in the eagle's beak. Enclosing all is a circle of 24 stars.

Ascribed by McSorley to Richard Trested. According to CM, "Perhaps less is known of him than of any other early New York die maker, yet at one period he was about the only diesinker in New York City. He left few examples of his work behind him, several metallic store cards, the rare oval Castle Garden admission token dated 1825 and the lettering on the 1826 Erie Canal medal engraved by C.C. Wright." In the December 1 , 1828 issue of the New-York Enquirer, the following ad appeared: "JACKSON MEDALS may by had, by applying at the office of the subscriber, 68 William St. - Richard Trested." CM attributes Jackson #2 and its mate, Adams #2 to him on the basis of the eagle, which was a Trested hallmark. Trested died in May of 1829 and in the same month, the business was purchased from his widow by Wright and Bale, who continued to use his punches, both letters and designs.

This piece is only slightly less rare than Jackson #1. The bright uncirculated McSorley specimen brought $2750.00. The only other modern offering we can find was in Tom Slater's Auction #1 of July of 1997 where an excavated example with "light to medium corrosion over the surface" was "Offered at a fraction of the $1500-2000 which a cleaner example would command."

Lot 194

194. **HERO OF NEW ORLEANS - YOUTHFUL BUST.** AJACK 1828-9. 37.5mm. Unsigned. White Metal. Extremely Fine obverse with some light surface scratches, some dark stain on Jackson's face and his epaulet and two stain spots near the edge at 3:30 and 9:00. The reverse is AU with much original mint luster. There are a few scattered dark spots. Unholed. The obverse presents a military bust to the right of Jackson with three buttons on his coat encircled by the legend, AND. JACKSON PRESIDENT OF THE U. STATES 1829. On the reverse, an oak and olive wreath surrounds the inscription: HERO/ * * */ OF/ NEW ORLEANS.
Extremely rare. We can locate only two 20th century offerings. The first was a very worn and badly pitted example sold by Charles Kirtley. The second was a Fine example which was holed and had the obverse fields heavily marked which we sold in our last sale for $1870.00. When Woodward offered the Holland specimen in 1878, he stated that Mr. Holland believed it to be unique.
In McSorley I, we sold an unlisted variety of this token with a smaller bust and 5 buttons on the coat. We are now of the opinion that this "unlisted" piece is probably AJACK 1828-14 and that the obverse of AJACK 1828-14 should properly be described as "Similar to 1828-9 with a smaller bust and 5 buttons of the coat." We suspect that a typographical error crept into Sullivan's description of #14. We have never seen an offering of #14 as described, while there have been a number of offerings of the "unlisted" variety of #9. ($2500+)

Lot 195

195. **THE CHAMPION OF REPUBLICANISM AND THE AMERICAN SYSTEM.** HC 1832-2. 38.6mm. White Metal.

Unsigned. Extremely Fine. Obverse with a bust of Clay to the left, his name to either side. A long die break extends from the rim at 12:00 through the face to the top of the lapel of the coat. The reverse bears an open oak wreath surrounding the 4 line inscription: THE CHAMPION/ OF/ REPUBLICANISM/ AND THE/ AMERICAN SYSTEM.
Extremely rare. In his 1864 sale of the McCoy Collection, a Fine example in white metal was offered with Woodward's comment, "Only one other known." A Very Fine specimen sold in the 1921 Lynch Sale. In McSorley II, we sold an XF copper plated WM specimen for $907.50. No other examples appeared in the various major sales we surveyed. ($1000+)

Lot 196

196. **TEMPLE OF LIBERTY TOKEN.** MVB 1836-1 36.6mm. White Metal. Bright and lustrous About Uncirculated. Holed at top for suspension. Obverse with M. VAN BUREN at top and a circle of 26 stars with a small open wreath below. The reverse legend: DEMOCRACY AND OUR COUNTRY surrounds a Temple of Liberty surmounted by a displayed eagle which is perched on scales over a sword. In the foreground are agricultural implements and articles of commerce; a sailing ship in the distance at left.
Very scarce and in almost unbeatable condition! DeWitt ruminates quite a bit about the dating of this piece and, with reservations, attributes it to the 1836 campaign or perhaps the inaugural in 1837. We sold a virtually identical piece in McSorley II for $1210.00.

197. **BATTLE OF THAMES.** WHH 1836-1. 30.8mm. Copper. Very Fine. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813.
This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. We have long doubted that this token was struck for the 1836 campaign. We have a strong recollection that around 20 years ago we handled an example struck over an 1838 large cent, but never did makes any written notes concerning it . This is not something we would want to bet the house on - so for the time being, we will defer to DeWitt & Sullivan and catalog it as an 1836 piece. Unholed examples are considerably scarcer than holed ones. (F-G)

Lot 198

198. **PRESIDENTIAL CANDIDATE.** WHH 1840-6. 38mm. White Metal. Very Fine, but a bit dark. The surface of both sides is granular and suffers from tin pest. Holed for suspension. Obverse with a togated bust of Harrison to the right, WILLIAM H. HARRISON to either side. The whole is surrounded by a circle of 26 stars. The reverse is inscribed: BORN/ FEB. 9, 1773/ 1811, TIPPECANOE/ 1813, FORT MEIGS. THAMES./ view of a log cabin with cider barrel in front. 1840/ PRESIDENTIAL CANDIDATE.
This is the rarest of the log cabin tokens! It is unpictured in DeWitt/Sullivan . DeWitt cites an example in the cabinet of the ANS as his source for its existence. That is the only other example of which we are aware. (G-H)

199. **SCARCE LARGE LOG CABIN TOKEN - ERROR DATE VARIETY.** WHH 1840-16. 37.5mm. White Metal. Very Fine with numerous very light obverse field scratches. Obverse with military bust to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 177<u>8</u>. The N in BORN is inverted. The reverse bears the usual motif of a log cabin, flag on Liberty pole, and cider barrel supported on two chocks A bush appears behind the cabin to the left. The inscription reads: THE PEOPLE'S CHOICE. THE HERO/ OF TIPPECANOE. A VF in McSorley I brought $170.50.

200. **RARE LOG CABIN WITH NINE SOLDIERS.** WHH 1840-18. 37.2mm. White Metal. Very Fine with some light graffiti in the left obverse field and three initials carved into the reverse field above the log cabin. Holed for suspension. The obverse bears a military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON and a semi-circle of 26 stars. The reverse is the typical log cabin motif and, in addition, depicts a file of 9 soldiers in a line at left.
This is the first of three log cabin varieties with a varying number of soldiers depicted on the reverse. They are all of about equal rarity. A comparison of the letter punches indicates that they were all done by the same artist. The addition of the soldiers to the reverse was probably done to remind the voter of Harrison's illustrious military career. An AU in McSorley II brought $286.00.

201. **THE BATTLE OF TIPPECANOE.** WHH 1840-44. 23.5mm. Brass. F/VF. Holed, as issued. Obverse with a military bust of Harrison to the left wrapped in a military cloak. Reverse with TIPPECANOE above a view of a military engagement between soldiers and Indians. Harrison is prominently shown on horseback with his sword raised.
Rare. When this piece was sold in the Satterlee Sale, it brought $1.13, as compared with 15 to 49¢ for the more common small

pieces. Elder, in the Lynch Sale, called in "Very Rare". An almost identical piece with a planchet crack brought $200.00 in McSorley I.

Lot 202

202. **"INAUGURAL TOKEN."** MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Extremely Fine with rim nicks on the obverse at 6:00 and 12:00. Holed, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4,/ 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration. This piece is about equal to the McSorley specimen which brought $275.00.

Lot 203

203. **VAN BUREN- TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Extremely Fine; slightly dark with underlying luster. Holed at the top, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM A& SOUND CURRENCY/ THE SUB/ TREASURY.

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. (G)

204. **SAME,** as above, Very Fine, with numerous small edge dents. The suspension hole is a bit larger than usual. (F)

205. **THE PEOPLES MONEY SAFE BIND SAFE FIND.** MVB 1840-3. 36.3mm. White Metal. Very Good with many field marks as expected in this grade. Holed, as issued. The obverse legend: * THE ADVOCATE OF EQUAL RIGHTS * VAN * BUREN * surrounds a bust of Van Buren to the left. The reverse legend: * THE PEOPLES MONEY * SAFE BIND SAFE FIND surrounds a safe surmounted by an eagle . The door of the safe is inscribed "OK"

Most desirable. This pieces is a good bit scarcer than either MVB 1840-1 or 2. It was even missing is the extensive Lynch Collection. The extraordinary McSorley piece was in uncirculated condition and brought $605.00. This low grade example is, however, more typical of what has historically appeared. With but one exception, the few times it was listed in the 19th century sales we surveyed, the offerings were for well circulated examples. Satterlee's "Not fine but rare" and McCoy's "In only fair condition" are typical. (F)

Lot 206

206. **THE COUNTRY DEMANDS HIS RE-ELECTION.** MVB 1840-5. 36.6mm. White Metal. Choice Bright Uncirculated with a proof-like surface on the obverse. Frederick B. Smith, Sc. Holed for suspension. Obverse with an open oak and olive wreath surrounding a bust of Van Buren to the left, M. VAN BUREN to either side. The reverse depicts an eagle with upraised wings perched on a small safe surrounded by the legend: (VAN BUREN) THE COUNTRY DEMANDS HIS RE-ELECTION.

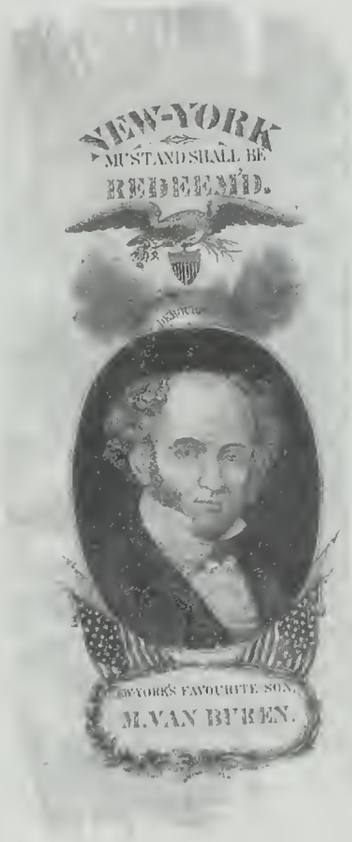
McSorley notes the similarity of the eagle on the reverse to that which appears on the tokens issued by Dr. Lewis Feuchtwanger. CM believes that Smith also executed these numismatic classics. This piece is probably the rarest of the 1840 Van Buren tokens. It is considerably rarer than MVB 1840-7 (Low 57), highly prized by Hard Times Token collectors. Woodward termed it an "extreme rarity" and Satterlee stated that it was "excessively rare" and "only several struck". The only 20th Century offerings we can locate is in a Political Gallery sale of 5/90 where an example in only Fine condition brought $347.50. The McSorley specimen in Choice Uncirculated condition brought $1480.00.

207. **DEMOCRATS TO THE POLLS, & VICTORY IS OURS.** MVB 1840-10. 23.5mm. Brass. Unsigned, but ascribed to J.F. Thomas. VF/XF, with a few planchet cracks on the rim. Holed for suspension. The obverse of this token is of the same design as #9, but from a different die. The reverse depicts a U.S. flag on a staff waiving right and surmounted by a Liberty cap. Legend: DEMOCRATS TO THE POLLS, & VICTORY IS OURS.

Another Van Buren rarity. Satterlee called it "excessively rare" and a Fine example in the Lynch sale was termed "Ex

Lot 207

rare". The only modern record we can find is the McSorley specimen in XF with some very light thin scratches which brought $522.50. (H)



Lot 208 (reduced in size)

208. **RARE VAN BUREN NEW YORK RIBBON, 1840.** SF MVB-2 (but complete). 7 1/2 x 3". Black on cream. Extremely Fine. At center, is an oval bust of Van Buren. The top is inscribed NEW-YORK/ MUST AND SHALL BE/ REDEMM'D above an eagle with a shield in its beak and a partial globe inscribed, DEMOCRACY. Below the portrait are draped flags and an oval wreath in which is inscribed, NEW-YORK'S FAVOURITE SON/ M. VAN BUREN.
Extremely Rare! The example in Sullivan-Fischer has been trimmed at the top so that the "NEW-YORK MUST AND SHALL BE REDEEM'D" inscription is missing. This slogan is a reference to the fact that in the prior state election (1838), New York voted to elect the Whig candidate, William Seward, as governor. "To be redeemed" New York would have to vote for the democrats. A pro-Van Buren newspaper published at the time of the 1840 election was entitled, "New-York Must be Redeemed." ($2250-2750.)

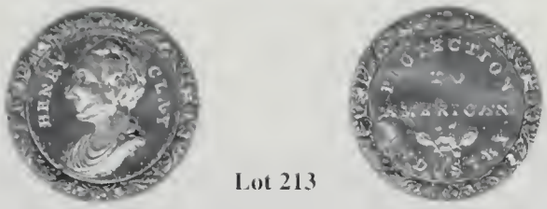
209. **THE WEALTH OF A NATION.** HC 1844-6. 41.2mm. White Metal. Allen Leonard. Extremely Fine with a long die crack running from between the L and A of CLAY through the neck to the opposite rim. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/IT'S (sic) INDUSTRY.
The reverse legend and inscription paraphrase a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, only originals were struck in white metal. This is an original striking in a white metal composition that resembles pewter. (F)

210. **NOMINATED BY THE BALTIMORE CONVENTION.** HC 1844-10. 36.7mm. Brass. J.F. Thomas, Sc. Proof-like About Uncirculated. Obv: Small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. Rx: Legend: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. Center insc.: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.
A restrike from the original obverse die and the retouched original reverse die. (F)

211. **BUNKER HILL A NATION'S GRATITUDE.** HC 1844-12. 38.5mm. White Metal. J.F. Thomas, Sc. Proof-like About Uncirculated with light tarnish. Struck slightly off-center. Obverse with a small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. The reverse legend: BUNKER HILL A NATION'S GRATITUDE surrounds a view of the Bunker Hill Monument.
In the 1862 sale of Alfred Satterlee's Collection, the cataloger stated that 10 copies were made in Copper, Brass and White Metal. No mention was made of the mintage figures for examples in silver or copper. Elusive - not represented in the McSorley Collection. (F)

212. **THE STAR OF THE WEST.** HC 1844-25. 31.4mm. White Metal. Unsigned, but ascribed by CM to William M. Wagner. Choice bright About Uncirculated. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.
Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (F)

213. **A CLAY SHELL MEDALET.** HC 1844-49. 24.2mm. Thin gilt brass shell. J.F. Thomas, Sc. Choice About Uncirculated with proof-like surfaces. A few minor spots and a minor reverse field dent. Pierced at top for suspension. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse also has a raised floral border which encloses the in-



Lot 213

scription: PROTECTION/ TO/ AMERICAN/ rose & leaf ornament/ INDUSTRY. One of the scarcer Clay shells. (H)

214. **UNITED WE STAND DIVIDED WE FALL.** LC 1848-5. 27.9mm. Brass. Unsigned, but ascribed by McSorley to William Wagner. Very Fine with numerous tiny digs on the obverse as well as a number of tiny edge nicks. Holed. as issued. Obverse with GENERAL LEWIS CASS 1848 around a civilian bust of Cass to the left. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL. (G)

215. **NO NORTH, NO SOUTH.** MF 1856-1. 38mm. White Metal. John Odling, Sc. About Uncirculated. Bright on the obverse but heavily oxidized on the reverse. Holed, as issued. Obverse with bust of Fillmore right, his name to either side. The reverse legend: NO NORTH NO SOUTH BUT THE WHOLE COUNTRY encloses a 9 line biographical inscription.
Little is known of the medalist, John Odling, except that he plied his trade in Philadelphia. This is a rare token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size. (F)

Lot 216

216. **HONOR TO WHOM HONOR IS DUE.** JF 1856-2. 42.8mm. Bronze. Frederick Smith,Sc. (Smith & Hartmann).About Uncirculated. A few minor spots. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE.

A superbly executed token with one of the finest pictorial reverses in the political series. (F-G)

217. **LINCOLN INAUGURAL TOKEN.** AL 1860-32. 34mm. Copper. Unsigned, but ascribed to G. H. Lovett. Choice About Uncirculated with a few stray field marks. . Obverse with a portrait of Lincoln to the left wearing a short beard in a plain

Lot 217

field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE.
DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural." (H)

218. **SAME,** as above, but struck in brass. Uncirculated, but with a dark stain running from the lower part of Lincoln's lapel to the rim at 6:00. Some minor scattered spots on the reverse.
From our last sale (#311) where it brought $429.00. It reappears this sale as our consignor upgraded his example from the Zabriskie Collection.

219. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Brass. Lustrous Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (F)

220. **ABRAHAM LINCOLN, "EMANCIPATION OF SLAVERY PROCLAMD" ERROR MEDAL, 1865.** King 229. 60.5mm. Chocolate Bronze. Hughes Bovy, Sc. Choice About Uncirculated. Obverse with a high relief bust of Lincoln to the right, his name, title and vital dates around. The reverse legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounds a 4 line center inscription, EMANCIPATION/ OF SLAVERY PROCLAMD/ SEPTEMBER 22, 1862.
This is the rare variety with the erroneous spelling of "proclaimed" as "proclamd" and the use of the curious phrase "Emancipation of Slavery". King states that only a few pieces were struck before the reverse was changed. In our last sale, we sold an XF with scattered marks for $209.00 . (G)

221. **ABRAHAM LINCOLN, "ABOLITION OF SLAVERY PROCLAIMED", 1865.** King 230. 60.5mm. Chocolate Bronze. Hughes Bovy, Sc. Choice About Uncirculated. The obverse of this medal is the same as above. The reverse is similar, but from a new die. The reverse legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounds a 5 line center inscription. ABOLITION/ OF/ SLAVERY PROCLAIMED/ SEPTEMBER 22ND./ 1862.
On this variety, "Emancipation" has been replaced with the more meaningful "Abolition" and "Proclaimed" is now spelled correctly. (F)

222. **LINCOLN TOKEN FROM THE BRICHAUT SERIES, 1878.** King 854. 30.5mm. Silver. A gem rainbow toned Uncirculated piece from the Zabriskie Collection, #482. (No lot

envelope). We cannot imagine a nicer example! Obverse with a displayed eagle holding in its talons a scroll inscribed, E.PLURIBUS UNUM 13 stars in two lines above. The reverse bears a raised circle with 24 stars surrounds. ABR. LINCOLN/ 1861.
Part of a series of American Presidential medals from Washington to Hayes struck in 1878 . Designed and issued by Brichaut of Brussels, Belgium. (F)

223. **LINCOLN BIOGRAPHICAL SERIES, 1908.** King 360; Delorey 28. 31mm. Silver. Lightly hairlined About Uncirculated. Obverse with high relief bust of Lincoln right, his name below. Legend; BORN FEB. 1. 1809. ASSASSINATED BY BOOTH APR. 14, 1865. Reverse inscription in six lines: IN 1832/ HE WAS A/ CAPTAIN/ IN THE/ BLACK HAWK/ WAR.
Part of a series that contains 31 tokens, each with the same obverse. The reverses bear legends either of a commendatory nature or relating to an event in Lincoln's life. A mere 5 pieces were struck by Elder in silver. (F-G)

Lot 224

224. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; Marqusee 333; King 302. 73x101.9mm. Bronze. Jules Edouard Roine,Sc. (MACO) Uniface. Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing with a quill pen on a desk. A winged figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.
2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the Society and were struck by the Medallic Art Company. These medals bear their edgemark and are not numbered. It is one of these medals that is offered here. A similar specimen brought $373.00 in our last sale.

Lot 225 (reduced in size)

225. **VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907.** Smedley 83; King 1146. 181 x 214mm. Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. Uncirculated. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below.
On the back 4 small corner screws affix a solid back to the plaque to which is attached both an easel and a suspension ring. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. This is a scarce, but not rare, item which holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this fine piece. We sold an identical specimen in our McSorley ! Sale of 1998 (#212) for $748.00.

226. **THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.5 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (F)

Lot 227 (enlarged)

227. **AN UNLISTED MULING OF ELDER'S SMALL GOLD LINCOLN TOKENS, 1910.** Obverse of D-47 (King 242) combined with the reverse of D-48 (King 1043). 15.2m. 2.8 grams. Gold. Proof.
This combination of Elder's 1910 dated Lincoln obverse with the A/TOKEN reverse, (usually found combined with the 1927 dated Lincoln obverse,) is completely unlisted by both King and Delorey, although we are aware of one other example of this muling. We are not particularly surprised by the appearance of this muling. In our 1996 Auction Sixty (#196) we offered an unlisted muling of the 1910 dated obverse combined with the 1927 dated obverse. That piece brought $484.00.

228. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Copper Nickel. Robert Lovett, Jr., Sc. Uncirculated. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (F)

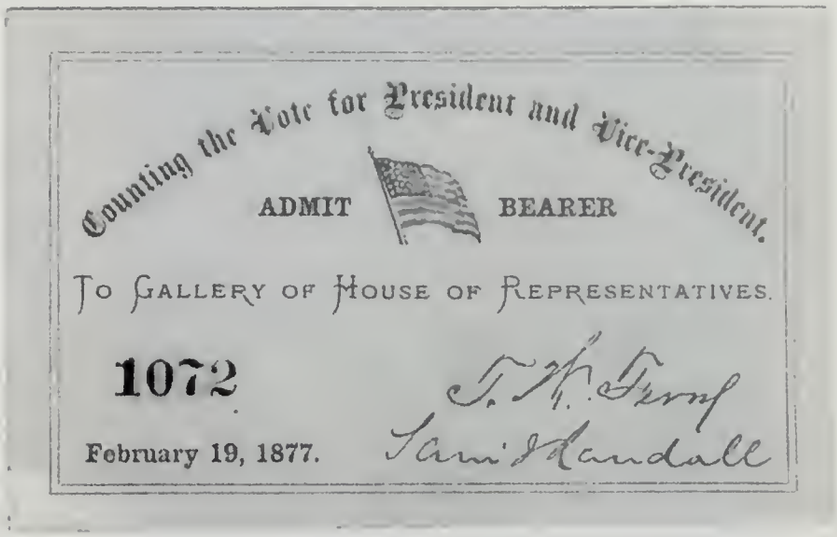
229. **SAME,** as above, but struck in copper. Brown Uncirculated with traces of red. (F)

230. **LARGE GRANT CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. Choice Uncirculated with an attractive deep chocolate finish. Obv: Military bust of Grant to the right, his name round. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE etc.
This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. (F)

231. **RARE AND UNUSUAL GRANT - COLFAX SHELL.** USG 1868-154. 24.5mm. Gilt brass shell with silvered insert. Integral loop at top is missing. Lightly tarnished About Uncirculated. A high relief military bust of Grant, GENERAL U.S. GRANT around has been set in a frame decorated with 21 stars around and 1868 date below. The reverse is similar with a bust of Colfax to the left, his name to either side. (F)

232. **SILVER SEYMOUR TOKEN.** HS 1868-11. 18.4mm. Silver. William H. Key, Sc. Attractively toned Proof. Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 is enclosed in an olive wreath.
This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (G)

233. **ADMISSION TICKET FOR COUNTING THE VOTE IN**



Lot 233 (reduced in size)

THE DISPUTED 1876 ELECTION. 3 x 4 3/4". Black printing on heavy yellow stock. Near mint Condition with some light scraping that disturbs the yellow color at bottom left. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice President", on February 19, 1977. Numbered 1072.
It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. 20 votes were in dispute and an Oregon elector was found ineligible.
When the Electoral College met in December, 1876, there was a conflict as to which electors should be certified. The Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise; decision by a bipartisan elector commission consisting of 7 Republicans and 7 Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The counting, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors.
Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South
This ticket is a relic of the vote counting procedure described above and is a tangible remainder of the flaws in our electoral college system. (G)

234. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. White Metal. Gem Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKE THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At

the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed. UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! An AU example in white metal brought $192.50 in our 1998 McSorley II Sale, #264. This piece is from the Zabriskie Sale, part of lot #636. (No lot envelope.)

235. **CLEVELAND - HENDRICKS CHARM.** GC 1884-45C(a); Hake GC 3175. 23.2mm, Brass. Loop & ring at top, as made. Extremely Fine. Obverse with a photo of Cleveland under glass surrounded by a steel rim and set in a heavy brass case with a decorated border. The reverse is the same, but with a photo of Hendricks. Both photos are bright and clear. (F)

Lot 236

236. **RUBBER STAMP.** BH 1888-45. 33mm. Brass Shell. Extremely Fine with scattered spots on the obverse. The obverse bears jugate busts of Harrison and Morton to the right, their last names to either side and the date, 1888 below. On the reverse is a looped handle. Pulling the handle separates the bottom from the top. Within the top portion is an ink pad and within the bottom, a rubber stamp bearing the inscription OUR CHOICE HARRISON MORTON around their busts to the right. Rare - not represented in the McSorley Collection. (G)

237. **RUBBER STAMP.** GC 1888-26. 33mm. Brass Shell, suspended by a gilt brass pinback in the shape of an eagle. About Uncirculated. The obverse bears jugate busts of Cleveland and Thurman to the right, their last names to either side and the date, 1888 below. On the reverse is a looped handle. Pulling the handle separates the bottom from the top. Within the top portion is an ink pad and within the bottom, a rubber stamp bearing the inscription OUR CHOICE CLEVELAND THURMAN around their busts to the right. This is the mate to BH 1888-45, listed above. Rare - not represented in the McSorley Collection. (G)

Lot 237

238. **MY STACK ON CLEVELAND.** GC 1892-61. 34.7mm. Brass. Shell. A pill box made to resemble a stack of four gold coins. About Uncirculated. Obverse with a bust of Cleveland to the left, MY STACK ON CLEVELAND, above. In very small letters below the bust, PATENT APPLIED FOR. The reverse bears a bust of Stevenson to the left surrounded by the legend, CLEVELAND & STEVENSON 1892. Rare - not represented in the McSorley Collection. (F)

239. **MY PILE ON HARRISON.** BH 1892-62. 34.7mm. Brass. Shell. A pill box made to resemble a stack of four gold coins. About Uncirculated. Obverse with a bust of Harrison to the right, MY PILE ON HARRISON, above. In very small letters below the bust, PATENT APPLIED FOR. The reverse bears a bust of Reid to the right surrounded by the legend, HARRISON & REID 1892. This is the mate to GC 1892-61 listed above. Rare - not represented in the McSorley Collection. (F)

Lot 240 (reduced in size)

240. **THEODORE ROOSEVELT PORTRAIT PLAQUE, ND.**

4 5/8 x 6 7/8". Foundry cast bronze. Unsigned. About Uncirculated. Uniface. Screw holes at the 4 corners on the reverse for mounting. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles. Although unsigned, the portrait is of obvious quality. A fine display piece! (G)

Lot 241

241. THEODORE ROOSEVELT ROUGH RIDER STERLING SPOON. 5 1/4". Sterling Silver. Near Mint Condition. This attractive spoon pictures TR in his Rough Rider attire astride his horse. The bowl of the spoon shows a view of the capitol building, U.S. CAPITOL above, WASHINGTON, D.C. below. (F)

242. PRESIDENTIAL PLAQUE, WASHINGTON THROUGH HOOVER, 1929. 11 x 11 1/4". Foundry cast bronze. Uniface. Extremely Fine. One of the two applied hangers on the reverse is missing. Five rows of Presidential busts (7/7/7/6 & 3) beginning with Washington and ending with Hoover, the names of each incused below each bust. To either side of the bottom row, a wreath enclosing the dates 1789 1929 is superimposed over crossed flags. Maker's name incused at bottom right: NEWMAN MFG. CO. CIN'TI.O.

Although unsigned, the portraits are of rather good

Lot 242

quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1929 date, we suspect that this plaque was made around the time of Hoover's inauguration.

We sold a similar plaque, dated 1933, with all of the presidents through Roosevelt in our Auction Fifty Eight, #302, for $302.50.

Lot 243 (reduced in size)

243. FDR PORTRAIT HANDLED MUG, 1932. 6 578" High. Cream colored china. Mint Condition. The base bears the logo of "Patriotic Products Association, Philadelphia." FRANKLIN D. ROOSEVELT in raised letters is inscribed on the right hand side of the mug below his arm.

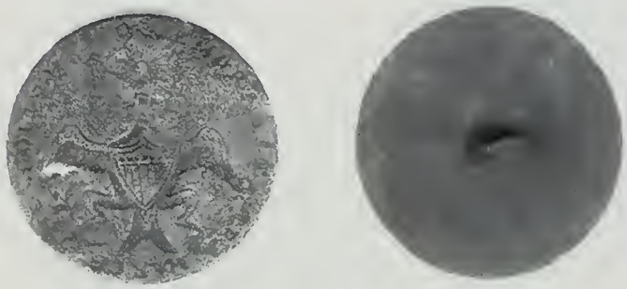
This mug is similar to those of Hoover and Smith which we are offering in the mail portion of this sale. However, unlike the Hoover and Smith mugs, which are relatively common, the FDR mug is a rarity. (H)

Lot 244

244. **RONALD REAGAN PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT, 1981.** 76mm. Silver Plated Bronze. Edge marked : Edge marked " 1987 Medallic Art Co. - Danbury, CT. Bronze .999 Silver-Plated. Uncirculated. Housed in its original blue jeweler's type presentation box, giltstamped on the top with the Presidential eagle. The obverse depicts a beautiful high relief rendition of the SEAL OF THE PRESIDENT OF THE UNITED STATES. The reverse bears the facsimile signature of Ronald Reagan and the incused inscription: 40TH/ PRESIDENT/ OF THE/ UNITED STATES OF AMERICA.
This is a gift item presented to top level VIPs by President Reagan. A prior silver plated edition, limited to 250 copies, bears a 1981 dated edge mark. (F-G)

245. **SIMILAR TO THE ABOVE.** 76mm. Bronze. Edge marked with MACO name and 1981 date. Unc. Same, as the above except that this medal is not silverplated and it bears a 1981 edge mark rather than a 1987 mark. Housed in a blue cardboard box imprinted on the top with a gold Presidential Seal. (F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS
AND OTHER RELATED MEMORABILIA



Lot 246

246. **INAUGURAL BUTTON - MEMORABLE ERA, 1789.** GW 1789-4; Albert WI 4A. 34mm. Brass. Original shank. Fine condition but somewhat dark and quite porous from having been buried in the ground for many years. At the center is an eagle with wings displayed inverted enclosed by the legend: MARCH THE FOURTH 1789 MEMORABLE ERA.
Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York. It was not until April 30th that he actually took the oath of office as the First President of the United States. This is an especially attractive button.. (H-I)

Lot 247

247. **WASHINGTON INAUGURAL BUTTON - LINKED STATES, 1789.** GW 1789-9 ; Albert WI 4A. 34.4mm. Brass. Very Fine. There is a light scratch running from the linked "D" through the "W" at center. The original shank is no longer present. A previous owner has taken a noncontemporary shank and soldered it to the reverse. GW script monogram en-

closed by the legend: LONG LIVE THE PRESIDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states. (I)

Lot 248

248. **WASHINGTON INAUGURAL BUTTON - LINKED STATES, 1789.** GW 1789-9 var.; Albert WI 4A1. 34mm. Brass. Fine/Very Fine, lightly pitted with the initials in the links from 6-9:00 blurred. No shank. Rare variation of the above with the design showing intaglio on the back. ($1000+)

249 **GARFIELD INAUGURAL RECEPTION PROMENADE CONCERT INVITATION CARD.** Radford FSO 1881-D. 6 x 9 3/4". Printed on yellow-green glossy paper by Homer Lee Bank Note Co. Very Fine. Both top and bottom left corners are bent. There is a 3/4" tear about an 1 1/4" from the top on the left side. and some light soiling throughout. Still most displayable. The card consists of oval portraits of Garfield and Arthur to either side and a bottom center vignette of Washington framed by crossed flags and an outstretched eagle. View of the Capitol Building in the distance and a listing of committee members. (F)

250. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 115.3mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Nice About Uncirculated with attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. (G).

251. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE IN SILVER, 1889.** Douglas 54. 34.8mm. Silver. Struck by Tiffany & Co. with their mark on the reverse of the pinback header. Choice darkly toned About Uncirculated with just a tiny bit of rub on the high points of the hair. The medallic drop on this badge is quite similar in design to the large official medal listed above. A screw has been inserted into the rim at 12:00 and anchors a suspension system composed of a plain gold ribbon; a pinback header inscribed, 1789 - GW- 1889 NEW YORK and an additional chain suspended bar inscribed, PATRIOTISM, ZEAL. GENEROSITY.

The design of the Official Committee Badge is somewhat different than that on the official medal. It was the original in-

Lot 251

tent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th.

Bronze examples of this committee badge are actually relatively common. There are, however, suspension and ribbon variations of the bronze badge that are rare. Silver badges, on the other hand, are all rare. In the last 30 years, only one silver badge has surfaced at auction. In our 1983 Auction #35, #620, we sold a silver badge, suspended by a thin ribbon from a pinback header inscribed as above, for $660.00. While there are others known (The History of the Centennial of Washington's Inauguration on page 121 has a photo of no less than 10 different!), none have appeared in the marketplace. ($1500+)

252. **HARRISON OFFICIAL INAUGURAL BADGE.** BH 1889-3; Douglas 35; Sullivan 1888-8. White Metal. Toned About Uncirculated. An attractive badge complete with a diagonal light blue cross ribbon with gold letters inscribed: MILITARY. It is this cross ribbon which distinguishes the inaugural committee badges from those used for souvenir purposes.

Our last offering of one of these badges was in our 1995

Lot 252

Arends Sale where a similar badge from the Tickets & Invitations Committee brought $522.50.

Lot 253 (reduced in size)

253. **RARE MILITARY/ INAUGURAL RIBBON, 1889.** 7 x 2 1/2". Black on gold. Excellent condition. Pinback header with ornate geometric design suspends ribbon with gold tassels at bottom inscribed as follows: FRATERNAL GREETING/ KIT CARSON POST/ NO. 2/ AND/ OLD GUARD/ WASHINGTON, D.C./ View of Washington Monument/ TO THE/ VETERAN ZOUAVES/ OF/ ELIZABETH, N.J./ MARCH 4TH, 1889.

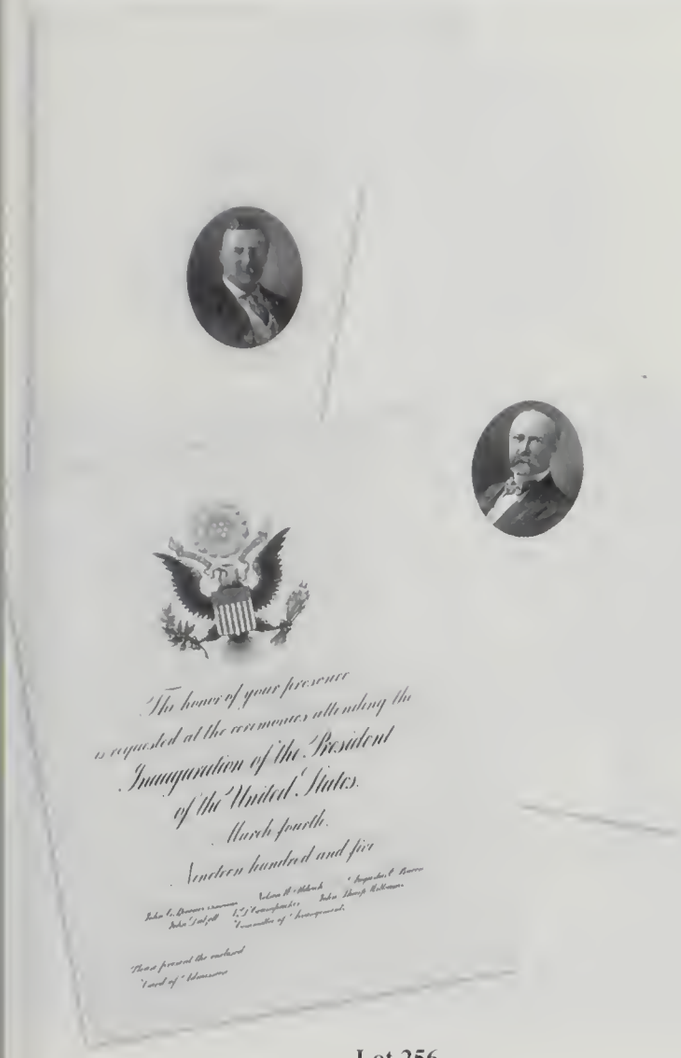
The Elizabeth Veteran Zouaves formed a marching unit which participated in the inaugural parade. (G)

254. **INAUGURAL BALL SOUVENIR PROGRAM, 1889.** Radford FS 1889-A. Printed by Bailey, Banks & Biddle. The large souvenir program measures 7 1/2 x 9 1/2" and is printed on white stock. Almost mint condition. It consists of a program with front and back covers and three inside cards bound by a pink ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignette of an eagle, allegorical female figure, and a farmer, overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Levi P. Morton. The back cover is a card with a gold embossed and intaglio eagle carrying a red, white and blue lithographed flag.

Programs such as these are considered forerunners of our modern day souvenir cards and are actively collected by members of the Souvenir card Society as well as by political collectors. (G)

255. **MCKINLEY INAUGURAL SOUVENIR BOOK, 1901.** Radford FB 1901A. Soft Bound. The thin brown paper covers of this book are tattered along the edges but the interior is in strictly mint condition. This 88 page book entitled INAUGURAL SOUVENIR 1901 contains mini histories of all previous inaugurations along with photographic reproductions of engraved BEP Presidential portraits. Printed by F.W. Roberts Co. The frontispiece is an 8x10" BEP printed card in brown intaglio containing portraits of President McKinley and Vice President Roosevelt surrounded by an elaborate border surmounted by am American eagle. The final page is another 8x10" card featuring vignettes of the White House and the Capitol along with a listing of the Inaugural Committee members. (F-G)

256. **THEODORE ROOSEVELT OFFICIAL INAUGURAL INVITATION, 1905.** Radford FB 1905C. A set of 3 7x9" cards printed in brown intaglio on cream card stock. Mint condition with some very light foxing. Original envelope imprinted at upper left corner: UNITED STATES SENATE. The first card contains the invitation and depicts the Great Seal eagle above the written invitation to the inaugural ceremonies. The second card contains an oval portrait of Theodore Roosevelt while the third card contains a similar oval portrait of his Vice President Charles Fairbanks.
This is probably the most desirable of the 20th century inaugural invitations. Most of the later invites were printed on regular paper rather than the thick card stock upon which



Lot 256

this set was printed. (H)

257. **PRESIDENT WILLIAM HOWARD TAFT "INAUGURAL SOUVENIR", 1909.** Radford FB 1909A. Hand Bound. Near Mint Condition with some crimping along the top edge and the bottom right corner bent. The interior is strictly mint. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Great Seal , while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James SCHOOLCRAFT Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Great Seal and a list of Inaugural Committee members. (F-G)

258. **ROOSEVELT OFFICIAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.
The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (F-G)

259. **HARRY S. TRUMAN OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Choice Uncirculated with some very light speckled tarnish. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.
This medal is superior in condition to 95% of those found. The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G)

Lot 260

260. **FORD VICE PRESIDENTIAL BRONZE PRESENTATION MEDAL, 1973.** GRF 1973-6. 63.5mm. Bronze. Mico Kaufman, Sc. (MACO). Obverse with a bust of Ford to half right, GERALD R. FORD VICE PRESIDENT OF THE

UNITED STATES around. The reverse legend: FIRST VICE PRESIDENT UNDER 25TH AMENDMENT INAUGURATED/ DECEMBER 6, 1973 encloses the old style Vice Presidential Seal superimposed over a view of the Capitol building.

Regular issue bronze medals in the 70mm size were sold to the public. Members of the Ford Inaugural Medal Committee and other important officials were presented with bronze medals struck from the dies used to strike the silver medals. This example is one of only ten struck. We have sold three of these ten medals at auction since 1981 with prices ranging from $1100 - 1375.00.

Lot 261 - Fifth Blow

261. **UNOFFICIAL FORD PRESIDENTIAL INAUGURAL MEDAL PROCESS SET, 1974.** 63.5mm. Bronze. Ed DeWitt, Sc. (AMI). 9 medals struck on both sides illustrating the steps of striking this medal from blank planchet to finished medal. Unmounted.

This medal was rejected by the Official Inaugural Medals Committee in favor of the adopted medal by Mico Kaufman. AMI then went on to offer it commercially. It is not known how many of these process sets were struck, but it must have been quite limited. We have never seen another. From our Emerson Arends Sale of 12/95, Lot #392. (No lot envelope.) (G)

262. **CARTER OFFICIAL INAUGURAL PAPERWEIGHT, 1977.** A 5 sided lead crystal paperweight produced by the Franklin Mint with an etched portrait of Carter, the same as appears on the official medal. Housed in its plush box of original issue. Scarce and seldom seen. (F)

Lot 263

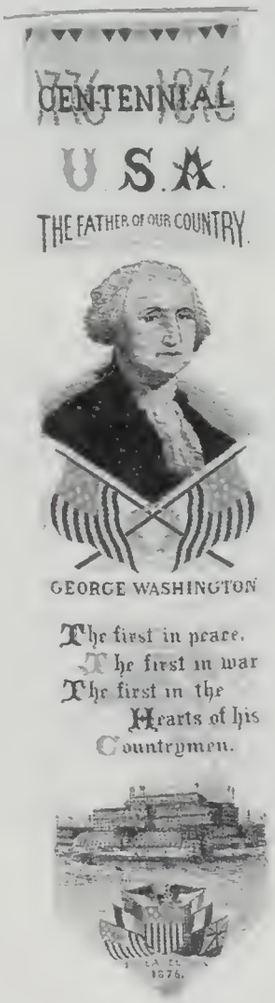
263. **GEORGE BUSH WHITE HOUSE PRESENTATION PROCESS SET, 1989.** This set consists of a uniface example in bronze of 8 of the manufacturing phases of the obverse of the Bush medal starting the blank planchet and ending with the finished medal. They are attached to the bottom half of an attractive walnut board measuring 14x20". At center top is a medallion depicting the Seal of the President of the United States. A brass plaque below is inscribed: THE PRESIDENTIAL INAUGURAL MEDAL/ OF/ GEORGE HERBERT WALKER BUSH/ 41ST PRESIDENT OF THE UNITED STATES/ A PROCESS SET CREATED BY THE MEDALLIC ART COMPANY/ PRESENTED TO/ GRANT CURTIS / JANUARY 20, 1989.

A small but unknown number of these presentation sets were made by MACO for the White House to use as a special gift item. This is only the second set we have offered at auction. The first, #300 in our 1994 sale of the Ganter Collection Part II, was an unpresented example and brought $385.00. (H)

Lot 264

264. **1876 CENTENNIAL BELGIAN SILVER MEDAL.** Forrer VI:259. 50.7mm. Silver. Adrien Veyrat, Sc. Designed by Aug. Brichaut and issued by Oeschger, Medash & Co. About Uncirculated with a series of 3 old thin scratches below and to the right of the bust. Obverse with a helmeted head of Pallas to the left; upon the helmet, a lion, emblematic of the American colonies, tearing asunder his chains. Border of 52 small pellets through which runs a continuous die break. On the reverse, two American flags crossed and tied with a flowing ribbon. The flag on the left bears 13 stars, while that on the right bears 37. The legend reads: UNITED STATES OF AMERICA INDEPENDENCE, 1777-1876. Border of 50 small pellets.
This is a scarce medal in bronze and a genuinely rare one in silver. The three scratches below the bust do not appreciably detract from the overall appearance of this attractive medal. (F-G)

265. **1876 CENTENNIAL - FRENCH GOVERNMENT PARTICIPATION MEDAL.** 50.8mm. Bronze. Paris Mint. Edge marked CUIVRE and a bee. Unsigned. About Uncirculated with a number of dark spots on the reverse, particularly in the uninscribed center portion. The obverse depicts Minerva seated with her right hand holding a wreath. The legend reads: EXPOSITION INTERNATIONALE DE PHILADELPHIE EN 1876. In exergue; PARTICIPATION DE LA/ FRANCE. The reverse legend; MINISTRE DE L'AGRICULTURE ET DU COMMERCE surrounds a closed wreath. The central portion is blank and was intended for engraving.
Although unsigned, this medal shows the workmanship associated with the Paris Mint. The seated figure of Minerva is almost identical rendition of one done by Bertrand Andrean in 1810. The inscription in the exergue suggests that the medal was intended as the premier award for French exhibitors at the Centennial Exhibition. It is extremely rare in any metal. When we offered a silver example in our 1987 Whitehead Collection, we noted that the piece was unknown to Spangenberger and other 1876 specialists. (F)



Lot 266 (reduced in size)

266. **STEVENGRAPH CENTENNIAL RIBBON, 1876.** Sullivan-Fischer GW-29. 2 1/8 x 9 1/2". Multi-colored woven silk by Thomas Stevens. Near Mint Condition. Bust of Washington at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle perched on an American shield flanked by flags of 6 nations/ PHILADELPHIA/ 1876. (F-G)

267. **PARIS EXPOSITION UNIVERSELLE SILVER AWARD MEDAL BY CHAPLAIN, 1878.** Baxter 93. 67mm. Silver. Jules Clement Chaplain, Sc. Attractively toned About Uncirculated. Edge marked with cornucopia and ARGENT. Obverse with REPUBLIQUE FRANCAISE around a female

Lot 267

head representative of France. The reverse portrays a robed female angel holding a trumpet. Below, a cherub holds a cartouche inscribed with the awardee's name, PRYCE JONES. A bird's eye view of the exposition grounds is in the background. EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 around.

Mark Jones comments that this medal was innovative in its rejection of "the convention of a composition in fairly high relief which rises abruptly from a completely flat and polished field." From our Auction #62, #267, where it realized $275.00. (No lot envelope.) (G)

268. **SAME,** as above, but struck in bronze. Choice About Uncirculated. Die struck award inscription to: GOVAERT/ FRERES. (F)

269. **LONDON CRYSTAL PALACE INTERNATIONAL EXHIBITION AWARD MEDAL, 1884.** 63.5mm. Gilt Bronze. Struck by Pinches. The edge is inscribed: H. HEATH. Uncirculated. The obverse depicts a muse holding a caduceus & key opening the doors to the Crystal Palace. The doors are

Lot 269

labeled INDUSTRY and SCIENCE respectively. Lamb to left & Corinthian helmet to right. On the reverse, a wreath surrounds the inscription: LONDON/ INTERNATIONAL/ EXHIBITION/ CRYSTAL/ PALACE/ 1884.
This is the same obverse that appears on the obverse of the medal celebrating the opening of the Crystal Palace, at Sydenham in 1854. (BHM 2549; Eimer 1487.) (F)

270. **NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-85.** 73.5mm. Bronze. P.L. Krider, Sc.. About Uncirculated with just a tiny bit of rub on the high points. Obverse with two allegorical female figures. The first is seated with a sword nesting in the crook of her arm which rests on a U.S. shield. The second is standing to her right with a wreath in her extended left hand. Banner below inscribed: NEW ORLEANS. To either side are various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse carries an inscription within a wreath. AWARDED BY/ THE/ WORLD'S INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION. (F)

271. **PARIS EXPOSITION INTERNATIONAL CONGRESS**

Lot 271

Lot 272

OF COMMERCE, INDUSTRY, ETC. AWARD MEDAL, 1889. CGI: 3-161-B. 62.5mm. Bronze. Henri Dubois, Sc. (Paris Mint). AU. The obverse legend: EXPOSITION UNIVERSELLE INTERNATIONALE DE 1889 PARIS surrounds an allegorical figure of France seated to the right holding a scroll. She is gesturing to four other robed female figures representing Europe, America, Africa and Asia. In the background is the Eiffel Tower and the 1889 Exposition Palace. The reverse is inscribed: CONGRESS/ INTERNATIONALE/ CONFERENCES/ COMMERCE ET INDUSTRIE/ ENSEIGEMENT/ AGRICULTURE. ZOOLOGIE/ HYGIENE. ETC. / ETC. Below is an uninscribed cartouche.

This is one of the scarcer medals from this exposition. (F)

272. **PARIS EXPOSITION AWARD MEDAL, 1889.** Baxter 94. 63.2mm. Bronze. Louis Bottee,Sc. (Paris Mint). About Uncirculated. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris. 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: DEPARTMENT OF AGRICULTURE. A most attractive medal in the art nouveau style. (F)

273. **PARIS EXPOSITION COMMEMORATIVE MEDAL, 1889.** 63.4mm. Bronze. Daniel Dupuis, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) About Uncirculated. REPUBLIQUE FRANCAISE to either side of a female head personification of France. The reverse legend: EXPOSITION UNIVERSELLE is curved above a robed seated female figure with her right arm draped over the shoulder of a young boy holding a torch. With her left arm, she is about to crown with laurels a seated workman. In the background is the Eiffel Tower. A cartouche below is inscribed: PARIS 1889.
A relatively scarce medal - especially when compared with

Lot 273 (reduced in size)

Bottee's award medal for this exposition. (F)

274. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: MINING DEPT., WORLD'S/ COLUMBIAN EXPOSITION. The medal is housed in its original aluminum presentation box.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- - the only known self portrait of the great master. This is the first of these medals that we have seen which was awarded to an official entity of the fair - the Mining Department. (G)

275. **LAUER'S SPANISH COLUMBUS MEDAL, 1892.** Eglit 100; Rulau B3. 70.2mm. Bronze. L. Christian Lauer, Nurenberg, maker. A nice mahogany red uncirculated example of this medal. Obverse with a pose of Columbus looking back over his shoulder revealing a strong left profile. On the reverse is a seated figure (representing Spain) with wand and globe. A single caravel ship is seen to the right. This was the most copied design of the exposition! (F)

276. **LARGE COLUMBUS LANDING MEDAL, 1892.** Eglit 101; Rulau D8. 90mm. Bronze. Struck by the German firm of Wilhelm Mayer. Uncirculated. A tiny spot is on one of the stars near the obverse rim at about 8:30. . The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.
This is probably one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment. (F)

277. **SAME,** as above, but struck in White Metal. About Uncirculated with reflective surfaces. (F)

Lot 278 (reduced in size)

278. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a). Unaccountably unlisted by Rulau-Fuld in their Washington reference. 91mm. White Metal. G. Orsini, Sc. About Uncirculated with reflective surfaces. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roun

dels. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. (G)

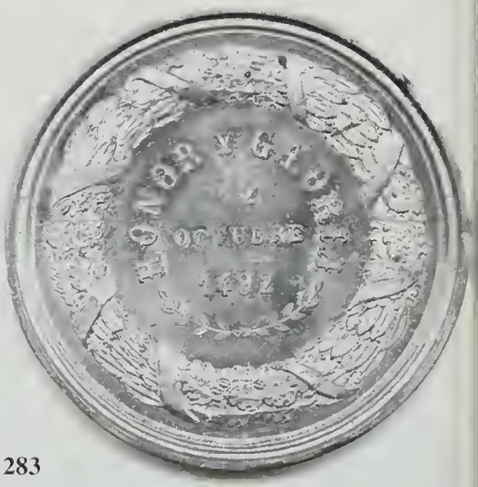
Lot 279

279. **LARGE SIZE MILAN MEDAL, 1892.** Eglit 106; Type of Rulau B10, but struck; Baxter 90. 102mm. Bronze. Angelo Cappuccio, Sc. (Stefano Johnson) Oxidized White Metal. About Uncirculated. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.
This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received ecominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution.'" This medals appears in white metal and bronze in solid form and as two joined shells in white metal. It is considerably scarcer than its 60mm reduced size version.

280. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. Bronze. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Uncirculated, a few minor spots. Same design as above but in this smaller 59mm format. (F)

281. **LAUER MEDAL, 1892.** Eglit 117; Rulau X21. 70.3mm. Bronze. Christian Lauer.Sc. Choice Uncirculated. Obv: Obverse with a pose of Columbus looking back over his shoulder revealing a strong left profile. CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA around. Rx: Crowned female figure seated half right, extending a scepter over a caravel. Expo commemorative legend around. From our sale of The Ganter Collections, Part II (#333) where it brought $159.50.

282. **SECTION FRANCASIE NAMED EXHIBITOR'S PLAQUE, 1893.** Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is in-



Lot 283

Lot 282

scribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/INTERNATIONALE DE CHICAGO/1893/SECTION FRANCAISE/HORS CONCOVRS. Below, a cartouche encloses the awardee's name, GEORGES CLAIRIN and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: EXPOSANT. From our Auction Sixty, #256. (F)

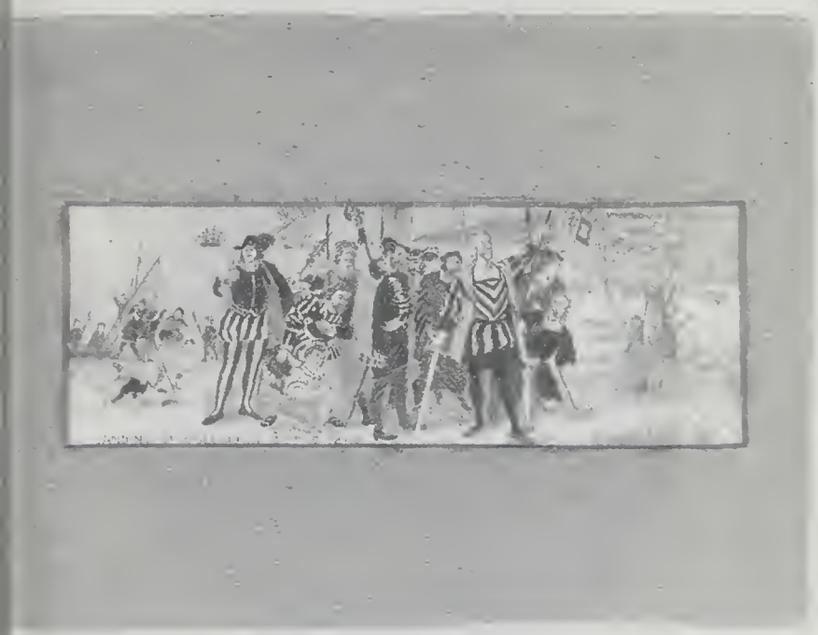
283. **RARE "HONOR Y GLORIA" MEDAL BY MUZIO, 1892.** Eglit 263. 57.4mm. White Metal. Bright Uncirculated with proof-like surfaces. Minor field and rim marks. The obverse features a high relief bust to the left, CRISTOBAL COLON to either side. On a raised circle around is the legend: EN COMMEMORACION DEL 4o CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. The reverse contains a closed wreath surrounding HONOR Y GLORIA/23/OCTUBRE/1492.

It is probable that this is the piece described in a very sketchy manner as Eglit 263; Storer 50. The artist's name on the truncation of the bust is clearly Muzio rather than Mozio. (F-G)

Lot 284 (reduced in size)

284. **MAGNIFICENT ITALO-AMERICAN EXPOSITION AT**

GENOA, 1892. Eglit 582; Rulau B5. 90mm. Aluminum. Superb Uncirculated. Wilhelm Mayer, Sc. Obverse with a half length beardless bust of Columbus holding a partially unrolled chart. The reverse features two robed female figures. One is seated with her hand resting on a shield. The other, an Indian Princess, stands and is pointing to three ships in the far distance. In exergue: 1492-1892/IV CENTENARIO. In an outer pebbled band is the legend: RICORDO DELL' ESPOSIZIONE ITAL-AMERICANA GENOVA 1892. At top is the arms of Genoa.
This medal is acknowledged as one of the finest of all the Columbian medals. Surely it rivals the two Milan medals in beauty and skill of execution. In Eglit's opinion, "It is one of the finest examples of the works of Wilhelm Mayer of the famous Mayer & Wilhelm Die-sinking Establishment." (G)



Lot 285 (reduced in size)

285. **COLUMBIAN EXPOSITION STEVENGRAPH RIBBON, 1893.** Rossen-Kaduek Page 58, Item #1. 2 1/2 x 7". Multi-colored woven silk by Thomas Stevens, London, depicting the "Landing of Columbus Oct 12 1492. Mint condition, mounted in its original cardboard frame.

This wonderful display item was woven on a portable loom on the Exposition grounds. We have previously auctioned similar pieces in the $266.00 - $360.00 range.

286. **COLUMBUS-VESPUCIUS TOOTHPICK HOLDER.** Lindsay #10. Clear glass with frosted medallions. 2, 7/8" high and 2" square. Near Mint condition. There are 4 40.8mm medallions on the sides. The first depicts a bearded Columbus to the left, his name and the dates 1492 1892 around. The second depicts the United States coat-of-arms. The third medallion portrays Americus Vespucius with his name inscribed above and the last portrays the coat-of-arms of Spain. (F)

287. **TENNESSEE CENTENNIAL EXPOSITION GIANT SEESAW MEDAL, 1897.** 76mm. Bronzed Lead. Uncirculated. At obverse center is the "Giant Seesaw", one of the main attractions of the exposition, flanked by the inscription. GIANT SEESAW/ 20TH CENTURY SOUVENIR. Above: TENNESSEE CENTENNIAL EXPOSITION/ CARS CARRY 25 PEOPLE AND GO 200 FEET HIGH. At center reverse in a depressed circle is a scene of the PARTHENON BLD. and the legend: AUDITORIUM BUILDING COMMERCE BLD. CHILDREN'S BLD. NEGRO BLD. Surrounding this circle are views of these various buildings. Around the border is the legend: TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENN.
A rare medal - the first we have seen. (F)

Lot 287

288. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Choice About Uncirculated. The obverse bears a large female head

Lot 288

representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, MINISTRE DES/ TRAVAUX PUBLICS/ A GUATEMALA.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. (F)

289. **SAME,** as above. Also About Uncirculated. Awarded to: D. MACQUEEN.

It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch. (F)

290. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Gadoury 1900-5. 68.2mm. Gilt Bronze. A. Rivet, Sc. Uncirculated. The obverse legend: LIBERTE EGALITE FRATERNITE surrounds a bust right symbolic of

Lot 290

the French Republic. To the right, two male figures greet each other in an embrace. Below, a winged male figure carries the Olympic torch in his right hand and holds broken shackles in his left. At upper left is a figure of Justice standing next to a monument to the Law. On the reverse, a robed female figures sits on the right side of an ornate uninscribed cartouche. The incused inscription reads: EXPOSITION/ INTERNATIONALE/ DE/ PARIS/ 1900.

This medal is considerably scarcer than the Chaplain award medal above. (G)

291. **INTERNATIONAL EXPOSITION AT LIEGE, BELGIUM, 1905.** Forrer 7:237. 70mm. Bronze. Paul Dubois, Sc. About Uncirculated. On the obverse is an allegorical group of three female figures, one seated at center; two others seated below her to either side. Incused legend: EXPOSITION VNIVERSELLE LIEGE 1905. On the reverse is a seated female personification of Belgium blowing a trumpet. Legend:

Lot 291

ROYAUME BELGIQVE. Below is an uninscribed irregularly shaped cartouche. (F)

292. **BRUSSELS INTERNATIONAL EXPOSITION SECTION FRANCAISE MEDAL, 1910.** 68x68mm. Bronze. Ovide Yencesse, Sc. XF/AU. Obverse with a seated female figure handing a branch to a nude winged male boy. A standing figure of France stands behind him. The upper portion of the reverse shows a view of the "Section Francaise". Inscribed below over a floral display is: BRUXELLES/ 1910/. EXPOSITION/ UNIVERSELLE ET INTERNATIONALE. At bottom: COMITE FRANCAIS DES EXPOSITIONS A L'ETRANGER.

This is not a Paris Mint product as are most of the other Section Francaise medals for the other major expositions. A beautiful art nouveau medal by one of France's most outstanding medalists. (F)

Lot 292

293. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. (F)

294. **ANOTHER** of the official award medals, but this example has been silver plated. Toned Uncirculated with some light scattered spotting.

The Pan Pac award medals were all struck in bronze. We have seen enough silver and gold plated examples to believe that they were issued that way as a way to distinguish between the three levels of award. The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint

Louis Expositions. A similar plated example brought $187.00 in our last sale. (F)

Lot 295

295. **NAMED UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Choice Bright About Uncirculated with a few scattered spots. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlined against the rising sun. Engraved at the bottom is the following award inscription: TO SIDNEY MORGAN/ FOR DISTINGUISHED SERVICE/ 1926. The reverse legend reads: SESQUICENTENNIAL INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun.

In our 1997 Auction Sixty Two (#285) we sold an example of this medal which was named on the edge to George S. Cullen. That medal brought $330.00. This is the first of these medals that we have seen which carries a "Distingnished Service" inscription on the obverse of the medal. (G)

296. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE AND EMPLOYEE TICKET BOOK, 1937.** 48 x 68mm. Bronze. Uncirculated, with scattered small spots. The obverse presents three standing figures representing Science, Agriculture and Industry, Above, FOR DISTINGUISHED SERVICE/ TO/ THE/ GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/ EXPOSITION/ 1937/ Expo symbol/ CLEVELAND. At bottom is a cartouche inscribed, JOSEPHINE LOMBARDO.

Accompanying this medal is Ms. Lombardo photographic Employee Season Ticket Book, which originally held 100 tickets, 34 of which remain. A most unusual combination. From our 1997 McSorley I Sale , Lot #333. (F)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

Lot 297

297. **1919 ASSAY MEDAL - UNIFACE STRIKING OF THE REVERSE.** JK-AC-63. 51mm. Bronze. John Sinnock, Sc. About Uncirculated. Sinnock's reverse shows a standing figure of Mercury with a flowing cape. To the left is an adaptation of an ancient Greek coin showing the head of a lion. The legend in incused: MINT OF THE UNITED STATES ANNUAL ASSAY 1919.

Uniface strikings are known of various Assay medals. This is the sixth known example of this particular medal. (G)

Lot 298

298. **1927 ASSAY MEDAL - UNIFACE STRIKING OF THE REVERSE.** JK-AC-71. 50.9mm. Bronze. J.R. Sinnock, Sc. About Uncirculated. The obverse appears to be gilded. The reverse bears a kneeling figure of Mercury with a cornucopia of agricultural products, with the inscription below, NATIONAL PROSPERITY.
This is the only example known to us of a miface striking of either obverse or reverse! (G)

4/250

Lot 299

299. **EXTRAORDINARY UNPUBLISHED REDUCED SIZE PATTERN FOR THE 1945 ASSAY MEDAL.** 68.2mm. Copper. John Sinnock (Obv.) and Charles Barber (Rev.), Sc. Uncirculated, with a few scattered spots. Attractive orange-red finish with proof-like surfaces typical on that found on medals which have not received their final patination. Sinnock's obverse features a copy of Dupre's famous Libertas Americana head with the date, 1945 below. The legend reads: ANNUAL ASSAY COMMISSION UNITED STATES MINT PHILADELPHIA. The reverse is from the copy die (CM-15) of Dupre's Diplomatic Medal, prepared by William Barber in 1876.
The 1945 Assay Medal is among the most elusive in the series. We can locate only one modern auction record - the Rogers Fred specimen auctioned for $2300.00 by Bowers & Merena in 1995. That medal was in the usual 76mm Size. This medal, however, is 68mm! We presume it to be a pattern which was rejected in favor of the larger format medal. This is the only instance of which we are aware of an assay medal appearing in a size other than that of regular issue. ($3000+)

300. **RARE 1947 ASSAY MEDAL.** JK-AC-92. 49.5mm. Bronze. John R. Sinnock (Obv.) & Gilroy Roberts, (Rev.), Sc. Uncirculated, with a few scattered spots. Attractive orange-red finish with proof-like surfaces typical on that found of medals which have not received their final patination. The obverse is the same as that used on the 1941 Assay Medal. It features a seated woman to the left preparing to weigh coins on a scale. The legend reads: MELTING . REFINING . COINING ASSAYING . ENGRAVING. The reverse legend, UNITED STATES ASSAY COMMISSION AT PHILADELPHIA MINT 1947 surrounds a wreath enclosing a three line inscription, 155TH/ ANNUAL/ SESSION.

2750

Lot 300

Director of the Mint, Nellie Tayloe Ross, posed for the female figure of the obverse of this medal. Another rarity from the same consignor as the 1945 medal. This piece is struck on a slightly smaller planchet than the usual 51mm size and it lacks the yellow bronze antique finish that appeared on the Rogers Fred specimen. The Fred medal is the only 1947 medal that has appeared at auction in modern times. This is no great surprise as the total mintage for this issue, according to the author of the OTACS pamphlet, is a scant 18 medals. ($1000+)

Lot 302

nucopia. The seated female to her left holds a sheaf of wheat while the male figure to her right leans on a sledge hammer. ANNUAL ASSAY legend. 1952 in the right center field. UNITED STATES MINT in exergue.

This is the only known example of a uniface striking of the 1952 medal. The 1952 medal itself was missing in both the Fred and Salisbury collections. It brought $1100.00 in the 1986 Dreyfuss Sale. (H)

Lot 301

301. **NAMED 1949 ASSAY MEDAL.** JK-AC-94. 51mm. Bronze. Gilroy Roberts (Obv.) & Frank Gasparro (Rev.), Sc. About Uncirculated with uneven toning. Edge engraved: HOWARD STARLING. Obverse with three female figures representative of the operations of the Assay Commission: weighing, recording, and counting. Legend: UNITED STATES MINT. The reverse depicts the facade of the Treasury Department with the statue of Alexander Hamilton in front. Legend: ANNUAL ASSAY COMMISSION TREASURY DEPARTMENT. Below the building is inscribed: TREASURY BUILDING/ WASHINGTON D.C./ 1949.

To our knowledge, this medal has never appeared at auction. It was missing in the Dreyfuss, Salisbury and Fred Collections . According to the author of the OTACS pamphlet, a mere 15 specimens were struck. ($2000+)

302. **1952 ASSAY MEDAL - UNIFACE STRIKING OF THE OBVERSE.** 51mm. Bronze. Gilroy Roberts, Sc. Bright Uncirculated. The obverse presents a trio of classically garbed figures. The female standing figure in the center holds a cor-

Lot 303

303. **EXTREMELY RARE 1953 ASSAY MEDAL.** JK-AC-98. 51mm. Bronze. Gilroy Roberts, Sc. Choice About Uncirculated with some iridescence. The obverse features the head and shoulders of Mercury looking downward and to the right. The surrounding legend reads; UNITED STATES MINT. In three lines at bottom right, is the inscription: MERCURIUS/

MONETAE/CUSTOS ("Mercury, The Protector of Money.) The reverse bears a central female figure with a cornucopia of money surrounding by the inscription: ANNUAL ASSAY 1953. Four small figures surround her representing Mining; Refining; Smelting and Coining of the precious metals. At bottom is a pair of small scales.

This is one of the most elusive medals in the Assay Commission series. According to the author of the OTACS pamphlet on the subject, only 27 of these medals were struck. We cannot find a single auction offering. It has been missing in all of the great collections sold since the medal was minted i.e. Dreyfuss; Salisbury and Fred. ($2500+)

8200

1200

Lot 304

304. **1974 ASSAY MEDAL.** JK-AC-118; Baker C-348. 57mm. Pewter. Pierre Simon DuVivier (Obv.) & Frank Gasparro (Rev.), Sc. Unc. Obverse with bust of Washington to the right, inspired by the Washington before Boston medal, but with revised inscriptions. The reverse shows an eagle, representative of the Presidential Seal. PEACE above. Below, a quotation from Richard Nixon. The whole is surrounded by stars.

Julian and Kuesch consider the reverse design as "one of the best in the later series." We have sold only two of these medals at auction.. In our 34th Sale in 1983, David Dreyfuss purchased an Unc. example for $1,700.00. The same medal brought $1,650.00 in our sale of the Dreyfuss Collection in 1986. In our Ganter Sale, Part II of 1994, #380, we sold another example for $1355.00. Housed in its original blue presentation box.

900

Lot 305

305. **1976 ASSAY MEDAL.** JK-AC-120; Baker D-348. 76x60mm. Oval. Pewter. Frank Gasparro, Sc. Choice Uncirculated. Depicted on the obverse is William. E. Simon, then Secretary of the Treasury. The reverse is titled, WASHINGTON CROSSING THE DELAWARE, below a depiction of that scene after the famous painting by Emmanuel Leutze. The legend at the top reads: INDEPENDENCE - BICENTENNIAL/. 1776-1976.

The medal is housed in its original presentation box. This is one of the most historic medals in the Assay Commission Medal series. It is the last medal issued to Assay Commissioners representing the public (the public part of the annual Assay Commission was abolished by President Carter in early 1977) and is the medal issued in our Bicentennial year. The reverse design depicting Washington crossing the Delaware was also used on the new Jersey Statehood quarter. This is the fourth of these medals we have auctioned. Prior sales ranged from $1210 to $2400.00.

INDIAN PEACE MEDALS

Lot 306

306. **MARTIN VAN BUREN SILVER PEACE MEDAL.** IP-18; Prucha 44. 62.2mm. Silver. Moritz Furst (Obv.) and John Reich (Rev.),Sc.Very Good/ Fine, with the usual suspension hole at the top. The lettering is well worn, but the interior devices which were in higher relief. show up much better.

According to Prucha's records, 112 silver medals were struck in this middle size format. Normally, ordinary medals in VG/F condition are not considered particularly desirable and their value is drastically diminished. However, this statement does not hold true with silver Indian Peace Medals. The difference is that the silver Peace medals were not intended as cabinet pieces, to be preserved by their owners in as pristine a condition as possible. They were intended to be worn, and were so in such a manner that one expects to find "honest wear" . Such wear adds authenticity and historical romance to the piece. Of course, there is some point where there can be too much "Authenticity and historical romance" with a consequent diminution in value . However, the worth of the item is not lessened as much as it would be with most other medals. From our 1997 Auction Sixty Two, #305 (no lot envelope) where it brought $3740.00.

307. **JOHN TYLER.** IP-22. 62.4mm. Copper. Nice Uncirculated with just a few minor spots. Struck from the original obverse and the Type II reverse dies. (G)

Lot 308

308. **MILLARD FILLMORE SILVER PEACE MEDAL.** IP-31; Prucha 48. 63.5mm. Silver. (88.5 grams.) Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Very Fine, with the surfaces as one would expect from an Indian-worn medal. Holed at top with a silver ring (probably not original) attached.

The reverse of the Fillmore medals is a departure from the standardized clasped hands reverse seen on prior medals. On the Fillmore pieces, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to an American flag. He stands before an Indian whom, presumably, he is instructing in the righteousness of Labor, Virtue and Honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were executed by artists not connected with the U.S. Mint, Salathiel Ellis and Joseph Willson. In addition, in a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. Finally, the Fillmore medal was struck only in two sizes, where previously the Peace medals were struck in three sizes. The consensus is that fewer than ten medals survive from those originally struck. ($7500+)

309. **ABRAHAM LINCOLN. IP-38.** IP-38. 76mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Nice About Uncirculated with a red mahogany finish. A few minor spots do not detract. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (H)

Lot 310

310. **ULYSSES S. GRANT INDIAN PEACE MEDAL IN SILVER.** IP-42; Prucha 53; Belden 57. 63.5mm. Silver. 98.2 grams. Anthony Paquet, Sc. VF/XF with a tiny obverse edge dent at 2:00. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.
This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. The Grant medal was struck only in one size. Mint records indicate that a total only 300 medals were struck. ($2750+)

311. **BENJAMIN HARRISON.** IP-47. 60 x 76mm. Oval. Copper. Charles Barber and George Morgan, Sc. XF/AU original striking. The original patina has been removed from the medal and it now has an attractive copper-red coloration. (G)

PRESIDENTIAL MEDALS

312. **ABRAHAM LINCOLN.** PR-12. 76mm. Copper. George Morgan, Sc. Choice About Uncirculated with just the tiniest bit of rub on the highest point of the hair to take it out of the uncirculated category. Julian considers the obverse portrait, "...one of the finest artistic efforts ever struck at the Mint." (G)

313. **ANOTHER,** of the same. About Uncirculated with an old 6mm scratch below the beard that does not detract appreciably. (F)

314. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber,Sc. A nice uncirculated example with just a few minor spots on the semi-prooflike fields. The reverse states the date of his inauguration, March 4, 1881.
Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (F)

315. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated with an attractive mahogany finish. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F)

316. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. Choice Uncirculated with an attractive red mahogany finish. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. (F)

317. **WASHINGTON - LINCOLN MEDALET IN GOLD.** PR-31; Baker 246; King 543. 18.5mm. Gold. Anthony Paquet (Obv.) & William Barber (Rev.). XF/AU. Obv: Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field signed B. (G)

318. **POSSIBLE OBVERSE PATTERN FOR THE FRANKLIN D. ROOSEVELT FIRST TERM PRESIDENTIAL MEDAL, 1933.** 76mm. Gilt Bronze. Adam Pietz, Sc. Uniface. Uncirculated with light tarnish. The obverse presents a strongly modeled bust of FDR to the left, FRANKLIN D. ROOSEVELT around. AP monogram/1933 in the lower left field.
Our research has failed to reveal any direct reference at all to these medals. President Roosevelt is said to have turned down the initial portrait because, "they make me too young and show me with an Army haircut." It is uncertain if the rejected portrait was this one or an unadopted Sinnock portrait bearing a larger head, also modeled in 1933. If this is not the portrait specifically rejected by FDR, it is still quite

Lot 318

possible that it is a design for the first term medal that was rejected in favor of Sinnock's first effort of 1933. There was an intense personal rivalry and dislike between Sinnock and Pietz. Since Sinnock was the Chief Engraver and Pietz only an Assistant Engraver,, it would not be surprising that the initial Sinnock portrait would be chosen for the official medal and that an alteration of it would eventually be chosen over the Pietz entry. An uncirculated bronze example with light tarnish brought $275.00 in our last sale . This specimen is from our Auction Fifty Sale of 1991, Lot #334. (No lot envelope.)

319. **ANOTHER POSSIBLE PATTERN FOR FRANKLIN D. ROOSEVELT'S FIRST TERM MEDAL.** 73.9. Bronze. Adam Pietz, Sc. About Uncirculated with just the slightest bit of rub on the high points. The obverse is the same as that in the lot above. The reverse represents a depiction of the interior of the Great Seal of the United States.

On this medal, Pietz's obverse is combined with a reverse showing a displayed eagle with a glory of stars within a wreathed circle above - a copy of the interior of the Great Seal of the United States. While it is possible that this was Pietz's idea of a first term medal for the Presidential series, we feel, on reflection, that this is not likely. All of the prior Presidential series medals had a reverse with an inscription that stated the date of the President's inauguration - and this one does not. However, we are at a loss as to what purpose the medal was intended to serve. It was never offered for sale to the public and, to our knowledge, was never used for any presentation or gift purposes. This specimen is from our

Lot 319

Auction Fifty Sale of 1991, Lot #334. (No lot envelope.) (G)

320. **REDUCED SIZE FDR MEDAL BY PIETZ, 1933.** 48.2mm. Bronze. Adams Pietz, Sc. Uncirculated. This is a reduced size version of the Pietz FDR medal listed immediately above. It is identical in all respects except that the monogram in the lower left obverse field reads AP/33 rather than AP/1933. (F)

321. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Uncirculated, with light tarnish. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/. PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.
Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's

Lot 321

death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration in 1949. A choice Unc. in our last sale brought $357.50

MILITARY MEDALS

322. **WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S.MINT RESTRIKE).** Baker 49B; Mooney 16; Julian MI-1. 67.8mm. Copper, bronzed. Choice About Uncirculated with a few stray spots. This is the so-called "Fourth Restrike" struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gun-metal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim and the periods restored in the date in the exergue. Fuld states that there are only four known, but a number of others have surfaced (F)

Lot 323

323. **UNLISTED MULING OF THE MAJOR GENERAL JACOB BROWN MEDAL.** 65mm. Copper. Moritz Furst, Sc. Uncirculated with attractive fiery reddish brown patination. There is a very tiny spot in front of the forehead, as well as a noticeable rim break at 3:00 on the obverse which bears a bust of Brown to the right. The third letter of Furst's name is broken at the top, as found on all original examples of MI-11. The reverse of this medal is usually found on MI-18, the medal for Peter Porter, commemorating his role in the Battle of Lake Erie. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA AND NIAGRA, dictating to the Muse of History. This is the original reverse identifiable by the overpunching of 5 over 6 in the date July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15.
This muling is not an indiscriminate one as both Brown and Porter participated in the three battles and were awarded gold medals for their efforts. There also exists a muling of the Porter reverse with the obverse of the General Ripley medal. This is an extremely rare medal. We can trace only two examples. B&M had an AU in their 1989 Sacconne Sale which we later resold in our 1992 Nathan Eglit Collection Sale. The example offered here has appeared in our sales on three prior occasions. We first offered it as #5259 in the 1986 sale of

David Dreyfuss Collection. It reappeared as lot #342 in our 1991 Auction Fifty and last showed up as lot #309 in our 1996 Auction Sixty One. The prices realized for these various offerings ranged from $412.50 to $495.00. We are pleased to offer this old friend once again. (no prior lot envelopes.) (H)

324. **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64.8mm. Copper. John Battin, Sc. Choice About Uncirculated with mahogany surfaces. Just a tiny bit of rub on the high point of the hair. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. (F)

325. **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 102.5mm. Copper. Anthony Paquet, Sc. About Uncirculated, with the patina a little bit uneven and a number of very tiny edge nicks on the high rim. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below MISSISSIPPI RIVER.
Struck to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all were said to have been struck. (H)

NAVAL MEDALS

326. **JOHN PAUL JONES.** NA-1. 57mm. Copper. Augustin Dupre, Sc. Choice Uncirculated with medium brown patination on iridescently toned reflective surfaces. The obverse features Capt. Jones' quarter length bust to the right. The Latin legend around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet." The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, *Serapis*. The Latin legend may be translated as,. "The enemy's vessels captured or put to flight. " and in the exergue, "Off the coast of Scotland, September 23, 1779.
Struck from the **original dies** *at the Paris Mint in the* ***1845-60*** *period as indicated by the edge mark of a pointing hand and CUIVRE. At this point in time, the dies have become rusty and small ends are beginning to form on the rim. We sold a similar piece in our McSorley II Sale (#618) for $423.50.*

Lot 326

327. **CAPTAIN JOHNSTON BLAKELEY.** NA-6. 65mm. Copper. Moritz Furst, Sc. Choice About uncirculated with just a tiny bit of rub on the high point of his cheek and some stray field marks. There is a very tiny nick on the obverse rim at 4:00. The obverse bears a bust right of Blakeley with a Latin legend translated as, "Johnston Blakeley, Commander of the American Federal Republic Ship, *Wasp*". The reverse shows the *Wasp* engaging the British ship *Reindeer* with a broadside. Both vessels are shown only slightly damaged. The legend can be roughly translated as, "Alas, Twice Victor, your country applauds and mourns you." (This reference is to Blakeley's untimely death late in 1814). The exergue bears the date of the engagement and the names of the vessels, the action having taken place on June 28, 1814. (G)

328. **LIEUTENANT WILLIAM BURROWS.** NA-7. 64.8mm. Copper. Moritz Furst, Sc. Uncirculated with an attractive red mahogany finish. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for them, but for thy country sorrow." The reverse shows the action between the American sloop-of-war *Enterprise and the British brig*, Boxer. *The legend above translates as, "Victory is life enough." This medal in unique among the Naval medals of 1812 as it does not bear the bust of the victorious officer as no portrait of Burrows could be found when the medal was to be designed. It is struck from the rusted original dies with an ob-*

Lot 328

verse die break through the word CLARAM. This is one of the more elusive of the bronze strikings in the Naval series as only 88 medals were struck from the original dies in the 1861-1904 period. (G)

329. **CAPTAIN STEPHEN DECATUR.** NA-9. 65mm. Copper. Moritz Furst, Sc. Choice Uncirculated with a gorgeous mahogany red finish. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles". The reverse portrays the U.S.S. *United States* delivering a broadside to the crippled British frigate *Macedonian.* The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship *United States* and the British ship *Macedonian. October 25, 1812".*
Struck from the original obverse die and a reverse die which states REPRODUCTION 1881. As Julian notes, two sets of dies were prepared for the Decatur medal. The original commission was given to John Reich. However, upon receiving the plaster impressions of his work, the Navy Department officials nearly choked. While the reverse was acceptable, the obverse was so poorly executed that one official called it a caricature of Decatur. Reich attempted to explain his poor rendition by noting his eyesight has deteriorated. When the Mint attempted to harden Reich's reverse, it shattered. Furst then recut the reverse, using the same design. That die lasted until 1881 when a new die was produced bearing the words REPRODUCTION 1881 in the exergue. This is a rare medal - only 29 pieces are said to have been struck in the 1881-1904 period. (F-G)

330. **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 58.8mm. Copper. Unsigned, but presumed to be by Moritz Furst, Sc. About Uncirculated. The obverse presents an unsigned portrait of Perry to the right while the reverse bears a view of the naval action on Lake Erie, the British ships in retreat.

The obverse of NA-21 comes paired with both varieties of the NA-20 Lake Erie reverse; the original reverse and the 1880 replacement reverse which is marked REPRODUCTION 1880 in the exergue. The reverse of this medal is from the 1880 replacement die.

Lot 331 (reduced in size)

331. **COMMANDER DUNCAN INGRAHAM** NA-26.

102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated with some scattered tiny pin point digs in the upper obverse field. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austria brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. From our McSorley II Sale of 1998, Lot #624. (H)

MINT & TREASURY MEDALS

332. **DAVID RITTENHOUSE.** MT-1. 45.6mm. Copper, bronzed. William Barber, Sc. Uncirculated with a pleasing rich red finish. Obverse with a high relief bust of Rittenhouse , the first Director of the United States Mint, to the left, his name and title around. The reverse contains a eulogistic quotation, 'HE/ BELONGED/ TO THE/ WHOLE HUMAN/ RACE" , within a wreath.
Only 54 struck. From our 1988 Sale of the Paul Magriel Collection, #308, where we pedigreed it to the Estate of Charles Barber. (F-G)

333. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Silver. Anthony Paquet,Sc. Proof-like Uncirculated with beautiful iridescent surfaces. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet.
The medal is housed in its original U.S. Mint maroon presentation box. (H)

PERSONAL MEDALS

Lot 334

334. **COMMODORE MATTHEW PERRY MEDAL IN SILVER.** PE-26; Storer 2005. 66mm. Silver. Francis N. Mitchell, Sc. A nicely toned proof with a few scattered insignificant marks. The obverse bears a high relief bust to the left, COMMODORE M. C. PERRY. to either side. The reverse bears a wreath of oak and laurel whose crossed branches are encircled by an open crown of ships' masts and having a band labeled MISSISSIPPI. Within the wreath is an inscription in 14 lines: PRESENTED TO COM. M.C. PERRY SPECIAL MINISTER FROM THE U.S.A. BY MERCHANTS OF BOSTON IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKU - HAMA, MARCH 31, AND WITH LEW CHEW AT NAPA., JULY 11, 1854.
Perry was ordered (March, 1852) to command the East India squadron and charged with the delicate task of penetrating isolationist Japan. On July 8, 1853, he anchored his four ships, including the powerful steam frigates Mississippi and Susquehanna, in lower Tokyo (then Yedo) Bay. The Japanese ordered him to go to Nagasaki, the only port open to foreigners, where the Dutch operated a limited trading concession under humiliating conditions, but Perry firmly declined. On July 14 he presented his papers, including a letter from President Millard Fillmore to the Japanese emperor, requesting protection for shipwrecked American seamen, the right to buy coal, and the opening of one or more ports to trade. The expedition then retired to the China coast, returning, with an increased fleet, in Feb., 1854. Perry's show of pomp (at which he was expert) and power obviously impressed the insecure Tokugawa shogunate, and on March 31, 1854, near Yokohama a treaty was concluded (the Treaty of Peace and Amity or Treaty of Kanagawa) that acceded to American requests, opening the ports of Shimoda and Hakodate to U.S. trade, guaranteed good treatment to shipwrecked American sailors, and allowed a United States consul to take up residence in Shimoda, a seaport on the Izu Peninsula, southwest of Edo. For his successful expedition Perry was awarded $20,000 by Congress, which also paid for publication of the official Narrative of the Expedition of an American Squadron to the China Seas and Japan (3 vol., 1856),compiled under Perry's supervision. Francis N. Mitchell, the Boston medallist, executed this attractive medal from a bas relief by Horatio Greenough. According to Julian, one gold, twenty silver and one hundred four bronze medals were struck in 1856. The only modern record of a silver specimen we could locate was the Garrett IV example which brought $1000 in 1981. Garrett purchased this example from the Chapman Brothers in 1882. In that same year, the Chapmans auction a silver Perry medal , graded Very Fine, in the Bushnell Collection. These are the only two auction appearances of a silver Perry medal we can find. Carl Carlsen was also aware of only two offerings. ($3500-5000)

335. **DR. FREDERICK ROSE.** PE-29; Baxter 56; Storer 3059; MH 627. 76mm. Copper, bronzed. Anthony Paquet, Sc. Uncirculated, with an attractive mahogany patina. Small obverse spot on the shoulder and another reverse spot near the rim at 1:00. Obverse Bust of President Buchanan right, his name & title around. Rx: Legend: TO DR. FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY, G.B. Scene of Aesculapius shielding two crew members of the *Steamer Susquehanna* from death. Inscribed in the exergue: FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U.S. STEAMER SUSQUEHANNA. (F)

COMMEMORATIVE MEDALS

336. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Copper, Bronzed. William Barber,Sc. Choice Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS.
One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (G)

337. **GREAT SEAL CENTENNIAL.** CM-20. 62.5mm. Copper, bronzed. Charles Barber,Sc. Choice About Uncirculated. The obverse of this medal shows a finely executed depiction of the American eagle. (F)

338. **FIRST JAPANESE EMBASSY.** CM-23. 76mm. Copper, bronzed. Anthony Paquet, Sc. Unc., with a few scattered spots. Obv: JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES around a high relief bust to the right. Rx: Wreath surrounding IN/ COMMEMORATION/ OF THE. FIRST EMBASSY FROM/ JAPAN/ TO THE/ UNITED STATES. 1860. (F)

Lot 339

339. **CM-48. VALLEY FORGE CENTENNIAL, 1878.** HK 136; Baker 449. 40.7mm. Silver. William Barber, Sc. Choice deeply toned About Uncirculated. Obverse with a Houdon style bust right. A broad raised rim contains the legend, GEORGE WASHINGTON COMMANDER IN CHIEF. Reverse legend in commemoration of the departure of the Continental Army following the terrible Valley Forge winter.
One of but 63 pieces struck in silver. (G)

SCHOOL MEDALS

340. **IOWA COLLEGE SARGENT MEDAL.** SC-25. 45mm. Bronze. F.N. Mitchell,Sc. Uncirculated with a few very minor rim nicks. Obverse legend: SARGENT MEDAL IOWA COLLEGE around a cross on an open bible. The seal of the college is on the reverse.
Iowa College was founded in Davenport, Iowa in 1846 by a group of 11 Congregational ministers. It was later merged with Grinnell University in 1859 and moved to Grinnell. In 1909 it was renamed Grinnell College after J.B. Grinnell. Besides founding the community of Grinnell and the University, J.B. Grinnell is known as the person to whom Horace Greeley advised, "Go West, young man, go West."
Sargent was President of the Wallace Nickel Mining Co. and was a trustee of Iowa College 1856-74. The Mint records reported by Julian show 3 medals struck in gold (1857) and a total of 32 struck in silver. There is no record of any striking in bronze. We presume such strikes to be specimens. According to the Grinnell College Archivist, the only mention of the gold medal in the College's Catalogs was in the 1871-2 edition which stated, "One Gold and three Silver Medals are distributed annually to those whose scholarship and deportment are deemed most deserving - the former to a student in the College Course, the latter to students (of either sex) in the Academy and the Normal and English Department. The Medal Fund was established by Gen. George B. Sargent, now of Duluth, Minn." From our 1998 McSorley II Sale, #531. (F)

Lot 341

341. **DENMAN SCHOOL MEDAL.** SC-50(?). 35mm. Silver. Signed on both obverse and reverse, "Kuner". Iridescently toned XF/AU. Clamp suspension clasp with a ring attached to an engraved suspension bar. The t-bar on the back has been removed. Obverse bust of Denman to the right, DENMAN MEDAL above, MDCCCLXXXVIII (1888) below. Ribbon on reverse inscribed, AWARDED TO. PERL LEVY is hand engraved at center. "1891" punched in below. Crossed branches at bottom.

The sole entry under Julian's SC-50 states that, "From 1874 to 1890 the Mint struck silver medals for the Denman School in San Francisco. The dies were sent to that city in 1891." Since this medal is dated 1888 on the obverse, it is obvious that it is not the one produced by the Mint through 1887.

However, Mint records show that a total of 78 silver medals were struck for the Denman Grammar School during the 1887-1890 fiscal years. It is therefore quite possible that we are dealing with two different Denman medals, both struck by the U.S. Mint: one struck from 1874 through 1887 and another struck 1888-1890.
Albert Kuner was a famous California medallist and coin designer. He executed the San Francisco Mechanics Institute medals and many of the private California gold coins of the gold rush period. He had a long distinguished career and died in 1906. From our Landmark II Collection Sale of 1990, Lot #523. (No lot envelope. (F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

Lot 342

342. **FRANKLIN INSTITUTE AWARD MEDAL, 1849.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc. An attractively toned proof. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a beautifully hand engraved inscription: TO/ G.Y. HEATH & J.L. PARSONS/ SPRINGFIELD DEL. CO. PA./ FOR/ MODEL TOOLS. 1856.
The medal is housed in its original maroon gilt edged slipcase presentation box. While this is not a rare medal, the original presentation case and its superb condition place it a clear notch over most other AM-17 medals that appear at auction. (F-G)

343. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33. 38.3mm. Copper. Christian Gobrecht, Sc. Nice Uncirculated with a few scattered minor field marks. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO. Uninscribed center.
These medals were awarded in both gold and silver. Awarded copper examples are unknown to us. They were probably struck as specimens and, as such, are considerably rarer than either gold or copper examples. (F)

344. **NATIONAL ACADEMY OF DESIGN NAMED AWARD MEDAL, 1934.** AM-49. 63.4mm. Silver. Anthony Paquet,Sc. Edge marked, "MEDALLIC ART CO., NY." Extremely Fine. Obverse with 1870 SUYDAM to either side of a bust to the right. The reverse legend; NATIONAL ACADEMY OF DESIGN NEW YORK surrounds an open wreath enclosing the engraved award inscription, DRAWING FROM LIFE/ DAY CLASS - FIGURE/ JOSEPH W. LITTLE/ 1934.

The Academy was formed in 1826 by Samuel F.B. Morse and others and was dedicated to promoting artistic design in America. Its membership was limited to artists and it exhibited the work of living artists exclusively. Today, it operates an important art school and gallery on East 89th Street in NYC with a permanent collection that features the work of its members.

James Augustus Suydam was a New York artist who studied with Asher Durand and John Kensett. He was elected to the Academy in 1858 and later held office until his death in 1865. He bequeathed to it the "Suydam Collection" of art and a large sum on money. This medal named after him is infrequently encountered, particularly so in its awarded form.

In 1920 the dies for this medal were transferred from the US Mint to Medallic Art Company and MACO began striking the medal from that date on. The medal pictured in Julian is, in fact, a Medallic Art Company striking. (F)

LIFE SAVING MEDALS

345. **STATE DEPARTMENT MEDAL.** LS-1. 66.8mm. Copper. Salathiel Ellis, Sc. Designed by Emmanuel Leutze. About Uncirculated with a small reverse stain on the border at 10:00 and a few very tiny rim marks. Obverse with the arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded.
Note that the 71mm size given by Julian is in error. A most striking display piece! (F-G)

346. **TREASURY DEPARTMENT FIRST CLASS LIFE SAVING MEDAL - MODERN STRIKE FOR "DISPLAY".** Type of LS-9. 37.mm. Gilt Bronze. Uncirculated with a proof-like finish. Gilt eagle suspension clasp. Yellow ribbon with red and white side stripes. The obverse legend, UNITED STATES OF AMERICA ACT OF CONGRESS AUGUST 4, 1949 surrounds a life saving scene as depicted on LS-5,7 & 9. The reverse legend, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounds a figure a Fame preparing to inscribe a monument surmounted by an eagle . To the right are various nautical implements. The monument bears the engraved inscription, DISPLAY.

Lot 346

This is the Treasury's first class medal as it is presented today. The size has been reduced from 44mm (LS-9) to 37mm and the Act of Congress referred to is that of August 4, 1949, whereas the LS-10 Act was that of June 20, 1874. A small, but unknown number of these medals were struck in gilt bronze for display use only. (G)

Lot 347

347. **RARE MULING OF THE TREASURY DEPARTMENT FIRST AND SECOND CLASS LIFE SAVING MEDALS.** 44.6mm. Silver. Anthony Paquet, Sc. About Uncirculated, with an attractive matte finish. Suspension clasp at top, as made. The obverse of this medal is the same as the obverse of LS-10, with the obverse legend: UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874 surrounding a life saving scene. The reverse is the same as the reverse of LS-9, with the legend: IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounding a depiction of Fame writing on a blank monument surmounted by an eagle.

This is the first mule of a U.S. Mint life saving medal we have seen. We know of no other. (H)

Lot 348

348. **UNISSUED SILVER TREASURY DEPARTMENT SECOND CLASS LIFE SAVING MEDAL - MODERN REDUCED SIZE STRIKE.** Type of LS-10. 37.3mm. Silver. Uncirculated with a pleasant matte finish. Silver eagle suspension clasp. Gray ribbon with blue and white side stripes. The obverse legend, UNITED STATES OF AMERICA ACT OF CONGRESS AUGUST 4, 1949 surrounds a life saving scene as depicted on both LS-6 and LS-10. The reverse legend, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounds an open wreath enclosing a blank center.
This is the Treasury's second class medal as it is presented today. The size has been reduced from 44mm (LS-10) to 37.3mm and the Act of Congress referred to is that of August 4, 1949, whereas the LS-10 Act was that of June 20, 1874. This is the first of its kind that we have auctioned. (G)

349. **MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL, 1888.** LS-17 var.; Storer 1288. 57mm. Silver. B. Wyon, Sc. About Uncirculated with proof-like fields. Clamp suspension with original blue ribbon and suspender bar. The obverse legend, HUMANE SOCIETY OF MASSACHUSETTS surrounds the arms of the Society. Inscribed around the top of the reverse is, HONOR VIRTUTIS PRAEMIUM and below, a wreath. The center is engraved, TO/ CAPT. WM. CONDONE/ FOR/ RESCUING FROM DROWNING/ THOMAS FAY/ AT/ SMITHS BOAT YARD/ SOUTH BOSTON/ JUNE 6TH 1888.

Lot 349 (reduced in size)

According to Julian, "Medals for the society were first struck in September, 1880, and were produced by the mint until at least 1899." According to the research of Frank Racine, there were three different 57mm life saving medals struck for the society during this period. All three medals had a common obverse - that described above. The first reverse (Racine Type I) was inscribed on the reverse, REWARD OF MERIT. The second reverse (Racine Type II) bore only a wreath and had no inscription at all. It is this type that is pictured and described in Julian. The third reverse (Racine Type III) with the reverse inscription, HONOR VIRTUTIS PRAEMIUM, is pictured above.

According to Racine, Type I medals in silver and bronze were struck from about 1854 until 1883. There were no gold medals struck with this reverse. Type II medals in silver and bronze were struck only in the years, 1884,5 & 6. Type II medals in gold were struck from 1880 to at least 1888. Type III medals in bronze and silver were struck from 1887 through 1890. Beginning in 1891, the society changed from awarding their medals in the 57mm size to similar medals in a 38mm size.

If Julian is correct about the mint striking medals from 1880 through 1899, then not only did they strike the variety described and pictured by Julian (Type II) but they also struck medals with the Type I and Type III reverses. (H)

OTHER MINT MEDALS

350. **RARE LARGE SIZE OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 76.2mm. .900 Fine Gold. 14.68 oz. Frank Gasparro, Sc. Uncirculated with proof-like surfaces. Edge numbered "300". Original wooden box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. *This is the largest and most impressive of the gold issues for our Bicentennial in 1976. A mere 424 medals were struck and sold at an issue price of $4,000.00. Minimum bid of $4900.00.*

Lot 350

351. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 Fine Gold. 1.3 oz. Frank Gasparro, Sc. Choice Uncirculated. Original wooden box of issue. Same design as above. (H)

Lot 352

352. **MARRIAGE MEDAL OF LOUIS XVI AND MARIE ANTOINETTE, 1770.** 41.8mm. Silver. Benjamin Duvivier, Sc. XF/AU. Obverse with facing busts of Louis XVI and Marie Antoinette surrounded by their names, date and a marriage legend in Latin. The reverse legend: SACRUM AETERNAE CONCORDIAE PIGNUS is an a semi circle above standing figures of the married couple in their wedding attire. Between them, in the background, are the standing female figures representative of Austria and France. In exergue: M. ANTONIA AUSTR./ LUD. DELPHINO NUPTA/ MDCCLXX. (F-G)

Lot 353

353. **GEORGE III SILVER INDIAN PEACE MEDAL, CA. 1775-1814.** Betts 438; Adams 7.3; Jamieson 16. 76.5mm. Silver. 107.1 grams. Very Fine. Pierced at the top for suspension. The surfaces bear the usual marks and scratches associated with silver medals in this grade. The obverse bears the bust right of George III in armor with 8 rivets on the front of the breastplate; seven above the sash and one below. The reverse bears the royal arms and the legend, HONI SOIT QUI MAL Y PENSE. The lion's paw rests on the I of HONI. *Medals such as this were distributed by the British during the American Revolution and as late as the War of 1812. They were sometimes accompanied by a written commission to the Chief recognizing his authority and conferring upon him the official investiture of his title. As the wearing of the medal was considered by the granting government to be a sign of fealty by the chief, the new American government was eager to get rid of all of the English medals. Jamieson notes the presence of one of these George III medals in the collection of the Historical Society of Wisconsin, which belonged to a chief of the Menomonees, who had exchanged it for an American medal during the time of the Revolutionary War.*

The English peace Medals have an important connection to their American counterparts and examples, at least by type, should be part of any serious collection of our own Indian medals. They are the most immediate antecedent of our Indian medals and, had they not existed, ours would probably not have been made.

We have attributed this medal as Jamieson #16. We note, however, that with the exception of a slight die crack running downwards across the neck cravat, Jamieson #18 appears to be struck from the same dies.

According to our consignor, this medal was found while digging a garage foundation in Montgomery County, New York near the top of Mt. Johnson, a short distance from the Mohawk Valley home of Sir William Johnson. ($5000+)

Lot 354

354. **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40mm. Copper. Very Fine. Several minor rim dents. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE surrounds the scene. PENSYLVANIA (sic) SETLED (sic) 1781 below.
The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 1779-1813. The issuance of this medal has been placed in the middle of the 18th Century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although it is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. (G)

355. **BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; FM.M.NL.3; GM-33. 46.2mm. Bronze. Augustin Dupre,Sc. Plain Edge. (Paris Mint). XF. Obv: Bust of Franklin left. Rx: ERIPUIT COELO etc. inscription within a wreath. Struck from the original, but rusted dies.
The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The restrike die has the O in ANNO below the VI of DICIVIT. (F-G)

Lot 356

356. **FRANCE. THE ARRIVAL OF THE KING AT PARIS, 1790.** Forrer I, p.22. 86mm. Lead backed bronze electrotype. Bertrand Andrieu, Sc. About Uncirculated. Inscribed at top is the title of this famous work, ARRIVEE DU ROI A PARIS. Below is an intricate scene of the Paris mob, the French military and the royal coach bearing the royal family, which was forced to return to Paris by the Parisian mob. In exergue: LE 6 OCTOBRE/ 1789.
The action of the mob was supposedly precipitated by the rumor that at a banquet given by the officers of the guard at Versailles, they had failed to drink to the prosperity of the nation. This was the second of Andrieu's masterful revolutionary medals. The first, the "Siege of the Bastille", was struck in the beginning of 1790 and brought him instant renown. (F)

Lot 357

357. **WILLIAM WILBERFORCE - ABOLITION OF THE SLAVE TRADE, 1807.** BHM 627; Eimer 983. 53.7mm. Bronze. Thomas Webb, Sc. Choice Uncirculated. Struck with a rusted obverse die. The obverse bears a bust of Wilberforce to the right surrounded by the legend, WILLIAM WILBERFORCE M.P. THE FRIEND OF AFRICA. The reverse depicts Britannia seated upon a dais inscribed, I HAVE HEARD THEIR CRY. To her left are figures of Prudence and Mercury; to her right, the figure of Justice. They are crowned by Victory, hovering above. In the exergue: SLAVE TRADE/ ABOLISHED/ MDCCCVII.
William Wilberforce (1759 - 1833 was a politician and social reformer best known for his devotion to the abolition of slavery. (F-G)

Lot 358

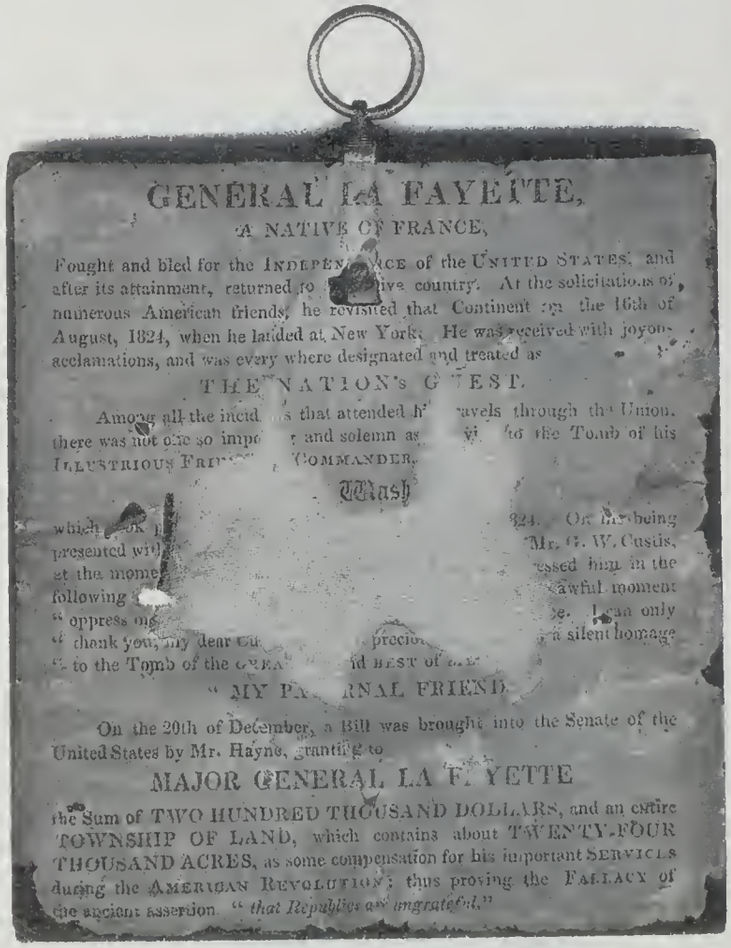
358. **MANCHESTER PITT CLUB, 1813.** BHM 771. 50mm. Silver. Thomas Wyon. Sc. A gorgeous toned Proof. Housed in a silver framed glazed case with a suspension loop at top. Obverse with a high relief bust of Pitt to the left, RT. HONBLE WILLIAM PITT MANCHESTER PITT CLUB 1813 around. The reverse bears an intricate scene of Pitt arousing the Genius of Britain to resist of demons of Anarchy who have overthrown Religion and Royalty. A group of Virtues await the result at left. In exergue: HIMSELF AN HOST.
Accruing to Lawrence Brown, "The various Pitt Clubs that were founded throughout the country were patriotic institutions founded with the idea of instilling into the minds of the rising generation a due veneration for the name, the character, the virtues and above al the principles of William Pitt. By so doing, there would be a constant succession of loyal subjects, and of firm, consistent and intrepid defenders of the British Constitution." (G)

359. **WOLVERHAMPTON PITT CLUB, 1813.** BHM 772. 50mm. Silver Proof. Signed P. Wyon, but ascribed by BHM to William Wyon. Obverse with draped bust of Pitt to the left and the legend: RT. HONBLE. WILLIAM PITT WOLVERHAMPTON PITT CLUB 1813. Beautifully engraved reverse depicting a robed female figure seated on a rock holding a rudder. A three masted ship is in the background.
The medal is encased within a watch style case as above , bound by a silver frame with a suspension loop. The frame bears a "WW" hallmark. The reverse design is said to allude to the celebrated song, "The Pilot That Weather'd The Storm." The medal is housed in its silk lined red presentation box of issue. A fine display piece. From our Auction Fifty Eight (1995) #418. (G)

360. **BIRMINGHAM PITT CLUB, 1814-5.** BHM 834. 50mm. Silver. T. Webb. Sc. Uncirculated, with a pleasant matte surface. Housed in a silver framed glazed case with a suspension ring at top. Obverse with a mantled bust of Pitt to the left, NON SIBI SED PATRIAE (Not for self, but for country). The reverse bears a wreath enclosing a three line inscription, BIRMINGHAM/ PITT CLUB/ MDCCCXIV. (F)

Lot 361

361. **300TH ANNIVERSARY OF THE REFORMATION IN BERN, 1828.** Whiting 639; Slg. Belli 2156; Slg. Rumph 830. 55.7mm. Silver. Anton Bovy, Sc. Proof-like About Uncirculated with lightly hairlined surfaces. Obverse with a seated crowned female figure, her left arm raised and her right resting on a shield bearing the Bern lion. At right is a standing female figure personifying the Reformation holding open a copy of the Bible, which sits on a tall pedestal. Hovering in the background is a winged angel bearing a banner inscribed ZWINGLI. The reverse bears a front view of the Cathedral at Bern and the legend: NICHT ERSCHUTTERT NUR GEREINIGT. In the exergue is a 3 line jubilee inscription. (F-G)



GENERAL LA FAYETTE,

A NATIVE OF FRANCE,

Fought and bled for the INDEPEN[illegible]CE of the UNITED STATES, and after its attainment, returned to [illegible]ive country. At the solicitatio.s of numerous American friends, he revisited that Continent on the 16th of August, 1824, when he landed at New York. He was received with joyous acclamations, and was every where designated and treated as

THE NATION'S G[illegible]EST.

Among all the incid[illegible]s that attended h[illegible]avels through the Union, there was not one so impo[illegible] and solemn as [illegible] to the Tomb of his ILLUSTRIOUS FRI[illegible] COMMANDER,

Wash

which [illegible] 824. On his being presented wit[illegible] Mr. G. W. Custis, at the mome[illegible]essed him in the following [illegible] awful moment "oppress ing [illegible]e. I can only "thank you, my dear Cu[illegible] precio[illegible] a silent homage "to the Tomb of the GREA[illegible]d BEST of [illegible]

" MY PA[illegible]RNAL FRIEND.

On the 20th of December, a Bill was brought into the Senate of the United States by Mr. Hayne, granting to

MAJOR GENERAL LA F[illegible]YETTE

the Sum of TWO HUNDRED THOUSAND DOLLARS, and an entire TOWNSHIP OF LAND, which contains about TWENTY-FOUR THOUSAND ACRES, as some compensation for his important SERVICES during the AMERICAN REVOLUTION; thus proving the FALLACY of the ancient assertion. *"that Republics are ungrateful."*

Lot 362 (reduced in size)

362. **FABULOUS LAFAYETTE FRAMED MEDALLION, CA. 1825-34.** Fuld LA.ME 11A. 50mm. Brass. Shell. About Uncirculated. Obverse with a naked bust of Lafayette to the left and the legend: GENERAL LA FAYETTE. The medal is enclosed in a black painted wooden frame (3 7/8" x 4 3/8") with a brass bezel and a fancy brass hanger at the top. On the back of the frame are the remains of its original paper label giving a very brief account of his visit to the United States in 1824; his visit to the tomb of Washington and the appreciation of the American People for his help during the Revolutionary War. "On the 20th of December, a bill was brought into the Senate of the United States by Mr. Hayne, granting to MAJOR GENERAL LA FAYETTE the sum of TWO HUNDRED THOUSAND DOLLARS, and an entire TOWNSHIP OF LAND, which contains about TWENTY-FOUR THOUSAND ACRES, as some compensation for his important services during the AMERICAN REVOLUTION; thus proving the FALLACY of the ancient assertion *"that Republicans are ungrateful."*

Fuld catalogs this piece as a memorial issue rather than one dating from the time of his visit in 1824-25. However, we are not convinced that this is necessarily so. Had this been a memorial issue, we would suspect that some mention of his death would have been made on the printed label.

The "Township" given to Lafayette and chosen by President Monroe was a section of Tallahassee, Florida, incorporated as a city in 1825. Since Lafayette was not interested in colonizing the land himself, he later sold it to speculators for a sum reported to have been one hundred thousand dollars.

Whether this piece dates from the time of Lafayette's visit or is as late as his death in 1834, it remains one of the most fascinating items we have offered in a long time. Throughout the history of our country, no foreigner has ever been held in the nation's love and esteem as has Lafayette. Here is a tangible relic of that affection . (I)

Lot 363

363. **SCARCE LAFAYETTE MEDAL FROM THE TOWN OF MEAUX, 1830.** Fuld LA. 1830.4. 50mm. Bronze. Jacques Gatteaux, Se. XF. Obv: Naked bust of Lafayette to the left, 1789 1830 to either side. Rx: Open oak wreath surrounding: A/ LAFAYETTE/ L' ARRONDISESEMENT// DE MEAUX/ JEULLET 1830.
Described by Woodward in the 1878 Holland Sale as "very rare." We sold an AU example in our 1990 Landmark II Sale, #1478, for $137.50.

Lot 364

364. **OFFICIAL SILVER CORONATION MEDAL OF QUEEN VICTORIA, 1838.** BHM 1801; Eimer 1315; Wollaston 13/XVII. 36.6mm. Silver. B. Pistrueei. Sc. Struek by the Royal Mint. A gorgeous rainbow toned uneireulated example with proof-like surfaces. . The obverse bears a diademed head of Queen Vietoria to the left and the legend: VICTORIA D.G. BRITANNIARUM REGINA F.D. The reverse presents a seated figure of Vietoria being offered the erown by Britannia, Seotia and Hibernia. The legend above reads: EMIRUS TIBI NOBILE REGNUM. In the exergue: INAUGURATA/ DIE JUNII XXCIII/ MDCCCXXXVIII.
According to Royal Mint records, only 2209 of these official medals were struck in silver. (F)

365. **SUPERB AMERICAN INSTITUTE AWARD MEDAL, 1845.** Harkness 40. 51mm. Silver. Robert Lovett, Sr., Se. A proof with light hairlines. Obverse with the usual Ameriean Institute "logo" signed at bottom, "R. Lovett". The reverse bears an oak and palm wreath surrounded the ornately engraved award inseription: AWARDED TO/ NEW ENGLAND SILK CO./ FOR THE BEST BLACK/ COLORED SEWING SILK/ 1843. (F-G)

366. **AMERICAN INSTITUTE 'VAN SCHAICH PREMIUM" AWARD MEDAL, 1847.** Harkness 51. R9. 51mm. Bronze. Robert Lovett, Jr., Se. About Uneireulated. Obverse with usual Ameriean Institute symbol depieting the goddess Ceres amidst symbols of liberty, nationalism, agrieulture, seience, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, R. LOVETT at the bottom. The revere bears an open wreath of oak and laurel surrounded the ornately engraved award inscription to: JOHN M. SAMING/ THE VAN SCHIACK MEDAL/ AND TEN DOLLARS/ FOR THE BEST 14 LBS./ OF REELED SILK. 1847.
Harkness refers to medals of this type as "Benefactor Premiums" because they were sponsored by benefactors such as "Van Schiack" and awarded to pioneers in the silk industry. This is the first of this type we have handled. They were struck only in bronze. (F)

Lot 367 (reduced in size)

367. **FINE BRONZE RELIEF OF NAPOLEON BONAPARTE, CA. 1850.** 8 3/4 x 7 1/4" Oval. Cast Bronze. Antoine Bovy, Sc. About Uneireulated. A very high relief military bust of Napoleon faees left. NAPOLEON EMP.R ET ROI to either side. The pose is a formal one with Napoleon bedeeked with medals. At bottom is the incused signature of the artist, A. BOVY.
Jean Francoise Antoine Bovy (1795 - 1877) was born in Geneva. He studied in Paris and eventually settled there, being naturalized a Frenchman in 1835 in order to be allowed to compete for the engraving of the new French coinage. His medallic output was prodigious and one critic opined that, "he will ever remain one of the great masters of the French medallic school." He portrait of Napoleon, offered here, is a fine work of art, capturing at once the determination and the arrogance of "le Petit Caporal."
The plaque is attached to an oval board by means of two long screws. The bottom screw, however, has broken off at the base of the plaque, and needs to be reattached. (G)

Lot 368

368. **OHIO STATE BOARD OF AGRICULTURE SILVER AWARD MEDAL, 1859.** 51.3mm. Silver. George H. Lovett, Sc. Choice About Uncirculated with hairlined proof-like surfaces. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: L M GILBERT CO./ KNOWLES PATENT SAFETY STEAM/ BOILER FEEDERS & FUEL ECONOMIZER/ M. TOWNSEND PRES'T/ 1859.

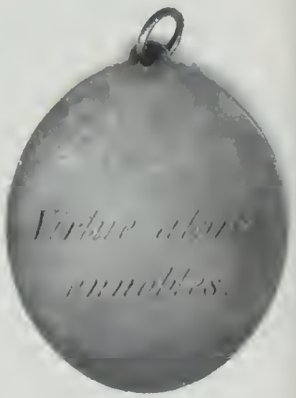
Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") (G)

369. **SWEDEN. CORONATION OF KING CHARLES XV AND QUEEN LOUISE, 1860.** 58mm. Silver. Johan Edward Eriesson,Sc. Prooflike Uncirculated with light hairlines. Obverse with conjoined busts of the king and queen to the right with an identifying Latin legend around. On the reverse, a crowned figure of the King in full regalia is greeted

Lot 369

by a female allegorical figure representing Sweden. Above is the Latin legend; JUNCTA SALUS NOSTRA EST. In the exergue is an inscription celebratory of the coronation. From our Auction Sixty One, #350, where it brought $330.00. (No lot envelope.)



Lot 370

370. **SAINT PAUL BOARD OF EDUCATION HAND ENGRAVED SILVER AWARD MEDAL, 1863.** 44 x 35.9mm. Silver. Integral loop at top. Extremely Fine. On the obverse, a decorative border surrounds a wreath at top which enclosed the date, 1863. Below, the name of the awardee, MINNIE FUNK is within a ribbon scroll. Three line inscription below:

AWARDED BY. THE BOARD OF EDUCATION/ ST. PAUL MINN. The reverse contains a two line inscription: VIRTUE ALONE/ ENNOBLES. (F)

Lot 371
(reduced in size)

371. **CANADIAN CONFEDERATION MEDAL, 1867.** BHM 2875; Eimer 1590; Leroux 1191. 76.4mm. Bronze. J.S. & A.B. Wyon, Sc. Uncirculated. Minor reverse spot. Attractively lacquered. Obverse with VICTORIA D: G: BRITT.: REG: F: D: around a diademed, veiled and draped bust to the left. The reverse depicts Britannia, seated beside the British lion, displaying a scroll inscribed, CONFEDERATION, to four female figures representing each of the original four provinces. Legend: JUVENTAS ET PATRIUS VIGOR CANADA INSTAURATA 1867. (G)

372. **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, CA 1870S.** 57.1mm. Silver J.A. Eymann. (Henning & Eymann). Extremely Fine with some minor rim marks. The obverse which features the name of the society around the border and in the center, a standing female figure of Ceres holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds AWARDED TO. Uninscribed center. Housed in a well-worn presentation box. (F)

373. **SCARCE NEW YORK CIRCUS SHELLCARD, ND.** 38.3mm. Silvered Brass. Embossed Shell. About Uncirculated with a very tiny obverse edge dent at 4:00. The obverse depicts a standing female equestrian standing on the back of a running horse surrounded by a two line legend: * NEW-YORK CIRCUS 14TH STREET * L.B. LENT DIRECTOR/ OPPOSITE THE ACADEMY/ OF MUSIC. The reverse is inscribed in 10 lines: THE/ ENTIRE MAMMOUTH/ NEW-YORK CIRCUS TROUPE/ THE LARGEST IN AMERICA/ IS COMING/ WITH ALL ITS/ GREAT RIDERS & ACROBATS/ SUPERB HORSES & PONIES/ AND/ MAGNIFICENT APPOINTMENTS.

According to the Encyclopedia of New York, "On 8 February 1864, an iron structure known as the Hippotheatron opened in 14th Street between 3rd and 4th avenues, opposite the Academy of Music. It was 110 feet in diameter with a dome seventy-five feet high and had steam heat. The facility was taken over in the autumn of 1863 by Lewis B. Lent, manager of the

Lot 373

New York Circus. During the following summer, he added a large false front to the building and covered it with pictures of circus entertainments. He also made space under the tiered seats to exhibit animals and curiosities. From 1866 to 1876 he ran Lent's New York Circus, one of the first to travel cross country by rail. The building was bought in 1872 by P. T. Barnum, who moved his circus there in November, and was destroyed by fire on 24 December, as was the entire circus except for two elephants."

Judging from the reverse inscription, this advertising shellcard was distributed in advance of the circus' arrival when it was traveling. We sold an unsilvered XF example in our last sale for $176.00.

Lot 374

374. **SUPERB AMERICAN INSTITUTE AWARD MEDAL FOR PHOTOGRAPHY, 1876.** Harkness 130. R8. 51.2mm. Silver. Unsigned. A beautiful rainbow toned proof. Obverse with usual American Institute symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERI-

CAN INSTITUTE. In exergue: NEW YORK. The reverse bears an open wreath enclosing an engraved award inscription to: HENRY J. NEWTON/ FOR/ PHOTOGRAPHS/ DRY PLATE/ 1876. The medal is housed in its original purple plush leather presentation case. (G)

Lot 375 (reduced in size)

375. **AUSTRALIA. AGRICULTURAL SOCIETY OF NEW SOUTH WALES AWARD MEDAL, 1877.** 89.2mm. Bronze. Struck by Hardy Brothers, London & Sydney. XF with a few scattered field marks and a few small dents and abrasions on the rim. Obv: AGRICULTURAL SOCIETY OF NEW SOUTH WALES above a standing figure of Agriculture holding a torch and a wreath with two cherubs to either side, the whole group standing on a pedestal decorated with three panels representing the arts, agriculture and industry. Rx: PRACTICE WITH SCIENCE above an open wreath enclosing the engraved inscription: S. HOFFNUNG & CO./ PITT ST./ SADDLERY/ SYDNEY 1877. A fine imposing piece of medallic art! (F)

376. **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD MEDAL, 1877.** 76.2mm. Mahogany Bronze. A. Demarest, Sc. XF/AU. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED/ BY THE/ MECHANICS'/ INSTITUTE/ Below is the engraved date of the award, 1877.
We sold a similar, but undated specimen in our Auction Sixty One in 1996 for $132.00.

Lot 377

377. **NORTH LONDON COLLEGIATE SCHOOL CAMDEN MATHEMATICAL PRIZE, 1879.** 57mm. Silver. Benjamin Wyon, Sc. Gem Proof. The obverse legend, NORTH - LONDON COLLEGIATE SCHOOL is in a semi-circle around the arms of the school. On the reverse, CAMDEN MATHEMATICAL PRIZE is inscribed around the upper border above a wreath, closed by a crown enclosing the engraved inscription of award to W.R. WALLACE/ 1879.
The medal is housed in its original leather presentation case, gilt stamped on top, N.L.C.S./ CAMDEN/ MATHEMATICAL/ PRIZE. The Wyon seal is imprinted on the silk lining of the upper inside of the box. The medal reposes in a purple plush mount. A beautiful example of the engraver's art. (F)

378. **RUSSIA. EMPRESS MARIA FEODOROVNA SCHOOL AWARD MEDAL, CA. 1880S.** Werlich T87; Smirnov 872b.

Lot 378

42.5mm. Silver. Extremely Fine with proof-like surfaces. Obverse with a well modeled bust of the young Empress to the right. Russian language name & title around. The reverse bears an allegorical figure of Science in the form of a standing female figure with her left hand holding high the lamp of learning and her right hand holding a wreath,. An owl, globe, etc. at her feet. Russian language legend referring to excellence in the study of science is around.
Maria Feodorovna (1847-1928) was the wife of Alexander III who became Czar in 1881. She was widely known throughout Russia for her philanthropies. (F)

Lot 379 (reduced in size)

379. **ROYAL GRAMMAR SCHOOL MERRIMAN MEMORIAL MEDAL, CA. 1880S.** 69.7mm. Silver. W.O. Lewis, Sc. Proof-like About Uncirculated with some hairlines and tiny marks in the field and a few tiny edge dents. Obverse legend: MERRIMAN MEMORIAL MEDAL AWARDED FOR PROFICIENCY IN EXAMINATION around a high relief bust of Reverend Merriman. Headmaster of the school from 1859 to 1874. The reverse legend: ROYAL GRAMMAR SCHOOL GUILFORD MERRIMAN MEMORIAL MEDAL surrounds 9 vignettes depicting the school arms, buildings and artifacts. The edge is engraved: CHARLES HOWARD HARVEY AGED 17 YEARS & 9 MONTHS.
From our Auction Sixty One, #431. (No lot envelope.) (F-G)

Lot 380 (reduced in size)

380. **SPECTACULAR HACKNEY PHOTOGRAPHIC SOCIETY PLAQUE, CA. 1880.** 105 x 104mm. Cast Bronze. Uniface. Unsigned. Choice About Uncirculated with minor spots. Attractive two-tone patina - copper red at center shifting to deep olive-brown at the peripheries. Graceful robed women hold an antique box camera and a photograph album. Father Time looms at right with scythe and hour glass. Hackney Church in left background. In exergue: HACKNEY PHOTOGRAPHIC/ SOCIETY.
The medal is housed in a fitted green velvet-lined leatherette case with an award card inserted in the inside lid showing that the medal was awarded to F. W. Burt for Lantern Slides. (G)

381. **SWEDEN. KING. OSCAR II AND QUEEN SOPHIA 25TH WEDDING ANNIVERSARY - YACHT CLUB ISSUE, 1882.** 69mm. Silver. Lea Ahlborn, Sc. Attractively toned prooflike Uncirculated housed in its original case of issue. The obverse bears the conjoined busts right of the King and Queen, 1857 6 JUNI 1882 and an identifying legend around. The reverse depicts four racing yachts in full sail. The Swed-

Lot 381

Lot 382

ish legend above translates as, "Safe journey toward your goal". The inscription in the exergue celebrates the Royal silver anniversary and the 50th year of the Swedish Yacht Club.

This medal is one of a series by Leah Ahlborn struck in honor of the King and Queen's 25th wedding anniversary in 1882. Each medal was issued by a Swedish National Society. . This is the rarest of the series. From our Auction Sixty One, #368, where it brought $418.00. (No lot envelope.)

382. **SWEDEN. 25TH ANNIVERSARY MEDAL -NEPTUNE SOCIETY ISSUE, 1882.** 69mm. Silver Lea Ahlborn, Sc. Prooflike Uncirculated with light hairlines. Obverse with facing busts of the King and Queen in ovals, their anniversary dates in Roman numerals below. The reverse depicts a figure of Neptune holding a trident, standing on a dolphin within a rope circle. A congratulatory legend from the Neptune Society surrounds. From om Auction Sixty One, #369, where it brought $330.00. (No lot envelope.)

383. **EVACUATION OF NEW YORK / WASHINGTON STATUE ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Choice Uncirculated. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

This is one of 332 bronze medals struck to commemorate both the erection of he Washington statue and the centennial of the British evacuation of New York. (F)

384. **VERMONT STATE AGRICULTURAL SOCIETY AWARD MEDAL BY TIFFANY, 1884.** 57.2mm. Bronze. Unsigned. (Tiffany & Co.) Uncirculated. Obverse with the

Lot 384

legend: VERMONT STATE AGRICULTURAL SOCIETY & CHAMPLAIN VALLEY ASSOCIATION around the state seal of Vermont. The reverse bears an open wreath enclosing, AWARDED/ TO/ (hand engraved) E. N. BISSELL/ FOR FLOCK OF/ MERINO SHEEP. 1884. In tiny letters at bottom: TIFFANY & CO.

The medal is housed in its original purple plush presentation case giltstamped on the inside, "Tiffany & Co,/ New York/ Avendel' opera 86BII/ Paris. This was apparently the last year that Tiffany struck the award medal for the society as Julian reports that beginning in 1885, the U.S. Mint began striking their award medal. (See AM-79.) (G)

385. **VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL, 1887.** BHM 3219: Eimer 1733. 77mm. Silver. L. C. Wyon, Sc. (Royal Mint). Proof-like About Uncirculated with hairlined fields and a light 6mm scratch in the obverse field above the nose. There is an obverse rim nick at about 6:30. Housed in its original red box of issue with the Queen's arms giltstamped on the top. The obverse presents a draped bust of Queen Victoria wearing a small crown to the left. The legend reads: VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen, seated on a throne at center, surrounded by seven figures representing the arts and industries of Britain. The Roman numeral dates of the commemoration are above. In the exergue are five shields inscribed with the names of the five continents. This is an outstanding piece of medallic

Lot 385

workmanship. (G)

386. **SAME,** as above, but this is a beautiful example in bronze with satin surfaces. (F)

387. **FINE ROTY ART PLAQUE, CA. 1890S.** 9 1/4" Octagonal. Foundry Cast Bronze with untrimmed edges. Oscar Roty, Sc. Uncirculated with an attractive light brown patina. This art nouveau style plaque features a nude figure of a young woman seated on a rock. In her left hand, she holds a staff with intertwined serpents. Her right hand is upraised and grasps a drape, part of which she is sitting on. In the distance is a sailing ship with a rising sun in the background At her feet is a sea monster.

We have sold a number of large plaques by this French mas-

Lot 387 (reduced in size)

ter - most seem to sell in the low to mid $400s.

Lot 388 (reduced in size)

388. VISIT OF THE EMPEROR OF GERMANY TO THE

CITY OF LONDON, 1891. BHM 3412; Eimer 1768. 80mm. Bronze. (Elkington & Co.)Rainbow toned About Uncirculated. Obverse with jugate busts to the right of the Emperor and Empress, GULIELMUS II IMPERATOR ET REX around. Allegorical reverse with Londonia standing, her left hand pointing to ships in the Thames, the right resting on a low throne on which Germania is seated. At her feet rests the British lion and two doves. Dated JULY 10TH/ 1891.

This handsome medal is part of the distinguished series issued by the Corporation of the City of London. It was the 24th medal in the series. 450 were struck in bronze. From our McSorley I Sale in 1997 (#400), where it brought $312.50.

Lot 389 (reduced in size)

389. **NATHANIEL HAWTHORNE GROLIER CLUB PLAQUE, 1892.** Storer (Mass.) 1956. 176mm. Foundry Cast Bronze. Ringel D'Illzach,Sc. Uniface. Extremely Fine. A central portrait of Hawthorne looking left is flanked by a view of his homestead and date of birth to the left and a tombstone inscribed with his name, and date of birth to the right. His name above is punctuated at top with a large capital letter "A" with entwined leaves. At bottom is the Grolier Club seal and 1893 date.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor James Russell Lowell by Charles Calverley (1895); Edgar Allen Poe by Edith Woodman Burroughs (1909); Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911).

The large "A" at the top of this plaque is a reference to Hawthorne's best known work, "The Scarlet Letter". The sculptor, Ringel D'Illzach, is little-known today. Insofar as

we know, this is his only medallic effort. From our Auction Sixty, #362. (G)

Lot 390

Lot 391 (reduced in size)

390. **500TH ANNIVERSARY OF WINCHESTER COLLEGE, 1893.** BHM 3464; Eimer 1785. 76.4mm. Silver. G. Frampton, Sc. Attractive toned About Uncirculated. Obverse with a seated figure of William of Wykeham holding a book and crozier attended by pupils and a dividing inscription: THIS MEDAL WAS STRUCK IN COMMEMORATION OF THE FIVE/ HUNDREDTH ANNIVERSARY. Reverse view of school buildings and coat of arms.
From our 1993 Auction Fifty-Four, #332. (F-G)

391. **JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, 1895.** 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it. From our Auction 60, #369. (G)

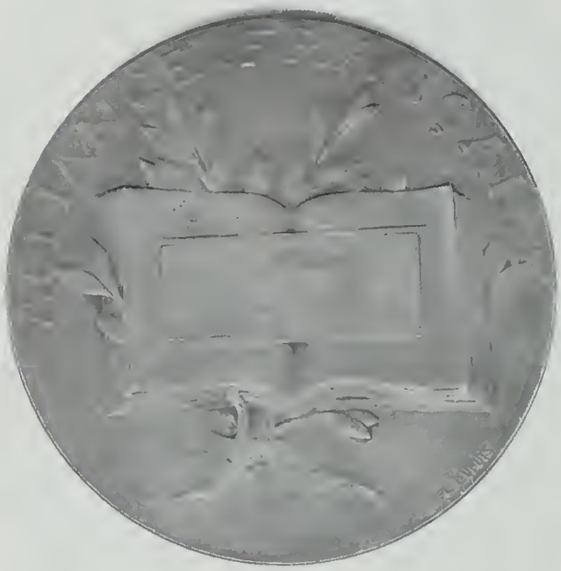
392. **SONS OF THE AMERICAN REVOLUTION AWARD MEDAL BY TIFFANY, 1896.** 57.6mm. Silver. Unsigned. (Tiffany & Co.) Uncirculated. The obverse legend: THE NATIONAL SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION surrounds in a semi circle a standing figure of a Minuteman with a rifle; his left hand resting on a plow. The Liberty Bell is in the field at left and the date, 1776 to the right. In exergue: OCTOBER 1875/ APRIL 1889. On the reverse, a wreath encloses the inscription: AWARDED TO/ (engraved) A.J. COLLINS/ FOR THE BEST ESSAY/ ON THE PRINCIPLES OF THE/ AMERICAN REVOLUTION/ (engraved) UNIVERSITY OF WASHINGTON/ MAY 1896. In very small letters at bottom., TIFFANY & CO.
A similar specimen with a presentation case brought $247.50 in our last sale. . (G)

393. **SAMUEL P. AVERY SILVER MEDAL, 1897.** Baxter 270; Forrer 5:370. 65.3mm. Silver. Anton Scharff, Sc. Uncirculated. The obverse bears a bust to the left of the philanthropist, Avery, a founder of the New York Metropolitan Museum of Art and trustee of the New York Public Library. The reverse depicts a robed female figure, symbolizing the Arts, seated in a library amidst art objects.
The medal was issued on the occasion of Avery's 75th birthday. He was one of the arbiter's of artistic taste for the New

Lot 393

York elite , often serving as a paid advisor to the wealthy New York nouveau riche who were seeking to make a social statement by their acquisition of important art works. This is the first of these medals in silver that we have handled. (G)

394. **"ALLIANCE FRANCAISE" SILVER MEDAL, (1898).** CGI 3:172B. 68mm. Silver. Jean-Baptiste Daniel Dupuis, Sc. (Paris Mint). Choice About Uncirculated. The obverse features a seated female personification of France teaching the alphabet to a group of youngsters gathered about her who are representative of the various French colonial ethnic groups. The four depicted are Arab, Indochinese, African and Polynesian. The reverse legend reads: ALLIANCE FRANCAISE above an open book on which is superimposed an uninscribed cartouche.
This medal was struck in both 68mm and 50mm sizes. It was sometimes used by high schools in this country as a prize medal for the study of French. From our 1992 Presidents'



Lot 394

Sale, #368. (F)

Lot 395

395. **MUNICH SPORTS EXPOSITION BALLOON MEDAL, 1899.** Malpas 158. 44.9mm. Bronze. J.G. Jordan, Sc. About Uncirculated. Obverse with a figure of Icarus in flight. Below, an inscription which translates as, "Always higher must I climb. Always farther I must look." The reverse shows a

bird's eye view of the city of Munich with one tethered and one free balloon in the sky. Sports exposition legend in the exergue. An attractive and rare early medal. (G-H)

Lot 396

396. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, ND.** Eidlitz 999. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint). About Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERAL DES ACTIONNAIRES along the top border. In a vertical line down the right side: MARIUS TOUDOIRE ARCHte. On the reverse a winged genius unites three figures representing Paris, Lyons and the Mediterranean. Above: PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET .

This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. We sold an almost identical example in our last sale for $220.00. From our Auction Sixty, #374.

Lot 397

397. **THE FIRST BELGIAN DIRIGIBLE FLIGHT, ND.** 52.4 X 69.9mm. Bronze. D. Weygers, Sc. Uniface. About Uncirculated. Obverse with a zeppelin in flight at upper right. Below, a nude female figure is seated holding a scroll; books piled on a stack to her left. The scroll is inscribed: LE/ BELGIQUE/ PREMIER/ DIRIGEABLE/ BELGE/ HOMMAGE/ A SES/ PROMOTEURS. Inscribed in the exergue: LES COMMUNES D'AUDERGHEM ET DE WATERMAEL - BOITSFORT. Rare - unlisted by Malpas and the first we have seen. (G)

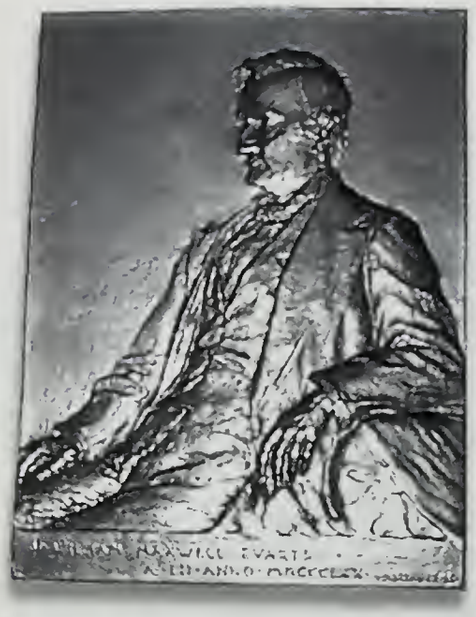
Lot 398

398. **PALACE HOTEL ON THE CHAMPS ELYSEES, 1900.** 71.5 x 55.5mm. Silver Plated Bronze. Frederic Vernon, Sc. (Paris Mint). About Uncirculated. Obv: Distant view of the Hotel with pedestrians milling about the streets. At upper right, two cherubs hold a cartouche inscribed: PALACE HOTEL/ DES CHAMPS ELYSEES/ PARIS. Rx: Lobby scene with an elegant female figure greeting a group of guests in Middle Eastern garb complete with turbans. Bellhop with bag and other guests are also in view. At bottom right, a small child holds a shield emblazoned with the monogram of the hotel.

This is one of the cataloger's favorite medals. Vernon's immense talent is evident in the fine attention to detail paid to the costumes on the reverse. The image of an international meeting place of the rich and famous is conveyed with style and elegance. We sold a similar piece in our 1997 McSorley I Sale for $176.00 . From our Auction Fifty Eight, #446. (F-G)

Lot 399

399. **ITALIAN RED CROSS AWARD MEDAL, CA. 1900.** Brettauer 3725 68.4mm. Silver. A. Cappuccio, Sc. (Johnson, Milan). Choice About Uncirculated. On the obverse, a radiant star shines above a very high relief group of figures. In the center, is a standing female figure representing the Red Cross. To her right , a young man with a bandage over his eye waves a kerchief to someone in the distance. To her left , a soldier presses her hand to his lips. At bottom left, a kneeling solider clings to the Italian flag. In the background at right is a line of soldiers on the march. The reverse legend: AI BENEMERITI CROCE ITALIANA encloses an ornate wreath with a banner at bottom inscribed: INTERARMA CHARITAS. The wreath surrounds a crowned eagle with a cross in its breast. Above is engraved: COMM./ JOSEPH/ MERCADANTE.
Housed in a Johnson imprinted red plush presentation box. An exquisitely designed and executed medal with deep relief. From our McSorley II Sale of last year, #681. (No lot envelope.) (G-H)



Lot 400 (reduced in size)

400. **WILLIAM MAXWELL EVARTS PLAQUE BY BRENNER, 1901.** Smedley 42. 314 x 239mm. (12 1/4 x 9 1/2"). Foundry Cast Bronze. Victor D. Brenner, Sc. Mint Condition. Seated three-quarter portrait of Evarts facing left. In the exergue is inscribed, WILLIAM MAXWELL EVARTS . . ./ AE LII ANNO MDCCCLXX. In smaller letters at the bottom left corner, V. D. BRENNER. SC.
Brenner's portrait of Evarts was based on an 1870 painting. Evarts, (1818-1901) was a noted lawyer politician and diplomat. He was a close friend of Abraham Lincoln and was one of 50 people invited to the private funeral service for Lincoln at the White House before the many public ones between Washington and Illinois. He was the government counsel in the indictment for treason of Jefferson Davis in 1867. His successful defense of President Andrew Johnson in the impeachment trial of 1868 won him the appointment as U.S. Attorney general in that year. He was the Republican attorney for Rutherford B. Hayes in the disputed 1876 presidential election. He then become Hayes' Secretary of State (1877-81) and established the principle of U.S. control over any canal built across the Isthmus of Panama. He later became U.S. senator from New York. (1885-91.)
We can find but a single modern auction appearance for this handsome plaque. In their sale of October, 1983, Johnson & Jensen sold an example of this large plaque for $525.00. ($1000+)

401. **SCOVILL MANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76mm. Bronze. Choice Uncirculated with a fine chocolate finish. The obverse features the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/ COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to DAVID K. TUTTLE within a cartouche, Below are the various names under which the company did business throughout their 100

Lot 401

years.

The medal is housed in a leather presentation box with purple plush inside. Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. From our 1989 Great Eastern Collection Sale, #354, where it brought $154.00. (G)

402. **EDWARD VII CORONATION SILVER MEDAL, 1902.** BHM 3836. 51.2mm. Silver. Unsigned. Choice AU. Draped busts of Queen Alexandria and Edward VII facing 3/4 right & left within oval medallions which are divided by a crown and floral sprays. EDWARD THE SEVENTH ALEXANDRA QUEEN CONSORT on a raised band around the edge. The reverse depicts an art nouveau style figure of Fame standing before a view of the Thames and Westminster. GOD SAVE THE QUEEN GOD SAVE THE KING JUNE 26TH 1902 on a raised band around the edge. One of the nicest of the non-official medals. (F)

Lot 403

403. **RARE LAKE GEORGE REGATTA ASSOCIATION BADGE IN SILVER, 1902.** Smedley 47; Marqusee 79. 40 x 63mm at its extremities, shaped in the form of an arrowhead. Sterling Silver. Uniface. Victor D. Brenner, Sc. Struck by Robert Stoll, NYC. Toned About Uncirculated. The central portion of this unusual piece bears jugate busts of an Indian and the early French priest, Father Vogue, holding a cross. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION. The badge is looped at top and connected by two chains to a pinback header in the form of crossed oars. Backribbon with a broad orange stripe flanked by narrow blue stripes. The reverse is blank except for the RB (Robert Stoll) mark and a "Sterling" hallmark.

This is a rare badge in bronze! We sold one in our last sale (#486) for $412.50. It was previously unknown in silver! ($750+)

404. **COLUMBIA UNIVERSITY ILLIG MEDAL BY BRENNER, 1903.** Smedley 49. 29 x 40mm. Bronze. 17.7 dwt. Victor D. Brenner, Sc. (MACO). Uncirculated. Obverse bust of Archimedes to the right, his name in Greek at an angle running from his neck to the rim. Reverse with implements at center surrounded by the legend: COLUMBIA UNIVERSITY/ ILLIG/ MEDAL/ IN/ APPLIED SCIENCES.

The Illig medal was first awarded by the University in 1903.. We can find only three auction records for this medal, two in bronze and one in gold. Circulated specimens appeared in J&J auctions in 1979 and 1983. A named gold specimen appeared in our 1990 Middendorf Sale, #4990. This piece bears

"Medallic Art Co. New York: edgemark. It has a light brown patina and we suspect that it is a more modern striking. (F)

Lot 405

405. **HORTICULTURAL SOCIETY OF CHICAGO, CA. 1905.** Marqusee 344. 69.5mm. Silver. Henning Ryden, Sc. Unc. A beautifully modeled seated female figure in the art nouveau style holding a bouquet of flowers in her hands. She is surrounded by other flowers. A house is seen in the distance. Above: HORTICULTURAL SOCIETY OF CHICAGO. On the reverse, a floral wreath encloses the incused inscription: AWARDED/ E.A. KANST/ FOR/ LONG AND FAITHFUL/ SERVICE.

Original presentation case. Henning Ryden was a prolific medalist, but the number of his signed pieces are comparatively few. Along with Jonathan M. Swanson, he worked as a modeler and designer for the Whitehead and Hoag Company, and relatively few of their productions were signed. This piece has no edgemark, and so we are uncertain who struck it.. From our 1994 Ganter II Sale, #459, where it brought $209.00 (No lot envelope.)

406. **JAMES McNEILL WHISTLER PLAQUETTE, 190** Smedley 62; Baxter 127; Marqusee 75. 65 x 89mm. Bronz Victor D. Brenner, Sc. (MACO). Uncirculated. Obverse wi 3/4 length figure of Whistler facing left to the right of th medal. JAMES MCNEILL WHISTLER/ PAINTE ETCHER/ AVTHOR, to left. The reverse depicts a peaco walking to the right. MESSIEURS LES ENNIMIS across th center right field.

This medal was originally struck at the Paris Mint to com memorate the collective exhibitions of Whistler's work Boston, London and Paris. Later strikings were made by th Medallic Art Company after 1930 when MACO obtained large group of Brenner's dies. Our last three offering of th medal by MACO brought prices in the $110-167.00 range.

Lot 407

407. **NEW ENGLAND SOCIETY OF THE CITY OF NEW YORK CENTENNIAL MEDAL BY TIFFANY, 1905:** Rulau E74; Storer 1557 (illus). 76mm. Bronze. (Tiffany & Co.) Choice Uncirculated with an attractive chocolate brown

patina. Obverse with a three-quarter length figure of male Pilgrim (Cotton Mather?) holding a book in his left arm and staff in right. Double legend above re the centennial of the society in New York City. Society's seal at lower right; crossed branches below. The reverse bears a row boat landing bearing standing couple and many men; ship in distance. Legend above: LANDING OF THE PILGRIMS DECEMBER 22nd 1620. Signed: TIFFANY & CO. on reverse at lower right edge. (F)

Lot 408 (reduced in size)

8. **HISPANIC SOCIETY OF AMERICA AWARD MEDAL, 1907.** Baxter 290: Miller 40. 101.2mm. Silver. (14.5 oz.) Emil Fuchs, Sc. (MACO). Uncirculated. The obverse depicts a scene of the nine Greek muses, eight of whom surround the ninth, seated in a central chair labeled INSPIRATION. The legend at top reads: ... THAT LIGHT WHOSE SMILE KINDLES THE UNIVERSE.... The reverse depicts a winged figure of Genius seated on a sarcophagus kissing the forehead of a young maid. A six line inscription reds: BLESSED ARE THOSE WHOM GENIUS/ HAS INSPIRED/ THEY ARE LIKE STARS THEY/ RISE AND SET/ THEY HAVE THE WORSHIP OF THE/ WORLD BUT NO REPOSE. In exergue; THE HISPANIC SOCIETY OF AMERICA 1907.

This is the Hispanic Society's Medal of Arts and Literature was awarded "to men and women distingnished in the field of Hispanic art, history or literature." The medal is struck only in silver and 50 of them were awarded between 1907 and 1959. Fuchs' low relief treatment gives this medal a dream-like quality. Depending upon the directness of the lighting source, the figures can appear indistinct or almost bold. A fascinating and rare medal - the first we have handled and only the second we have seen. The medal is housed in its green leather presentation case with a plush inside. ($1250+)

Lot 409

409. **GRAND PRIX OF THE AUTOMOBILE CLUB OF FRANCE, 1908.** 68.5mm. Silver. Daniel Dupuis, Sc. (Paris Mint - Cornucopia ARGENT edgemark.) About Uncircu-

lated. A nude female figure, the personification of Transportation, holds a flaming torch and is seated in a chariot. 1894-1895 dates below. The reverse is inscribed: AUTOMOBILE CLUB DU FRANCE/ SOCIETE/ D'ENCOURAGEMENT above a cartouche inscribed: GRAND PRIX/ DE L'AUTOMOBILE CLUB DE FRANCE/ 1908/ ETIENNE CARON. (F)

Lot 410

410. **AMERICAN CHEMICAL SOCIETY NICHOLS AWARD MEDAL 1908.** Forrer 3:567. 63.5mm. Bronze. Unsigned. (Marcus & Co.) Reddish brown Uncirculated. Obverse scene of Johann Faust (Goethe's alchemist) in his laboratory. Inscribed to the right, amidst the fumes emanating from the retort is: THE N.Y. / SECTION/ AMERICAN/ CHEMICAL/ SOCIETY. The reverse bears a wreath, enclosing a four line struck inscription and an additional seven line engraved award inscription, THE. W.H. NICHOLS/ MEDAL/ . AWARDED TO/ W.A. NOYES/ AND/. H.C.P. WEBER/ NOV. 6, 1908/ SUBJECT. THE ATOMIC WEIGHT/ OF CHLORINE.

From our 1994 Ganter Collection Sale, Part II, #469, where we commented as follows: "According to information supplied us by the ACS, the original design was by H. B. Wechsler with revision made by Henry M. Toch. Marcus & Co. was a prestigious jewelry firm in NYC. William H. Nichols was the founder of General Chemical Co. and a charter member of the ACS and its president, 1918-19. The award was established in 1902 and administered by the New York Section of the ACS. Originally it was given for the best paper presented during the previous year, but now is awarded for a body of work. Both a gold and a bronze medal are given to the winner. William Noyes was the first Chief Chemist at the National Bureau of Standards and later Professor of Chemistry at the University of Illinois. We were unable to find out anything about H.C.P. Weber. The first medal was awarded in 1903. To date, 87 medals have been awarded to luminaries in the field of chemistry, nine of whom also won Nobel Prizes. The medal is housed in its original leather presentation case. (G)

411. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187; Miller 42. 102mm. Sterling Silver. Emil Fuchs, Sc. (W&H). Edge numbered "210" and named to LOUIS TYSON ROMAINE. Choice Uncirculated. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*., flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

The medal is housed in its original presentation box gilt stamped on top, HUDSON-FULTON/ CELEBRATION/ 1909. Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (G)

Lot 412

412. **C.Q.D. LIFE SAVING MEDAL, 1909.** Eimer 1912; Milford Haven 1919.673. 44.8mm. Silver. Extremely Fine with a suspension loop with two rings screwed into the rim at top. Obverse view of the damaged passenger ship, the *U.S.S. Republic*, her wireless aerial telegraphing the signal C.Q.D. (Come Quickly Danger). On the reverse, FOR GALLANTRY is inscribed upon a central panel. There is an additional long inscription from the saloon passengers of the *Baltic* and the *Republic* to the officers and crews of the *Baltic*, *Republic* and the *Florida* for rescue of 1700 souls.

This is a most historic medal as the Republic's wireless operator sent out the first ever emergency distress signal using

Marconi's recently developed transmitter. The medals were struck at the order of Ralph Ingersoll, the American watch manufacturer, who was aboard the Baltic. (G)

Lot 413

413. **MONMOUTH COUNTY NEW JERSEY HISTORICAL ASSOCIATION MEMBERSHIP BADGE, 1909.** Smedley 53. 32 x 38.6mm. In the shape of a Leni-Lenape Indian cooking pot. Gilt Bronze. Victor D. Brenner.Sc. Choice About Uncirculated. Obverse with a half length portrait of Chief Wilted Grass facing left with an incused seven line inscription and the arms of the Monmouth family of Monmouthshire, England to the right. The reverse bears the seal of the Historical Society depicting Henry Hudson's ship, the *Half Moon.* The bottom edge is engraved with the number "123" while the member's name, "E. M. ZANDT" is engraved across the top of the reverse. A blue and red striped ribbon is threaded through the pot handles. It is missing the small gilt header which usually accompanies this badge.

There were two strikings of this badge. The first 100 were made in 1903 and a second hundred, numbered and engraved with the member's name, were struck ca. 1909. (G)

414. **"NAVIGATION AERIENNE' PLAQUETTE, (1909).** CGI 3: 272A. 58 x 80.1mm. Bronze. Pierre Morlon, Sc. (Paris Mint). Choice About Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE.
This plaquette also comes in a larger 73.5 x 101mm size. We

Lot 414

sold one of these in our last sale for $286.00 (F-G)

Lot 415

415. **ZEPPELIN II LANDING MEDAL, 1909.** Unlisted by Malpas. 45.5x 42.4mm with fob top. Bronze. Extremely Fine. Obverse with the airship Zeppelin II at center. ERINNERVNG/ AN DIE LANDVNG above. Below: DES ZEPPELIN II/ AM/ 31 JVLI 1909 On the reverse is the monogram of the name of the exhibition.
This piece was issued in conjunction with the International Aeronautical Exposition at Frankfurt in 1909. There were competitions and prize races for balloons, dirigibles, airplanes and models. Rare! (G)

Lot 416

Lot 417

416. **FRANZ JOSEPH I - BOSNIA AND HERZEGOVINA HOMAGE MEDAL, 1910.** 75.3mm. Bronze. Richard Placht, Sc. Uncirculated. The obverse bears a depiction of Franz Joseph on horseback during his first visit after annexation. The reverse depicts a Bosnian woman, her arm resting on a shield. The City of Serajevo in the background.
Four years later, the Austrian Crown Prince, Franz Ferdinand and his wife were assassinated in this city, an event which helped precipitate World War I. An important historical medal. (F)

417. **PARIS POLYTECHNIC SCHOOL AWARD MEDAL, 1910.** CGI 3-65B (Obverse.) 68.5mm. Silver. Louis Maxililien Bourgeois (Obv.) & Henri Dubois (Rev.), Sc. (Paris Mint. Cornucopia TARGENT edgemark.) Attractively toned Uncirculated. The obverse portrays a female personification of the School seated with her right arm resting on a terrestrial globe. ECOLE POLYTECHNIQUE around the top border; a dirigible in the distance. On the reverse, an open wreath surrounds a raised center circle which is inscribed: LE/ GROUPS PARISIEN/ DES ANCIENS ELEVES/ A MISS/ LORAINE WYMAN/ 3D NOVEMBRE/ 1910.
The obverse of this medal by Bourgeois was first used on the 1894 Polytechnic School centennial medal. (F)

418. **PROGRESS IN AVIATION, 1910.** Malpas 186. 50.7mm. Bronze. Carl Schrieber, des. (W&H) Uncirculated. Obverse with a winged nude male youth at center. In the background is a montage of contemporary aircraft; Wright Bros. plane, dirigible & balloon. The reverse depicts a soaring bird over the inscription, PROGRESS / IN/ AVIATION. In much smaller letters below, CHICAGO NUMISMATIC SOCIETY/ MEDALLIC SERIES. MCMX.
A competition for the design of this medal was held among the students at the Chicago Art Institute. Schrieber won the competition. At the ANA convention in Chicago in 1910, the medal was sold to members and guests. Less than 100 were

Lot 418

sold at $2.00 each. (F)

Lot 419 (reduced in size)

419. **HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911.** 147x190mm. Foundry cast Bronze. John Flanagan,Sc. Choice About Uncirculated. Uniface with integral reverse hanger for suspension. Signed on the reverse, "Griffoul Foundry". This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner. From our 1991 Auction Fifty One, #356. (G)

420. **AUTA HEINTZ PORTRAIT MEDAL, 1911.** 87mm. Cast Bronze. Hans Schwegerle, Sc. Edge mark of Carl Poellath of Schrobenhausen. About Uncirculated. A fine looking portrait

Lot 420

of this young woman with her hair pulled up in a typical turn-of-the-century hairdo. Schwegerle did a number of different portrait medals for the Heintz family which are listed by Forrer. This one is not mentioned. An elegant period piece. From our McSorley Sale, Part I, #695, where it brought $165.00 (F)

Lot 421

421. **GEORGE V OFFICIAL CORONATION MEDAL IN GOLD, 1911.** BHM 4022; Eimer 1922; Wollaston XIX. 30.7mm. Fine Gold. (16.3 grams). Bertram Mackennal, Sc. (Royal Mint). XF/AU with scattered light marks and abrasions. The obverse depicts a crowned, draped bust of George V to the left and the legend. GEORGE V CROWNED JUNE 22 1911. The reverse bears a crowned, draped bust of Queen Mary to the left, and the surrounding legend, QUEEN MARY JUNE 22, 1911.
This was the official Coronation medal. A total of 719 gold medals of this size were struck by the Royal Mint. The medal is housed in its red leather box of issue appropriately giltstamped on the top. (G)

422. **"AVIATION", 1912.** CGI: 3-264C. 68mm. Bronze. Francoise Montagny, Sc. (Paris Mint-Cornucopia BRONZE edgemark.) About Uncirculated. Obv: A nude female figure flies above an early monoplane. An eagle soars above. Rx: A pair of bird wings at top are joined by a broken chain. At center is an

uninscribed cartouche. Below: AVIATION above the top of a globe showing the Northern Hemisphere.
This medal was struck in a smaller 50mm size. An example is in the mail sale, Lot # 1400. (F)

423. **ROCHESTER, NEW YORK A.N.A. CONVENTION BADGE, 1912.** An oval bronze pinback header with the ANA and RNS seals. Red/white/ blue ribbon attached inscribed: ROCHESTER/ N.Y./ AUGUST 26-27-28/ 1912. The header is uncirculated while the ribbon has some minor stain. Estimated mintage of just 47 badges! (F)

424. **JOHN C. FREMONT - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Choice Uncirculated. Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship.
This was the Ninth Issue of the Circle of the Friends. It is housed in its original book, which contains a biography of Fremont and information about the sculptor, de Quelin, who was an assistant to Saint Gaudens and later, manager of the decoration section of Tiffany Studios. (F)

Lot 425

425. **BETTER BABIES MEDAL, 1913.** Baxter 355, var. 50mm. Bronze. Laura Gardin , Sc. Edge marked MEDALLIC ART CO. N.Y. Uniface. XF/AU with a few scattered spots. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is blank.
This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, "The American Woman Medalist", comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress."
The usual variation of this medal carries an edge mark that reads, CROWELL PUB. CO. 1913, and a reverse that is inscribed, BETTER BABIES MEDAL/ AWARDED BY/ THE WOMAN'S/ HOME COMPANION/ TO/ (cartouche below for engraving). (F)

Lot 426

426. **ESSEX AGRICULTURAL SOCIETY OF MASSACHUSETTS, 1913.** Baxter 152; Marqusee 144; Storer 1278. 69.8mm. Silver. John Flanagan,Sc. XF/AU. Obverse with the name of the Society around the figure of a bare chested man spading the earth. The reverse legend: BLEST BEYOND ALL BLISS THE HUSBANDMEN is above a farmyard scene of a seated robed woman with her two children.
This medal was first issued in 1913 and was pictured in the January issue of the 1914 Numismatist.. A fine example of Flanagan's workmanship. From our McSorley I Sale in 1997. #415, where it brought $484.00. (No lot envelope.)

427. **NEW YORK TERCENTENARY, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). About Uncirculated, a few very minor obverse spots. On the obverse, the ship *New Netherlands* is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace

Lot 429

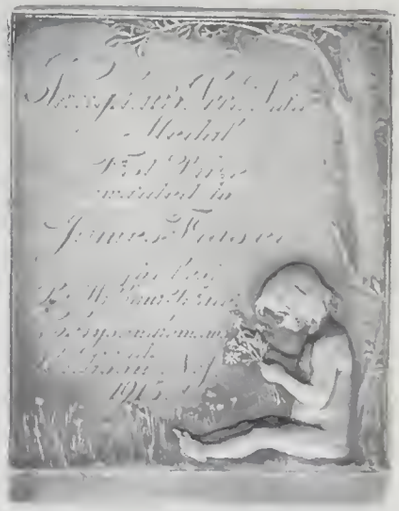
Lot 427

pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of the Friends of the Medallion series and is so marked CIRCLE OF FRIENDS on the edge. (F-G)

428. **SAME,** as above. An almost identical medal, only this piece lacks the CIRCLE OF FRIENDS edgemark, which appears on the above medal. (F-G)

429. **ROBERT PEARY EXPLORERS CLUB MEDAL OF HONOR BY TIFFANY, 1914.** Marqusee 273. 80.3 x 53.5mm. Oval. Bronze. Casper Mayer, Sc. George Wharton Edwards, Eng. Edge marked: TIFFANY & CO. BRONZE. About Uncirculated. Obverse with a front pacing portrait of Peary wearing his naval hat. The raised rim is inscribed in incused letters: EXPLORERS CLUB MEDAL OF HONOR TO PEARY (name struck in raised letters.) TO COMMEMORATE THE FIFTH ANNIVERSARY (the inscription continues inside the raised border) OF HIS DISCOVERY OF THE NORTH POLE. The reverse features a standing figure of famed explorer, Henry Bryant. An arctic scene with explorers' ships in the background. The pedestal upon which Bryant is standing bears the incused date, APRIL 6TH/ 1914. The whole is enclosed in an oval border at the top of which is a ribbon inscribed, THE EXPLORERS CLUB.
This medal (probably in gold) was presented to Peary to commemorate the 5th anniversary of his discovery. Bronze examples were no donbt given to those is attendance at the club's banquet. Some of these medals have the members' name engraved above the date. (G)



Lot 430

430. **"HORTICULTURE" ART MEDAL - NEW JERSEY FLOWER SHOW AWARD, 1915.** CGI 3:175F. 61.4 x 47.5mm. Silver. Daniel Dupuis, Sc. (Paris Mint.) Extremely

Fine. Obv: Two robed standing female figures are shown pruning a potted plant. Rx: A nude child is seated leaning against a tree holding a bouquet of flowers. A beautiful hand engraved inscription reads: VAUGHN'S SEED STORE/ MEDAL/ FIRST PRIZE/ AWARDED TO/ JAMES FRASER/ FOR BEST/ CHRYSANTHEMUMS/ AT MADISON, N.J./ 1915. (F)

Lot 431

431. **ROSEMARY HALL 25TH ANNIVERSARY MEDAL, 1915.** Baxter 356. 57.2mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Extremely Fine. Obverse with conjoined busts of Caroline Ruutz-Rees and Mary Elizabeth Lowndes wearing mortarboards facing right. DOCTRINA above. Initials CRR to left MEL to right. Reverse: ROSEMARIANAE above fasces and open & 7 line inscriptions: A.D. MCMXV/ CONCELEBRANT/ SCHOLAM/ ROSEMARIENSEM/ A.D. MDCCCXC CONDITAM/ ALTIORA/ PETO.

Rosemary Hall was founded in 1890 by Caroline Ruutz Rees and Mary Choate in Wallingford, Ct. as a private secondary school for girls. In 1900, it moved to a new campus in Greenwich, Ct. In 1910, Mary Elizabeth Lowndes joined the school as co-headmistress with Miss Rees. Ten years later, the school returned to Wallingford, where it has resided ever since. In 1971, it merged with the famous boy's prep school, Choate (founded 1896), and the school has been coeducational from that time onward operating under the name Choate-Rosemary Hall.

This medal was originally struck to commemorate the 25th anniversary of Rosemary Hall in 1915. It later was used as an award medal and presented in bronze to the outstanding senior student in the class. The medal was awarded in many years and occasionally two medals were awarded in one year. It ceased being presented in 1971. A representative of the school estimates that about 50 medals in all were awarded. From our 1998 McSorley II Sale, #693, where it brought $231.00. (F)

Lot 432

432. **SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL OF MERIT, 1915.** Baxter 155. 70.5mm. Bronze. John Flanagan, Sc. Uniface. AU. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surrounding of a sculpture studio. FOR MERIT, below

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design.. (F)

Lot 433

433. **HUMANE SOCIETY OF MASSACHUSETTS SILVER LIFE SAVING AWARD MEDAL, 1915.** 38mm. Silver. A. Wyon, Sc. VF with numerous edge dents. Complete badge with silver suspension bar. The obverse design of this medal is similar to that used on the 57mm MHS medal struck by the

U.S. Mint (LS-17) and bears the arms of the Society. The reverse is engraved: TO/ R.D. CAMPBELL/ FOR BRAVERY/ IN SAVING LIFE/ WATERTOWN./ AUG. 20, 1915.
The records of the society state, "A young man who was attempting, together with Campbell, to swim across the Charles River, at Watertown, Mass., was seized with cramps when in midstream, and Campbell with difficulty rescued him." These small size award medals were struck in gold, silver and bronze starting in 1891. They continued to be awarded until sometime after 1917 when the design was changed. (F)

4. **HUMANE SOCIETY OF MASSACHUSETTS BRONZE LIFE SAVING AWARD MEDAL, 1915.** Same design as above. Complete badge with bronze suspension bar. Choice About Uncirculated. The reverse is engraved: TO/ JOHN DEMPSEY/ FOR BRAVERY/ IN SAVING LIFE/ MILLVILLE/ JUNE 17, 1915.
The records of the society state, "At Millville, Mass, jumped into the Blackstone River, in water over his head, and rescued a friend from drowning." (F)

Lot 435 (reduced in size)

5. **MORGAN GARDNER BULKELEY PLAQUE, 1916.** 135.5mm. Cast bronze with a most attractive green patination. John Flanagan, Sc. Edge marked, "Cast by Grifoul, Newark, NJ." Uncirculated. The obverse bears a portrait of Bulkeley to the left, MORGAN. GARDNER. BULKELEY above, The reverse has an oak wreath enclosing the incused inscription, JOEL L./ ENGLISH/ MCMXVI. The plaque is housed in its original gilt edged leather presentation box.
This is the same basic design as appears on the smaller Bulkeley Tribute Medal except that there is no legend around the wreath on the reverse. The Aetna archives has no specific reference to this large size plaque, but they were able to provide us with the information that Joel English was a senior management figure in 1916, having been employed by the firm for 50 years. No doubt these plaques were presented to senior officers or to those employees with 50 years of service. Morgan Gardner Bulkeley was the son of the founder of the Aetna Life and Casualty Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911). (I)

Lot 436

436. **WATROUS MEDAL FOR SCULPTURE, (1916).** 51mm. Bronze. Robert Aitkin. Sc. (MACO). XF/AU. The legend, THE ELIZABETH WATROVS MEDAL FOR SCVLPTVRE is placed within a band surrounding a winged horse at center. On the reverse, a figure of Father Time is shown seated, his arm outstretched holding a small piece of sculpture. TEMPVS JVDICAT is in the exergue.
The Watrous Gold Medal was established in 1916 by the American Academy of Design and is awarded annually in recognition of outstanding work in sculpture. We presume that this bronze medal is a specimen striking. (F)

437. **PAUL WEYLAND BARTLETT PORTRAIT MEDALLION, 1917.** 118mm. Cast Bronze. Galvano. John Flanagan, Sc. Extremely Fine. Bearded portrait of this American sculptor and painter to the right, his name above.
This medal is plated (fig. 8) in Donna Hassler's article, "The Medals of John Flanagan" contained in "The Medal in America" compendium of papers delivered at the ANS Coinage of the Americas Conference in 1987. Ms. Hassler comments, "Probably the most familiar of Flanagan's medals are his portraits of artist friends, which he began in 1917 with the sculptor, Paul Weyland Bartlett. Like Saint Gaudens before him, Flanagan looked to his colleagues as subjects for

Lot 437 (reduced in size)

his own works. His portraits, however, are more classically restrained than Saint Gaudens' reliefs, which are more spontaneous in quality. With the 'Bartlett', in particular Flanagan has simplified the head in favor of linear clarity."
Paul Weyland Bartlett (1865 - 1927) was a well-known sculptor and painter. His best known works include the statue of General Joseph Warren in Boston, the equestrian statue of Lafayette in the Louvre, and a statue of Columbus in Washington, D.C. His equestrian statue of Lafayette is shown on the reverse of the Lafayette Half Dollar. From our 1993 Auction Fifty Five, #281, where it brought $687.50 (no lot envelope.)

438. **ANS - DECLARATION OF WAR MEDAL WITH STRUCK REVERSE, 1917!** Baxter 316 (var.); Marqusee 201 (var.). 88.7mm. Bronze. Eli Harvey, Sc. (Medallic Art Co.) Edge numbered "71" About Uncirculated. Neatly pierced near the rim at 12:00. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. The reverse is inscribed: THE/ AMERICAN/ NUMISMATIC/ SOCIETY/ ISSUED/ IN COMMEMORATION/ OF THE/ DECLARATION OF WAR/ BY THE/ UNITED STATES/ OF/ AMERICA.

Extraordinary! The usual copy of this Declaration of War commemorative medal has a blank reverse. ANS records state that 50 medals were struck in silver and 113 in bronze. However, the society has no record at all of the striking of this piece with a commemorative reverse. Indeed, until about five years ago, the society did not have an example in its own collection. They were, however, able to purchase a specimen (edge numbered "69") from the estate of one of its long time members. Until this piece surfaced, that example was the only known piece extant. Although its mintage figure is unknown, it is undoubtedly a great rarity. Neither this writer nor D. Wayne Johnson (who has cataloged ANS medals) were even aware of its existence. Alan Stahl, Curator of Medals at the ANS could find no information about it in the society archives and knows of no other examples other than this piece and the society's own. This is a "must-buy" for the serious collector of ANS medals. (G-H)

Lot 438

439. **AMERICA'S WAR MEDAL, 1917** Baxter 315. (Var.);

Lot 439

Marqusee 362. 63.4mm. Bronze with ornamental top. Theodore Spicer Simson, Sc. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The medal is housed in a custom plush presentation case, giltstamped with the name of "The Gorham Co./New York". The motto on the obverse is taken from the inscription on George Washington's dress sword. A rather large number of 31mm medals were sold to the public at 50¢ in bronze and $2.50 in silver. A limited but unknown number were offered in the larger size offered here and contained in a velvet lined case at $20 in bronze and $30 in silver. A very small number of gold specimens in the 31mm size were presented to important persons in the war effort. The medal was conceived by the American Fund for French Wounded and the profits from its sale were used to carry on its relief work abroad among American soldiers and in war-stricken districts of France. (G)

Lot 440

440. **COLUMBIA UNIVERSITY PULITZER PRIZE MEDAL, 1917**. Greenslet GM-135; Baxter 247. 70mm. Bronze. Daniel Chester French & Augustus Lukeman, Sc. (MACO). The obverse features a bust of Benjamin Franklin to the left after Houdon. HONORIS to left, CAUSA to right. In exergue: AWARDED BY COLUMBIA UNIVERSITY/ TO. On the reverse is a figure of a printer at work on a repre-

sentation of Franklin's press. The award inscription extends around the border and is suspended in front of the press. FOR THE MOST DISINTERESTED AND MERITORIOUS SERVICE/ RENDERED BY AN/ AMERICAN NEWSPAPER/ DURING THE YEAR/ (incused) 19 . In exergue: JOSEPH PULITZER MEDAL. The medal offered here is in an unfinished state with not all of the lettering struck up. The unfinished surface is a bright golden color and the rim lacks the Medallic Art Co. edgemark. There are a few relatively minor rim nicks.

The Pulitzer Prize is one of the most distingnished prizes awarded in American journalism. Of all the Pulitzer categories, only this one for public service by a newspaper is accompanied by a medal. The medal actually awarded is struck in gold and so the piece offered here probably represents a trial striking for some purpose or another. From its inception in 1917, less than 100 gold medals have been awarded. We cannot recall even one of these ever having reached the marketplace.

There is another, and later, variation of this medal with a reverse inscription that reads: FOR DISINTERESTED AND MERITORIOUS PUBLIC SERVICE RENDERED BY A UNITED STATES NEWSPAPER DURING THE YEAR.... This piece is from our Auction 50 Sale of 6/91 (no lot envelope) where it brought $605.00. We sold an uncirculated example of the medal with the newer reverse in our 1995 Auction 58 for $880.00.

Lot 441

441. **"LA TERRE" MEDAL BY BRENNER (1917).** Smedley 112; Marqusee 80 var. 75.8mm. Bronze. Victor D. Brenner, Sc. (MACO) Uncirculated. The obverse depicts a barefoot male figure in work clothes, digging in the earth with a spade. The reverse has a wreath of two branches tied at the base.

Smedley states that this medal is said to have been created as an ornament on a flower box, possibly reproduced from a painting. Original strikings were uniface. When MACO acquired the rights to this medal (among many others, ca. 1930 .) they added this reverse. (F)

442. **YALE UNIVERSITY HENRY ELIAS HOWLAND MEMORIAL MEDAL, 1917.** 73mm. Bronze. Unsigned, but ascribed by Freundlich to James Earl Fraser, Sc. Uncirculated. The obverse depicts a well-muscled nude male figure kneeling right on one knee holding a bow. The reverse features a Greek warrior's helmet with a galloping Pegasus worked into the bristled crest. The lettering is placed horizontally at mid-level and reads, YALE UNI-VERSITY/ HENRY ELIAS HOWLAND. At bottom, MEMORIAL MEDAL. A rare medal - the first we have handled. (F-G)

Lot 443

443. **MANSHIP'S ART WAR RELIEF PLAQUETTE, CA. 1918.** Baxter 368. 78 x 61.5mm, triangular. Cast Bronze. Paul Manship, Sc. VF/XF. Mounted on a triangular shaped black wooden base. A paper label on the back bears the following handwritten inked inscription, "Done by Paul Manship. Art War Relief $15.00 Sold in America." A banner at top is inscribed: VICTORY. Below is an Art Deco style striding figure of Victory looking backward and brandishing a sword in her right hand. In the background is a radiant sun. At bottom is the three line inscription: ART WAR RELIEF.

This is apparently an extremely rare medal. It is not mentioned at all in Harry Rand's comprehensive work on Manship, although he does cite a "souvenir bronze Victory Pin honoring the Allied triumph; it was sold for one dollar and all pro-

Lot 443

ceeds went to the Art War Relief." (H-I)

Lot 444

444. WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918. Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. Choice Uncirculated with two very tiny abrasions that disturb the patina on the reverse. Obv: Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. *According to Storer, this medal was struck by Medallic Art Co. and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. Awarded examples are edge lettered.* (F)

445. VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918. Baxter 282; Marqusee 365. 63.5mm. Silver. Theodore Spicer Simpson,Sc. (MACO). Edge numbered "85" (of 97). Choice Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. (F)

Lot 445 (reduced in size)

446. FRENCH WORLD WAR I ART PLAQUE, 1919. 143.7mm. Foundry cast Bronze. Unsigned. About Uncirculated. This is a sensitive tribute to the French nurses of World War I. It depicts a nurse holding a bowl of liquid to the lips of a wounded soldier whom she cradles in her left arm. Inscribed in the upper right field is, LES/ DAMES/ FRANCAISES. The bowl is inscribed with the dates 1914-1919. (F)

447. DEDICATION OF THE JOAN OF ARC STATUE, 1919. Marqusee 206. 65mm. Silver. Anna Vaughn Hyatt, Sc. Edge numbered "15" (of 74). Nice Uncirculated with just a nit of rub on the high points. Obverse with a portrait of Saint Joan

Lot 447

in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.
Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. Our last offering of a silver specimen of this medal was in our Sale #55, Lot 283 where an example with serial number "67" brought $374.00. (G-H)

448. **SAME,** as above, but struck in bronze. Choice About Uncirculated. Edge numbered "82" (of 119). (F)

449. **WALT WHITMAN MEDALLION, 1919.** Type of Baxter 156. 82mm. Bronze. John Flanagan, Sc. Uncirculated. Uniface. Ring attachment on the reverse for hanging as made. Museum acquisition number in red below the ring. Wonder-

Lot 449

ful portrait of Whitman with rippling hair and beard, his name above.
Part of a series of distinctive portrait reliefs of literary figures and artist friends executed by Flanagan after his return to America from Paris. An AU example in our last sale brought $385.00.

450. **AMERICAN RED CROSS, 1919.** Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester French, Sc. Edge numbered "130" (of 205). (MACO).About Uncirculated. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border.
Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most outstanding pieces. (F-G)

451. **AMERICAN IRON AND STEEL INSTITUTE MEDAL, ND.** 76.5mm. Bronze. Julio Kilenyi, Sc. Uncirculated; a few minor spots. Obverse with a standing robed female figure carrying a book at left. At center is a pedestal inscribed: PROGRESS/ ACHIEVEMENT/ EFFICIENCY. Upon the pedestal is an anvil. At right are two iron and steel workers, each holding a tool of their trade. The legend on the reverse reads: THE AMERICAN IRON AND STEEL INSTITUTE MEDAL. The legend is closed by a wreath and surrounds a Phoenix rising from its ashes. A shield is inscribed with the Roman numeral date for 1908 and a scroll below is inscribed, COOPERATIO. Above the Phoenix is the motto, "RIGHT/ MAKES/ MIGHT"
This medal by Kilenyi is one of his best! Kilenyi is one of the most prolific medallic artists of this century. He was born and educated in Hungary is 1885 His artistic training was in Budapest, Germany and France. He started as a sculptor in Argentina (1907-16) and then emigrated to America where

Lot 451

he became a naturalized citizen in 1924. He did hundreds of signed medals and many unsigned pieces for Whitehead & Hoag, working up until the time of his death in 1959. A catalog of his work has never been done and would be a worthy project for some enterprising researcher. (F)

452. **BOOTHAM SCHOOL AWARD MEDAL, CA. 1920-30.** 76.5mm. Gilt. Bronze. Waldo Midgley, Sc. Choice About Uncirculated. The obverse of this attractive medal bears a handsome figure of a nude youth with winged feet seated on a rock. The Latin Inscription, PER/ ARDVA/ AD/ ASTRA is in the right field. At the top of the reverse is a crown over an eagle and a seven line inscription: THE OLIVER BERNARD/ ELLIS MEDAL./ HE GAVE HIS LIFE/ FOR HIS COUNTRY/ MAY XIX MDCCCCXVII/ BOOTHAM SCHOOL/ ATHLETICS. Below is the seal of the school.
From our sale of the Nathan Eglit Collection in June, 1992,

Lot 452

#434. When we described this medal in the Eglit Sale, we were unable to place the location of the Bootham School. We have since found out that it is a Quaker secondary school in York, England. The sculptor, Waldo Midgley, was born in Salt Lake City and worked in New York city during the twenties. This is the only medallic effort of his of which we are aware - a shame, since his talent is obvious. (F)

453. **ANTWERP OLYMPICS PARTICIPATION MEDAL, 1920.** Gadoury 2. 60mm. Bronze. P. Theunis, Sc. Uncirculated. Obverse with a standing figure of Nike about to crown three victorious athletes standing before her. Legend: VIIME OLYMPIADE - ANVERS. In exergue: MCMXX. On the reverse, a flying figure of Victory is about to crown a chari-

Lot 453

oteer in a biga. (G)

454. **ESTABLISHMENT OF THE FRANCO - ROMANIAN AIRLINE, 1920.** 72.4mm. Bronze. Henri Nocq, Sc. (Arthus Bertrand) Extremely Fine. Obverse with COMPAGNIE FRANCO ROUMAINE DE NAVIGATION AERIENNE FONDE EN AVRIL 1920/ PAR ARISTIDE BLANK around two planes flying over a map of Europe with the route of the airline indicated by the names of the stopover cities around the border and by lines on the map. The reverse depicts a plane flying over a scene showing other modes of transportation; i.e. a stagecoach, automobile and a plane. Legend: QUAE SINT QUAE DUERINT QUAE MOX VENTURA TRAHANTUR.

A great piece for the transportation collector. Just about every mode of transport, except walking, is depicted on this

Lot 454

handsome medal. (F)

455. **DEDICATION OF THE BOLIVAR MONUMENT IN CENTRAL PARK, NEW YORK CITY, 1921.** Marqusee 137; Forrer VIII: 346. 63.6mm. Bronze. Sally James Farnham, Sc. VF/XF. The obverse depicts two striding robed female figures, one holding a broken chain aloft and the other holding a palm branch. At center, the two of them have firm hold of a flaming torch. In the distance, a radiant sun and the inscription: EL LIBERTADOR/ 1783 - 1830. The surrounding legend is a quotation: "LA GLORIA ESTA EN GRANDE Y EN SER VTIL - BOLIVAR." The reverse depicts the newly inaugurated equestrian Bolivar statue and a legend re its dedication in Central Park on April 19, 1921.

Sally James Farnham was the logical choice to execute this fine looking medal as she was the sculptress of the Bolivar Monument. This is a scarce medal and the only medallic effort by this talented artist of which we are aware. We sold in

Lot 455

AU example in our 1994 Ganter I Collection Sale, #414, for $275.00. (F)

456. **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, CA. 1922.** Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Choice About Uncirculated with a dark brown patina. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash in which is engraved: CH: KNIGHTSCROFT MARTY MULDOON II. An uninscribed cartouche is below.

The artist's treatment of the Irish Setter has been described by Cornelius Vermule s a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most hnmanistic" setter!. (G)

Lot 456

457. **SAME,** as above, but unawarded and struck with a much lighter brown patina. Edge marked: "MEDALLIC ART CO. N.Y. BRONZE." This is probably a later striking than the above lot. (F)

458. **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1922.** Baxter 184; Marqusee 394. 63.3mm. Bronze. A.A. Weinmann,Sc. (MACO). Edge marked: 696 SPECIMEN. About Uncirculated. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; cartouche inscribed: PRESENTED TO/ THE HOBBY CLUB.

Lot 458

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken pflace in recent years. An awarded bronze example brought $385.00 in our Presidents' Sale of 1992 and an unawarded example brought $137.50 in our Sale #60 in 1996. (F)

459. **HORSE ASSOCIATION OF AMERICA POLO PONY MEDAL, (1923).** 75.9mm. Bronze. Edge marked "Medallic Art Co. N.Y." Choice Uncirculated. The obverse portrays a polo player riding his pony in full stride to the right. The reverse bears the legend: HORSE ASSOCIATION OF AMERICA MEDAL FOR THE BEST PLAYING POLO PONY ON EACH CLUB/ AWARDED TO A wreath encloses the central incused inscription OWNER/ CLUB/ SEASON/ This medal has not been awarded.

Mrs. Fraser's entire [illegible] particulars [illegible]

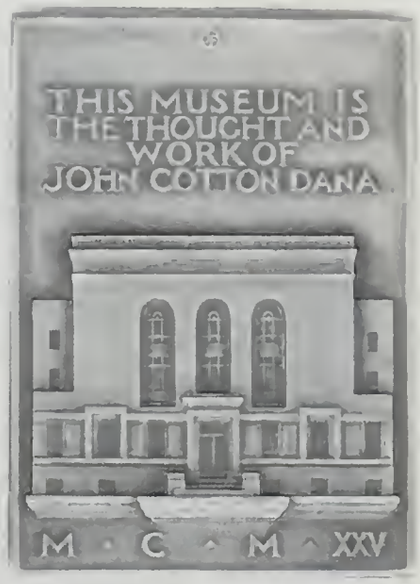
Lot 459
(reduced in size)

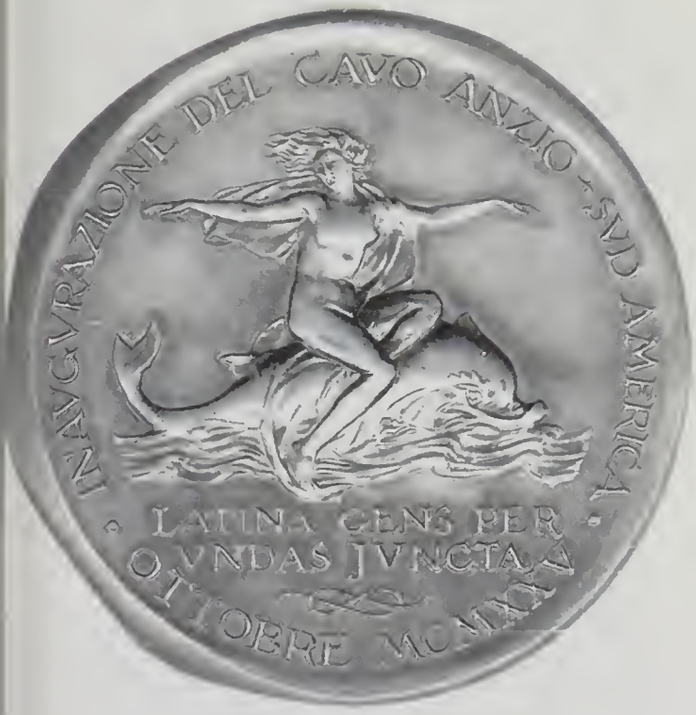
dent in this spirited medal. We sold a named example of this award medal in our last sale for $396.00 and a uniface example in our Auction 60 of 1996 for $220.00.

Lot 460

460. **DIRIGIBLE ZR III OCEAN CROSSING, 1924.** Kienast 321. 33.3mm. .900 Silver. Karl Goetz, Sc. Choice Uncirculated with beautiful multi-hued toning. Obverse with a central scene showing the ZR III above a depiction of the *Santa Maria*. 1924 date above the ZR III and 14 92 to either side of the ship below. The reverse shows a German worker standing next to an eagle perched on a globe showing the route of the flight. The legend translates as, "German Enterprise." (F-G)

461. **LAYING OF THE CABLE FROM ANZIO, ITALY TO SOUTH AMERICA, 1925.** 85mm. Bronze. Signed. Mistrucci. Extremely Fine. The obverse presents a high relief head of a helmeted Roman soldier superimposed over an ancient vessel. A trident is in the center right field and ANTIUM (the ancient name for Anzio) is along the left border. The allegorical reverse portrays a naked female figure, her arms spread, riding on the back of a dolphin. A rough translation of the Latin legend and inscription is: "Inauguration of the Anzio-South America Cable October 1925. The Latin peoples joined together through the waves." From our McSorley I

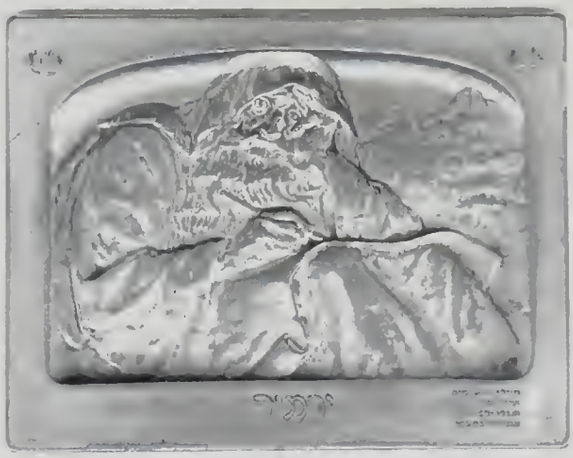




Lot 461

Sale of 1998, #428, where it brought $247.50.

462. **JOHN COTTON DANA - DEDICATION OF THE NEWARK MUSEUM, 1925.** 69.7x 50.9mm. Bronze. John Flanagan, Sc. (MACO). Uncirculated; a few very minor spots. The obverse bears a high relief bust of JOHN COTTON DANA, his name below. The reverse depicts a front view of the Newark (N.J.) museum. Inscribed above is: THIS MUSEUM IS/THE THOUGHT AND/ WORK OF/ JOHN COTTON DANA. The Roman numerals for 1925 appear at bottom.
There are three medallic portraits of Dana by Flanagan, based on life sketches and commemorating Dana's accomplishments. This plaquette was a souvenir of the dedication of the museum building in 1925. A unique example in gold was sold for $230; 12 silver pieces at $12 and 200 bronze at $2.60 each. From our Auction Sixty in 1996, Lot #401, where it brought $154.00. (No lot envelope) (F)



Lot 463

463. **JEREMIAH PLAQUETTE, CA. 1925.** 54 x 70mm. Bronze. Boris Schatz, Sc. Extremely Fine. Uniface. Schatz portrays the bearded prophet writing upon a scroll spread across his knees. At bottom center is his name in Hebrew. At bottom right is a Hebrew quotation from Jeremiah 8:23 which translates as:

"Oh that my head were water
And my eyes a fountain of tears
I might weep day and night
For the slain of the daughter of my people."

The original artwork by Schatz was a much larger piece (About 12 x 18") and was done in 1911. The reduction was made in Austria around 1925. (F)

Lot 464

Lot 465

464. **MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AWARD MEDAL, (1926).** Marqusee 320. 76mm. Bronze. Raymond Porter, Sc. (W&H) About Uncirculated. The obverse depicts a toga clad woman feeding a branch to a deer surrounded by the Massachusetts SPCA legend. Inscribed in the left field is, KINDNESS/ IS THE GREAT/ VIRTUE. In the right field is inscribed, TO LOVE/ BEAUTY IS TO/ DRAW NEAR/ TO GOD. In exergue: MEDAL OF AWARD. The reverse bears an open wreath surrounding an uninscribed center. (F)

465. **GRAND CENTRAL SCHOOL OF ART MERIT MEDAL, (1926).** Marqusee 244. 51.2mm. Bronze. Georg Lober, Sc. (MACO) XF/AU. Obverse with an archiac Greek head to the right. The legend below reads. * GRAND CENTRAL SCHOOL OF ART * The reverse bears a wreath surrounding a combined motif of artist's tools with a palette in front acting as a cartouche. The medal has not been awarded. *Georg Lober (1892-1961) was a talented sculptor who studied under Calder, Borglum and Longman. While his sculpture resides in many of our top museums, his medallic works are relatively few. His best known is probably the Hans Christian Anderson medal he did for the Society of Medalists in 1952.* (F)

466. **TERCENTENARY OF THE PURCHASE OF MANHATTAN ANS MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Bronze. Hermon MacNeil, Sc. Edge numbered "98" (of 100). Nice Uncirculated with a pleasant dark brown patina. The obverse depicts a group of Indians shown bartering with Gov. Peter Stuyvesant. Sails and part of the hull of the high-pooped Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. the reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. Manhattan skyline in the background. (F)

467. **AMERICAN INSTITUTE OF MINING AND METALLURGICAL ENGINEERS SAUNDERS AWARD, (1926).** 88.8 x 66.9mm. Gold Plated Bronze. Anthony DiFranciscis Sc. (MACO). Uncirculated. The obverse depicts a young nude female figure kneeling in mountainous terrain and holding a large lump of ore. In exergue is the name of the award, THE/ WILLIAM LAWRENCE SAUNDERS AWARD. Running the entire length of the medal on the left is the torch of knowledge. In the upper right corner is the seal of the Society. The struck award inscription is in nine lines, AWARDED BY/AMERICAN INSTITUTE OF/MINING AND METALLURGICAL/ENGINEERS/FOR/ACHIEVEMENT IN MINING. An uninscribed cartouche is below.
William Lawrence Saunders (1856-1931) was a mining engineer and inventor of mining apparatus in his early life. He rose to be the president of Ingersoll Rand Corporation and in 1915 was the president of the American Institute of Mining and Metallurgical Engineers. He had an extensive public life which included membership on the Federal Reserve Board

Lot 467

of New York. (F-G)

468. **PARIS MINT "AVIATION" MEDALLION, (1926).** CGI 3: 115F. 89.8mm. Bronze. Marcel Dammann, Sc. (Paris Mint.) Uncirculated. The obverse displays a well-modeled figure of a female nude standing with one foot on a precipice, the ocean in the lower background. Her left foot is raised and she is tying on the straps on a winged sandal. In the field is the inscription, FERIAM/ SIDERA (I touch the stars) from Homer. On the reverse, two swans are shown flying away from a nest containing two babies which is situated on the edge of a cliff.

This medal was also struck in a smaller 50mm size. This larger size is much scarcer. (F-G)

Lot 468

469. **SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927.** Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a

plan above. Inscribed below: COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.
An example of this medal in 14k gold was presented to Lindbergh. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. We sold an identical specimen to that offered here in our McSorley I Sale, #700, for $176.00.

Lot 470

470. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Choice About Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis*, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.
Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. An uncirculated example brought $302.50 in our last sale.

Lot 471

471. **RARE SPIRIT OF SAINT LOUIS PENCIL TOP, 1927.** This is an 1.5" long plastic replica of Lindbergh's *Spirit of Saint Louis"* airplane mounted on top of a 7" long orange colored pencil. Near mint condition. The body is cream colored and the propeller & wing are black. The top of the wing is inscribed, NEW YORK TO PARIS - MAY 21, 1927.
Extremely rare - these were primarily used by school children and few survived. (G)

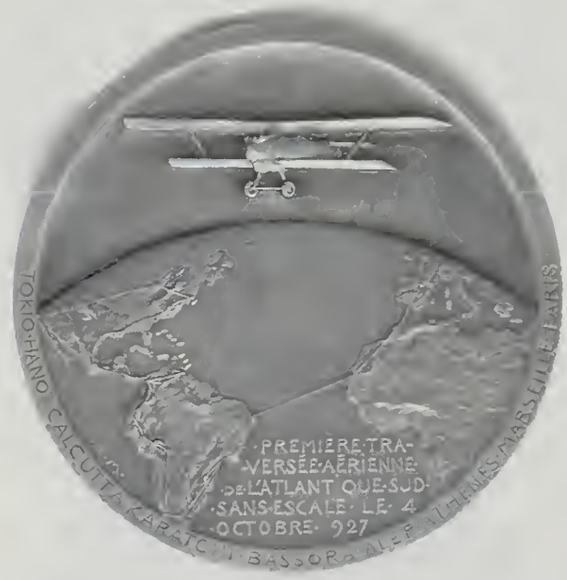
Lot 472

472. **COLONIAL WESTERN AIRWAYS FIRST FLIGHT**

MEDAL, 1927. 63.6 x 88.9mm. Bronze. Unsigned. Robbins Co.) About Uncirculated. The obverse is inscribed, COLONIAL WESTERN/ AIRWAYS INC. above a map showing the route of the airline from Albany to Cleveland. Inscribed in a small cartouche at bottom is, COSTLY BALES/ THRU/ PURPLE SKIES. Below the airline logo, the reverse is inscribed, PRESENTED TO THE. FIRST PASSENGERS CARRIED/ BY THE/ COLONIAL WESTERN AIRWAYS, INC. BUFFALO - CLEVELAND/ DECEMBER 17, 1927.
By its nature, this must have been a very low mintage production. It is the first we have seen. (G)

Lot 473

473. **DANIEL GUGGENHEIM MEDAL FOR AERONAUTICS, 1928.** 63.5mm. Bronze. Theodore Spicer-Simson, Sc. (MACO). Choice Uncirculated. At obverse center is an early airplane with its wings extending beyond the depressed center circle. In the background is the nose of a zeppelin and, in the far background, a lighter than air balloon. The legend reads: THE DANIEL GUGGENHEIM MEDAL. Around the border of the reverse are three wings separated by a geometric design surrounding a circular inscription: FOR GREAT ACHIEVEMENT IN AERONAUTICS.
This award was established in 1928. Among its illustrious recipients was Charles A. Lindbergh. (F)



Lot 474

474. **SOUTH ATLANTIC CROSSING MEDAL, 1928.** CGI 3:284B. 68mm. Bronze. Anie Mouroux, Sc. (Paris Mint.) Uncirculated. Obverse with jugate busts of J. LE BRIX and D. COSTES to the left, their names to either side. The reverse shows their plane above a globe showing the route of their crossing. On the border are the names of the cities in which they stooped. (F)

Lot 475

475. **HERMANN KOHL TRANSATLANTIC FLIGHT, 1928.**

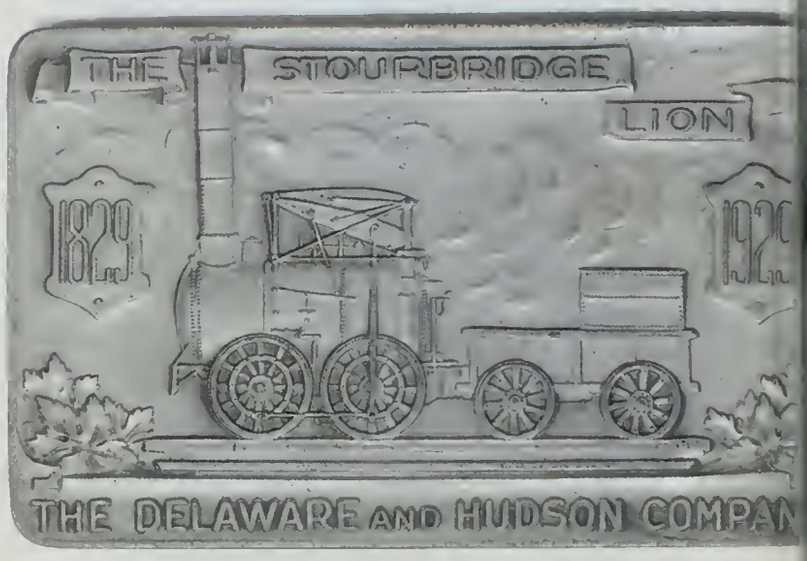
50.1mm. "993" Silver. Unsigned. (Stuttgart Mint.) Choice Uncirculated. Obverse with an naked bust of Kohl to the left, his name running along the left border. The reverse depicts a figure of Icarus soaring above an eagle. The legend commemorates the east-west flight of Junkers W-33 Bremen by Kohl, Baron von Huhnefeld and James Fitzmaurice from Ireland to Labrador in April of 1928.
Far scarcer that the various coin relief medals of other mints. (G)

476. **SAME,** as above, but struck in Bronze. Choice About Uncirculated. (F)

477. **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82.3mm. Bronze. Julio Kilenyi,Sc. (W&H) Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA. North and South poles globes below.
The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. We last offered one of these medals in our 1994 Gauter II Sale, Lot #493, where an XF/ AU example brought $154.00

Lot 478 (reduced in size)

478. **FIRST WEST TO EAST ATLANTIC CROSSING BY FRENCHMEN, 1929.** CGI 3:283G. 68.2mm. Bronzed. Ani Mouroux, Sc. (Paris Mint.) Uncirculated. Trigate busts c Assoullant, Lerevre & Lotti wearing their aviator hats to th right. In exergue: 13 ET 14 JUIN/ 1929. The reverse depict their plane in flight over a globe inscribed, OLD ORCHARD COMILLAS. A five line first flight inscription is below. (F)



Lot 479

479. **DELAWARE AND HUDSON STOURBRIDGE LION PLAQUETTE, 1929.** 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). Unc. Obv: View of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top insc. THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Rx: Inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVEN BY HORATIO ALLEN. (Plate of Obverse only). (F)

480. **LARGE EDISON MEDALLION - DESK PIECE, 1929.** 127.1mm (5"). 10.8mm thick. Bronze. Julio Kilenyi,Sc. (W&H.) Choice About Uncirculated with just a touch of rub on the high points of Edison's hair. Obverse with a finely modeled bust of Edison to the right, his facsimile signature below. On the reverse, a circle in high relief encloses a depiction of the first light bulb flanked by the dates 1879 1929. Below is inscribed in seven lines: TO/ COMMEMORATE THE/ FIFTIETH ANNIVERSARY/ OF THE DEVELOPMENT BY/ THOMAS A EDISON/ OF A SUCCESSFUL/ INCANDESCENT LAMP. The medal has been affixed to a heavy green patinated bronze base to make a most attractive desk piece.
In our last sale, #519, we offered a very similar medallion with an identical obverse and a slightly different reverse. The inscription on that medal was, COMMEMORATING THE FIFTIETH ANNIVERSARY/ OF THE INVENTION OF THE INCANDESCENT LAMP BY/ THOMAS A. EDISON/ AT MENLO PARK, STATE OF NEW JERSEY/ FINE ARTS DEPARTMENT/ THE WHITEHEAD AND HOAG CO./ AT NEW-

Lot 480 (reduced in size)

ARK, NEW JERSEY. It brought $231.00.

Lot 481 (reduced in size)

481. **KENTUCKY AGRICULTURAL EXPERIMENT STATION AWARD MEDAL, ND.** 76.4mm. Cast Bronze. Unsigned. After J.F. Millet. (Gorham C0.) About Uncirculated. The obverse legend, KENTUCKY AGRICULTURAL EXPERIMENT STATION MEDAL surrounds a copy of J. F. Millet's famous painting, *The Sower.* The reverse design contains a wreath of agricultural products surrounding a horse's head above an ornate uninscribed cartouche.

Jean Francois Millet (1814-1875) was a French genre and landscape painter of the Barbizon school. His paintings were of chiefly peasant subjects. This is a rare medal - the only one we have seen. From our 1992 Sale of the Nathan Eglit Collection, #448, where it brought $176.00.

Lot 482

482. **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship, Sc. Uncirculated. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. Original box and descriptive pamphlet. (G)

Lot 483

483. NEW YORK WOMEN'S LEAGUE FOR ANIMALS

HONOR MEDAL, (1930). 76.4mm. Bronze. Adolph Weinman, Sc. (MACO). Uncirculated. Obverse with a graceful kneeling half nude female figure surrounded by a cat, dog, birds and horse. In exergue: KINDNESS/ THE POETRY OF THE SOVL. The reverse legend, NEW YORK WOMEN'S LEAGUE FOR ANIMALS HONOR MEDAL surrounds a wreath enclosing, FOR/ DISTINGVISHED/ SERVICE/ AWARDED TO/ uninscribed ribbon.
This medal was first struck in 1930. (F)

Lot 484

484. **PARIS COOPERATIVE UNION ART DECO PLAQUE, 1931.** 58.5 x 64mm. irregularly shaped Bronze. Fernand DuBois, Sc. About Uncirculated. Obverse depiction of the Spirit of Cooperation in the form of a bare-breasted long-tressed woman, her arm extended holding a torch. Reverse inscription: UNION DES COOPERATEURS/ PARIS/ ENTREPOT D'ALFORTVILLE/ 1931. From our 1993 Auction Fifty Five (#294), where it brought $148.50.

485. **CARNEGIE CORPORATION MEDAL BY MANSHIP, (1934).** 102mm. Bronze. Paul Manship, Sc. (MACO) Choice Uncirculated. The obverse depicts a scene from the classical Greek story of Bellerophon and Pegasus. The hero of this story, Bellerophon, longed to tame the winged horse, Pegasus.

Lot 485 (reduced in size)

A seer advised Bellerophon to lie upon the altar of Athena for a night. When Bellerophon awoke, he found a golden bridle on the ground beside him. Then he found Pegasus calmly awaiting him at a spring in Corinth. Manship's obverse depicts Bellerophon placing the bridle on Pegasus' head. The reverse legend reads: PRESENTED BY THE CARNEGIE CORPORATION. At center is a high relief opened scroll inscribed in incused letters: TO/ MALCOLM A. MACINTYRE/ TRUSTEE 1959 - 1976/ WITH THE AFFECTION AND RESPECT/ OF HIS FELLOW TRUSTEES.

The medal is housed in its plush leather presentation case. This is an outstanding example of Manship's love of the classical Greek horse forms depicted on the ancient vases he had studied while in Athens in 1912. (Another example can been seen on his St. Paul's Institute medal of 1916.) This is an extremely rare medal - the first we have seen or handled. ($750+)

Lot 486

486. **SCOTTISH NATIONAL ACADEMY OF MUSIC AWARD MEDAL, 1934.** 62.3 x 40mm. Silver. Cunningham, Sc. Edge engraved: NAN WARDEN. VIOLIN, FOURTH GRADE, SESSION, 1933-34. Proof. Obverse with THE SCOTTISH NATIONAL ACADEMY OF MUSIC INCORPORATED around the arms of the school. The reverse depicts a winged angel with a wreath hovering above a young woman playing a small organ. Musical accouterments at lower right.

The medal is housed in its original plush presentation case. With a background of 8+ years of piano lessons, this writer has always been partial to musical medals. This is among our favorites. The die work is exquisite and the condition is unimproveable. Wouldn't this look great displayed on a piano? (G)

Lot 487

487. **PHILADELPHIA ARTS & CRAFTS GUILD MASTER CRAFTSMAN MEDAL, ND.** 70 x 53.3mm. Octagonal. Bronze. Unsigned. XF/AU. Obverse depiction of Daedalus

soaring upward with his wings made of feathers. DAEDALUS, along the left border; THE ARTIFICER, along the right border. At the center of the reverse is the arms of the guild surrounded by the legend: ARTS & CRAFTS GUILD PHILADELPHIA MASTER/ CRAFTSMAN MEDAL.
In Greek Mythology Daedalus (the cunning worker) was the builder of the Cretan labyrinth, in which he and his son Icarus were later imprisoned. They escaped by means of wings made from feathers, but Icarus flew too near the sun. The wax of his wings melted, and he was drowned in the sea, thenceforth called Icarian. (F)

Lot 488

488. MARK TWAIN CENTENNIAL MEDAL, 1935. 89x58mm. Bronze. John Flanagan, Sc. (MAO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn.
From our 1993 Auction Fifty-Four, Lot #361, where it brought 181.50. (F-G)

489. THE OCEAN LINER, *NORMANDIE*, 1935. 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Choice Uncirculated. Obverse with a standing female figure of *Normandie* with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing her maiden voyage from LaHarve to New York in 1935.
The medal is housed in its mint [illegible] issue inscribed: COMPAGNIE [illegible] TIQUE/

Lot 489

FRENCH LINE/ "NORMANDIE"/ 1935. An identical piece brought $462.00 in our 1997 McSorley I Sale, Lot #441.

490. BYRD ANARCTIC EXPEDITION DAIRY INDUSTRY MEDAL, 1935. 63.5mm. Silverplated Bronze. John Francis Paramino, Sc. (W&H) Lightly toned About Uncirculated. The obverse legend: BYRD ANARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing a 10 line inscription: II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ IN COMMEMORATION/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.
In May of 1935, the American Guernsey Cattle Club held its annual meeting at the Hotel Commodore in NYC. In recognition of his taking several dairy cows along on the expedition, the club awarded Admiral Byrd a gold medal at a luncheon on May 15. Additional medals were awarded expedition members and those in attendance at the luncheon. Also in attendance was Klondike Iceberg, a 1,100 pound bull and Fore-

most Southern Girl, a 1,200 pound cow, bovine members of the expedition. No mention was made of their being awarded medals too. A total of 500 medals were struck by Whitehead & Hoag in bronze and silver plated bronze. We sold an AU silver plated example in our last sale for $154.00

Lot 491

491. **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan,Sc. Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII.
A similar piece brought $231.00 in our 1997 McSorley I Sale. (G)

Lot 492

492. **WILLIAM UPJOHN PRIZE MEDAL, (1939).** 56.6 x 87.7mm. Bronze. John Flanagan, Sc. (Unmarked, but struck by Medallic Art Co.) Uniface. Uncirculated. Small planchet flaw to left of head. Obverse with a front facing portrait of Upjohn. Below: WILLIAM E. UPJOHN PRIZE/ AWARDED TO/ (blank)/ IN RECOGNITION OF SPECIAL ACCOMPLISHMENT/ THE UPJOHN COMPANY.
The Upjohn Company is a well-known pharmaceutical house. From our Auction Sixty in 1996, #1590, where it brought $137.50.

493. **AFRICAN ANIMALS, 1943.** 73mm. Bronze. Anna Hyatt Huntington, Sc. (MACO). Uncirculated. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.
This was the 27th issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself." Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. (G)

Lot 494
(reduced in size)

494. **LONDON XIV OLYMPICS DISCUS THROWER COMMEMORATIVE MEDAL, 1948.** Gadoury 3. 65.8 x 99mm. Cast Bronze. Nice Extremely Fine. Obverse with XIV OLYMPIAD above scene of Tower of London. LONDON 1948 to either side. Olympic rings in the exergue. The reverse depicts a discus thrower standing on a pedestal, the figure enclosed by a circle. The pedestal is insribed with the incused numbers, "851108". In the exergue is a cartouche bearing the inscribed name of V. ROFFEY with crossed laurel branches below.
Gadoury calls this a "commemorative", yet it was obviously made to be inscribed with a name. For what purpose, we are unaware. We sold an unnamed example of this medal in our last sale (#533) for $220.00.

495. **NATIONAL SAFETY COUNCIL LIFE SAVING AWARD MEDAL, 1951.** 51.8mm. Bronze. Unsigned. The obverse legend, NATIONAL SAFETY COUNCIL FOR MERITORIOUS/ SAFETY SERVICE, surrounds a central

Lot 495

scene depicting a standing female figure upon which is superimposed a cross surrounded by the legend, GREEN CROSS FOR SAFETY. Below here are three other female figures, one of whom is cutting a line held by the other two. On the reverse, a floral decoration is above and below an engraved 5 line award inscription, AWARDED TO/ HERBERT E. DAVIS/ FOR RESUSCITATION OF/ JOHN MARKALONIS/ ON SEPTEMBER 14, 1951. (F)

496. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated with some very minor tarnish. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription: NEW FRONTIERS/18 (steer head) 49.
Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic, hazards and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze. (F)

497. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated. In original box with descriptive pamphlet.
According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo physical year of the harnessing of the atom. To the fore of this vision are the ar[illegible]s who [illegible] in the [illegible] of forging a medal using such tools as re the basis of modern medal making." (F)

Lot 497

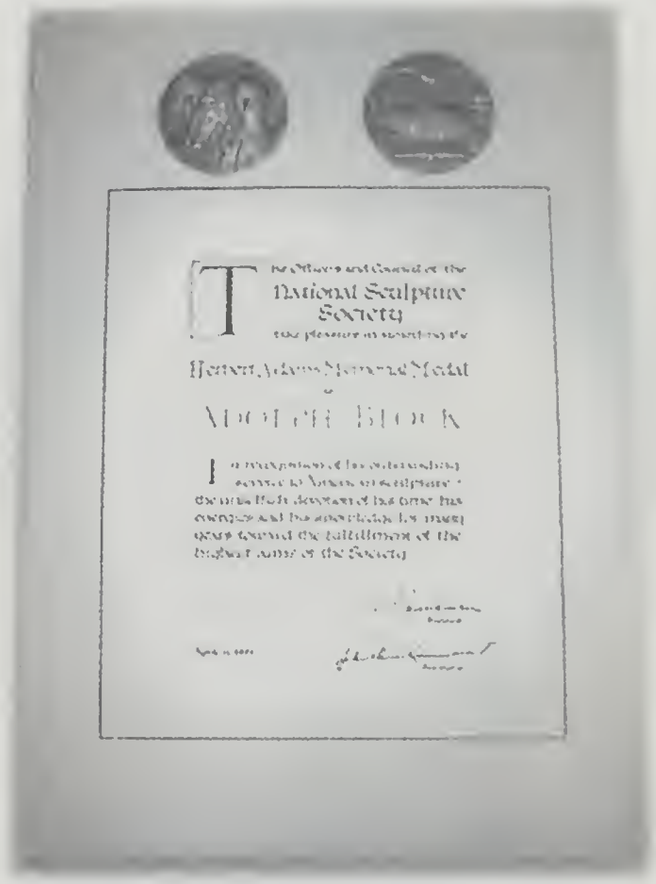
498. **HERALDIC ART COMPANY SO-CALLED HALF DOLLAR, "PIONEER INVENTIONS" MEDAL IN GOLD, 1960.** 30.7mm. 22k gold. (25.1 grams). Reeded Edge. Robert McNamara, Sc. (Heraldic Art Co.) Uncirculated, a few minor spots. On the obverse, a long rifle is superimposed over a mountain lion. PIONEER INVENTIONS above. On the reverse, the legend, OPENING THE WAY WEST runs above a view of a "prairie schooner". In exergue: 1760-1960/ CONESTOGA WAGON.

Lot 498

This was issue #6 in a series of 67 medals issued by the Heraldic Art Company of Cleveland, Ohio. Collectively, the series has become known as 'So-Called Half Dollars". The entire series was struck in silver, but only the first seven issues were produced in gold. The mintage figure of this attractive medal is a modest 48 pieces! (G)

Lot 499

499. HERBERT ADAMS MEMORIAL AWARD MEDAL TO ADOLPH BLOCK, 1961. 69.8mm. Bronze. Thomas Lomedico, Sc. (MACO). Uncirculated. The obverse legend, HERBERT ADAMS MEMORIAL AWARD surrounds three figures at center. To right, a young man holds a small branch;



Lot 499

at center is a horse's head and at left is the face of a bearded elder. The reverse is inscribed: PRESENTED/ BY THE/ NATIONAL SCULPTURE/ SOCIETY TO/ (engraved) ADOLPH BLOCK/ 1961/ FOR THE ADVANCEMENT/ OF SCULPTURE. The medal is housed in its uninscribed leather presentation case. Accompanying the medal is an 18 x 12 1/5" framed heavy mat. Inserted at top is what appears to be plaster replicas of the obverse and reverse of the awarded medal. Below is framed the colorful certificate of award presented to Block by the National Sculpture Society.

Adolph Block (1906-1978 was a New York City born sculptor and medalist. He was a member of the NSS and received their Lindsey Morris Prize for the best bas-relief in 1958. Herbert Adams (1858-1945) was one of top American sculptors. Adams rose in his profession to a position of eminence by 1892, when he joined with other sculptors to found the National Sculpture Society, of which he became the 4th president (1908-10) and named Honorary Fellow of the Society 9 May 1933. The Society named its sculpturing achievement award after him shortly after his death. (G)

500. COLUMBIA UNIVERSITY SCHOOL OF LAW ALUMNI ASSOCIATION MEDAL FOR EXCELLENCE, (1964). 89mm. Bronze. Eleanor Pratt, Sc. (MACO). Choice Uncirculated. Obverse busts to the right of Stone, Hughes and Jay, their last names along the upper left border. The reverse legend reads: COLUMBIA UNIVERSITY SCHOOL OF LAW ALUMNI ASSOCIATION around MEDAL/ FOR/ EXCELLENCE.

Three of the most distinguished names in the legal fraternity are memorialized on this fine portrait medal. John Jay was

Lot 500

the first Chief Justice of the U.S. Supreme Court; Charles Evans Hughes was Chief Justice of the Supreme court from 1930 to 1941 and Harlan Fiske Stone was also Chief Justice of the Court as well as having been Professor of Law and Dean of the Columbia Law School. (F)

Lot 501

501. TOKEN AND MEDAL SOCIETY GOLD SEGEL LITERARY AWARD TO MELVIN FULD, 1967.
58mm. 18k Gold. (5.65 oz.) Gilroy Roberts, Sc. (Franklin Mint.) Choice Uncirculated. The obverse bears the legend, TOKEN AND MEDAL SOCIETY on a raised band. At center is a pen and book over a montage of various medals and tokens which include medals showing the Statue of Liberty, a bust of George Washington and the Franklin Mint logo. At bottom is the inscription, THE SEGEL/ LITERARY/ AWARD. The reverse bears an open wrath surrounding the engraved inscription of award: 1967 AWARD/ PRESENTED TO/ MELVIN FULD/ FOR OUTSTANDING/ LITERARY ACHIEVEMENT/ ION THE FIELD OF/ TOKENS AND MEDALS/ AUGUST 11, 1967.
This is the premier award of the Token and Medal Society. It was established by Joseph Segel, the founder of the Franklin Mint and has been presented since 1965. The first recipient of the award was Melvin Fuld who also received this medal. Mr. Fuld and his son, George, were prolific writers in the early days of TAMS and their meticulous work has set the standard for exonumia research and writing ever since. To our knowledge, this is the first time a gold Segel Award has ever been offered at public auction. ($1250-1750)

Lot 502

502. **HUDSON VALLEY ART ASSOCIATION MEDAL OF HONOR TO ADOLPH BLOCK, 1971,** 57mm. Gilt Bronze. Pietro Montana, Sc. (MACO). Uncirculated. HUDSON VALLEY ART ASSOCIATION on a raised band around a half length portrait of a renaissance period sculptor (Michaelangelo?).) At the center of the reverse is a depiction of the famous statue, Winged Victory of Samothrace within a central circle. MEDAL OF HONOR is inscribed around the upper half of the border, while the awardee's name, ADOLPH BLOCK, N.A. 1971 has been engraved at bottom. The medal is housed in its original leather presentation case.
This statue of the Greek goddess Nike was discovered on the Aegean island of Samothrace in 1863. The statue was originally created to celebrate a naval victory. It is now on display at the Louvre in Paris. The Hudson Valley medal was first awarded to 1952. (F)

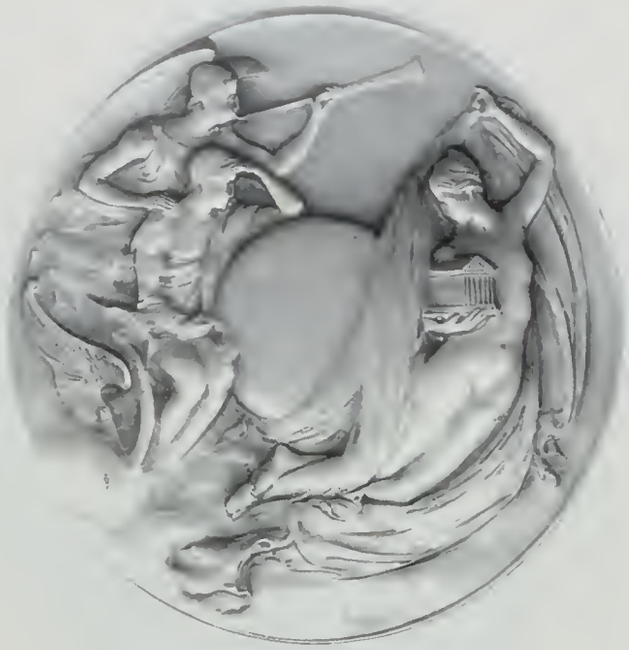
503. **PORTUGUESE MEDAL - MUNICH OLYMPICS, 1972.** Unlisted by Gadoury or Eberhardt. 78.5mm irregularly rounded planchet. Cast bronze with a malachite green patina. Edge marked 389/500. Uncirculated. Obverse with an ancient charioteer in a quadriga with a Munich games legend around. On the reverse is a stylized globe of human figures and a quotation from the poet Pindaro's *Odes Olimpicas.*
This is the first time we have offered one of these medals. We do note, however, that one sold in J&J's Dec. 1982 Sale

Lot 503

(22:1087) for $120.00. (F-G)

504. **LIBERTAS AMERICANA MEDAL - FRENCH MINT REPRODUCTION, 1975.** 77mm. Sterling Silver in plush box of original issue. Uncirculated, but with a 7mm high oval break in the patina in front of the bust. Edge numbered, 0032. An almost exact, but enlarged copy of this famous colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JULI 1776 replaces the twin dates 17/19 OCT 1777/1781, which mark the British surrender at Saratoga and Yorktown, on the reverse.
The original offering price for this handsome medal was $250.00. From our 1994 Sale of the Ganter Collection, #442. (F)

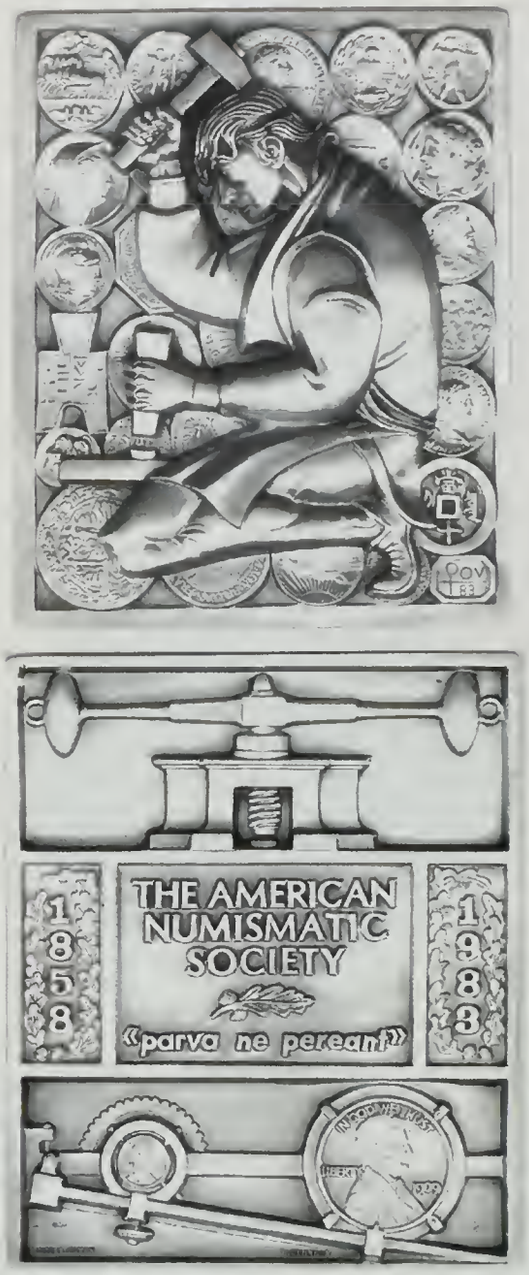
505. **CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE AWARD MEDAL, 1981.** 76mm. Nickel Silver. Charles Grafly. Sc. (MACO 1981 edgemark.). Choice Uncirculated. Allegorical obverse with a flowing nude female figure representing Architecture to the right. A winged male figure to the left blows a trumpet while another male figure is seated in front of him on a winged wheel. On the reverse, an open wreath surrounds the inscription, COLLEGE OF/ ARCHITECTURE/ CORNELL VNI/ VERSITY. In much smaller letters is inscribed: THE/ CHARLES GOODWIN/ SANS MEMORIAL. Superimposed over this center inscription is a large radiant compass. At bottom is a scroll engraved for the engraving of the recipient's name. Below, a raised circle for the engraving of the year of award is flanked by a pair of wings.
Charles Grafly (1862 - 1929) was a world class sculptor with



Lot 505

many prestigious awards to his credit. He exhibited at many of the world's fairs and won gold medals at the 1900 Paris Expo; Pan American Exposition; South Carolina Interstate Expo and the 1910 Buenos Aires Exposition, as well as receiving the coveted Elizabeth Watrous gold medal of the National Academy of Design. This stunning work is the only medallic effort by Grafly of which we are aware. The award was instituted in 1900. (F)

506. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL - THE HARRY BASS SPECIMEN, 1983.** 91 x 101mm. .925 Silver. (15.4 oz.) . Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "2" near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection . The medal



Lot 506 (reduced in size)

was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. We sold a silver example with scattered areas of dark tarnish in our 199 McSorley I Sale for $412.50.

The late Harry Bass was the President and a major benefactor of the American Numismatic Society. The Society received examples of this medal in Gold, Silver and Bronze, each with the Serial #1. Mr. Bass received his three medals with serial #2. The medal is housed in it original red leatherette presentation case.

507. **SAME,** as above, but struck in bronze. Also numbered "2", and also from the Harry Bass Estate. Choice Uncirculated. Original box of issue. (G)

508. **ANOTHER** example in bronze. Numbered "170". Choice Uncirculated with box of original issue. (G)

509. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. Uncirculated. The obverse depicts a sculptor with mallet and chisel creating a sculpture of a horse while on the reverse, the completed work, Pegasus! Integrate form of congruent design.
This was the thirteenth medal in a yearly series of fine high relief art medals. Our last two offerings of this medal brought $165.00 and $175.00 respectively.

Lot 510 (reduced in size)

510. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL THE HARRY BASS SPECIMEN, 1986.** 80 x 102mm. . .999 Silver. (15.5 oz.). Eugene Daub, Sc. (MACO). Edge numbered "002". Choice Uncirculated, in original box of issue. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. Housed in its original box of issue.
As with the 125th Anniversary medal, The ANS received the serial number "1" specimens in gold, silver and bronze, while Mr. Bass received those with serial # "2". (G)

511. **SAME,** as above, but struck in Bronze. Also edge numbered "2". Choice Uncirculated. Housed in its original, but battered, box of issue. Also from the Harry Bass Estate. (F)

End of Part 1: FLOOR SALE ITEMS

REMEMBER

Mail bids on the preceding section MUST be received by:

Friday, November 12, 1999

Bid early!

Many lots are sold to tie bids. In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.

Part Two: Mail Bid Sale Items

REMEMBER Bids on the following Mail Bid Section MUST be received by:

Saturday, November 20, 1999

Hard Times Tokens 128
19th Century Merchant Tokens 130
Civil War Tokens 132
Military and Related 132
So Called Dollars 134
Presidential and Political 136
Official Presidential Inaugural Medals 145
World's Fairs and Expositions 146
Tokens and Medals by State Location 148
U.S. Mint Medals 151
Miscellaneous Tokens 153
Miscellaneous Medals 154
Foreign Tokens and Medals 161

HARD TIMES TOKENS

512. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** The obv. is F/VF with a small round dig in the field in front of Jackson's eyebrow. The reverse is a weak VG. (C)
513. **LOW 5A. ANDREW JACKSON SMALL SHIELD, HT 8. AJACK 1832-3.** Straight Reeded Edge. No period after N. Small shield. The obverse is a well-worn AG while the reverse is Good. (D)
514. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** R&B Unc., but with a light scratch extending from the right side of Jackson's hair to under the E in SUBSTITUTE. (C)
515. **SAME,** as above. XF. (B-C)
516. **ANOTHER** of the same. XF. (B-C)
517. **A FINAL** example. XF, a bit dark. (B)
518. **LOW 9; JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10.** Very Fine. Late die state with an obverse die break running from the obverse rim at 6:30 through the E of THE and the L of GLORY. (E-F)
519. **ANOTHER,** of the same. VF. A few very light rx. scrs. (D-E)
520. **SAME,** as above. Obverse Fine; Reverse VF. (D)
521. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11.** VF. Cleaned long ago. (B-C)
522. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25.** VF. Scattered field marks. (B)
523. **SAME,** as above. F/VF. (B)
524. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** VF. Porous planchet throughout. (D)
525. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** VF/XF. Scattered stain spots. (E)
526. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2.** Brown AU. (C)
527. **SAME,** as above. Dark VF. (B)
528. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** XF. (B)
529. **SAME.** as above. VF/XF. (B)
530. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** R&B Unc. (E)
531. **SAME,** as above. VF/XF.
532. **ANOTHER,** of the same. VF. (B)
533. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** VG/F. U. obverse die break running from the 2nd and 3rd stars thro the nose, eye and hair. (C)
534. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** . F/VF. (E)
535. **LOW 23. NOT ONE CENT. HT 37.** F/VF. Some kind of wh material is encrusted within the letters on the reverse. (C)
536. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** VF. (B)
537. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** Fine. (C)
538. **LOW 31. NOT ONE CENT. HT. 46.** Brown AU. (C)
539. **SAME,** as above. VF. Some light verdigris within the letters
540. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** Brown A small dig in front of the neck. (C)
541. **SAME,** as above. XF. Cleaned long ago. (B)
542. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** XF. Obv. dent at 3:00. (B)
543. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49.** XF. (C)
544. **SAME,** as above. VG. NOT scratched out. (A)
545. **LOW 35. LIBERTY - NOT ONE CENT. HT 50.** Granular (D)
546. **LOW 36. LIBERTY - NOT ONE CENT. HT. 51.** Fine. (A)
547. **LOW 38. LIBERTY - NOT ONE CENT. HT 62.** Brown AU minute traces of red. (C-D)
548. **LOW 40. MAY TENTH. HT 65.** XF. (C-D)
549. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838** Mostly a lustrous Red Unc. but with scattered dark spots some staining on both sides. (E-F)
550. **LOW 46. NOT ONE CENT. HT 57.** An attractive brown AU.
551. **SAME,** as above. XF. (C-D)
552. **LOW 47. MAY TENTH. HT 66.** XF/AU. (C)
553. **LOW 48. MAY TENTH. HT 67.** VF/XF. (B)
554. **LOW 49. HALF CENT TOKEN. HT 73.** VF/XF. (D)
555. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70.** Choice with traces of red. State 1 of the dies with a die break tho the H. (D)
556. **Low 53. I TAKE THE RESPONSIBILITY. HT 72.** Fine. (A)
557. **LOW 54. SLAVE TOKEN. HT 81.** VF. This is the classic A NOT A WOMAN & A SISTER anti-slavery token. It is also s to commemorate the formation of the Liberty Party in 18

(D-E)

558. **SAME,** as above. F/VF. Several old obv. scratches. (D)

559. **SAME,** as above. F/VF. A deep gouge extending from the slave's chin to her hands. (C)

560. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1038a. 28.8mm. Copper. Edge: PAYABLE IN DUBLIN OR LONDON. Nice XF/AU. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (E-F)

561. **LOW 55. LOCO FOCO. HT 63.** XF/AU with the usual scattered field marks. (E)

562. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** XF, but with many small rim nicks and with the rim a bit flattened between 11-12:00 on the obverse. (C)

563. **SAME,** as above. VF. Holed, as issued. A bit dark & porous. (C)

564. **LOW 58. WEBSTER/ CREDIT. HT 16.** R&B AU with a large area of discoloration on the front part of the ship. (B)

565. **Low 59. WEBSTER/ CREDIT. HT 17.** A most attractive brown AU. (C-D)

566. **LOW 60 WEBSTER/ CREDIT. HT 18.** XF. (B)

567. **LOW 62. WEBSTER/ CREDIT. HT 20.** An attractive brown XF/AU. (C)

568. **LOW 63. WEBSTER/ CREDIT. HT 21.** XF, with the usual die break running from the rim through the second C in CURRENCY through the ship and into the E of CREDIT. (C)

569. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18** VF. The planchet is slightly dark. This is a late die state with rim cuds on both sides. (E)

570. **SAME,** as above. Struck on a pleasant looking light brown planchet. This is an early die state without any rim cuds. The technical grade is VF/XF, but the token is so weakly struck along the obverse border from 12-2:00 and the corresponding area on the reverse that the lettering can barely be seen. (E-F)

571. **LOW 67. MAY TENTH 1837. HT. 68.** XF. Obverse resembles Low 34, but with branches of leaves and roses. Reverse is that of Low 40. (B-C)

572. **SAME,** as above. VF/XF.

573. **Low 68. MINT DROP. HT 64.** This is the obverse of Low 67 combined with the reverse of Low 37. VF. (B)

574. **SAME,** as above. VG, a few light obv. scratches. (A)

575. **Low 69. NOT ONE CENT. HT 58.** XF/AU. Obverse of Low 67 combined with the reverse of Low 33. (C)

576. **Low 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** Cleaned VF. (A)

577. **LOW 75. ROBINSON, JONES & CO. ATTLEBORO, MA. HT 152.** XF/AU. This firm was one of the premier makers of clothing buttons during the Hard Times period.(C)

578. **SAME,** as above. VF/XF. (B-C).

579. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MASS. HT 153.** Choice AU with considerable red. (E)

580. **SAME,** as above. XF/AU. (C)

581. **SAME,** as above. VF. (B)

582. **LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427.** VF/XF. (C)

583. **LOW 79. W. P. HASKINS, TROY, N.Y. HT 361.** VG/F. Scarce. (C)

584. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** F/VF. (A-B)

585. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT. 150.** Part red AU. A few minor spots. (E)

586. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** AU. (C)

587. **LOW 86. S.L. WILKINS, LOWELL, MASS. HT 174.** XF/AU with a tiny reverse rim nick at 12:00. (C)

588. **SAME,** as above. F obverse; VF reverse. (A)

589. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** F/VF. (B)

590. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** VF. (B)

591. **LOW 97 MERCHANTS EXCHANGE, NYC. HT 293.** XF. (B)

592. **SAME,** as above. VF, but lacquered and with a number of light digs and scratches. (A)

593. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** XF/AU. (C)

594. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216.** Cleaned VF. (A-B)

595. **LOW 100. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT.** VF. (B)

596. **LOW 101. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT. 218.** VF/XF. (B)

597. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** VF. (B)

598. **LOW 105. R & W ROBINSON, ATTLEBORO, MA. HT 156.** F/VF. (D-E)

599. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** Cleaned VF. (A-B)

600. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** VF. A few scattered field marks. (D)

601. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** Cleaned VF. Deep dig in front of neck. (A)

601A. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** 28.2mm. Copper. XF/AU with some original mint luster still adhering. Obverse of Low 32 combined with the reverse of Low 110. (E)

602. **SAME,** as above. A nice XF. (B-C)

603. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** XF. Weakly struck on Liberty's hair as always. (D)

604. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** Cleaned VF. (B)

605. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** Fine. Patch of light old scratches at center of reverse. (A-B)

606. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** VF/XF. (B)

607. **LOW 116. MAVERICK COACH, BOSTON. HT 172.** German Silver. VG/F. An early (1837) Boston transportation token cataloged by Atwood/Coffee as Mass. 115N. (E)

608. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2A. R5. VF/XF. (E)

609. **SAME,** as above. Var. 6G. R1. VF. (D)

610. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** XF. (C)

611. **SAME,** as above. VF. (B)

612. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** XF. (C)

613. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** Copper. Brown AU. The frontal hair on Liberty's head and the center of the reverse are not struck up, as always. (E)

614. **SAME,** as above. VF. A small dig on the reverse. (B-C)

615. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** 28mm. Copper. XF with a light spot to the left of the eagle's neck. (C)

616. **SAME,** as above. VF. (B)

617. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304.** A nice XF. (C-D)

618. **SAME,** as above. XF with a tiny reverse edge dent. (C)

619. **ANOTHER,** of the above. VF. (C)

620. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** Cleaned VF. Unattractive corroded surfaces. (A)

621. **LOW 131. HASELTON & PALMER/ A.C. SMITH, DOVER, NH. HT 192-3.** VF, with well marked fields. (B)

622. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** VF. (B)

623. **LOW 133. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 311.** VF/XF. (D)

624. **LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313.** Copper. XF. This is the only variety of this merchant where the hour hand on the clock points to the center of the C. (E)

625. **SAME,** as above. VF. Several digs on the obverse and a rim nick on the reverse. (D-E)

626. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** XF/AU. (E)

627. **SAME,** as above. VF. (D)

628. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** XF. (D)

629. **LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK**

CITY. HT 317. 28.3mm. Copper. VF with some light old scratches that do not detract. Reverse variety with large ornaments. (D)

630. **LOW 140; HT 334. EZRA B. SWEET, NYC.** R3. Fine. (D)

631. **LOW 141. EZRA R. SWEET. HT 355.** 28.9mm. R4. VF. Scarce large planchet variety. This is the scarcer of the two Sweet varieties. (E-F)

632. **SAME,** as above. Another nice VF/XF. (E-F)

633. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.9mm. VF. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. (E-F)

634. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** 21.4mm. Copper. F/VF. The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety. (E-F)

635. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356.** VF, but the reverse has been hand tooled to make the lettering stand out. (C-D).

636. **SAME,** as above. A well-worn Good. (B)

637. **LOW 148. T. DUSEAMAN (SIC), BELLEVILLE, NJ. HT 204.** F/VF. (B)

638. **LOW 150. J. GIBBS, MANUFACTURER, BELLEVILLE, NJ. HT 202.** The obverse grades Good while only about half of the reverse is legible. (E-F)

639. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** VF/XF with some light encrustation surrounding the letters. (B)

640. **LOW 154. ABRAHAM RIKER, NYC. HT 306.** VF/XF. (D)

641. **SAME,** as above. VF. A few minor field digs. (C)

642. **LOW 164. S.B. SCHENK, ATTLEBORO, MA. HT 151/159.** XF. (C-D)

643. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** VF. Holed, as issued. (D-E)

644. **LOW 176. GUSTIN & BLAKE, CHELSEA, HT 434.** 28mm Copper. The planchet is pitted and well marked, as usual. On this piece, GUSTIN & BLAKE and the surrounding stars, except for the bottom six stars - on the right of VT. are not visible. The interior inscription, TIN/ COPPER &/ SHEET IRON/ WORKERS.—/ CHELSEA/ VT. is weak on the far left side. There is a fair sized edge dent on the rim at obverse 8:00. On the reverse, only TOV/ &/ TIN-W is legible. Most of the pot is visible, but the 1835 date at its bottom is not. Only a few of the stars on the left are faintly visible. There is a series of long old scratches running from the rim at 1:00 through the handle of the pot. (F-G)

645. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. VF.
On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, it is completely missing. (D)

646. **LOW 251. HALLOCK & BATES, NYC. HT 275.** Brass. VF/XF. (C)

647. **ANOTHER,** of the same. VF. (C)

648. **LOW 273A. ROBERT RUGGLES, NYC. HT 307A.** 28mm. Copper. Reeded Edge. VF/XF. (C)

649. **LOW 284. N. STARBUCK & SON, TROY, NY. HT 368.** XF. Bold strike with the die beginning to break on the obverse. A light dent partially obliterates the R in CIDER on the reverse. (D-E)

650. **LOW 286(A). SUYDAM AND BOYD, NEW YORK CITY. HT 333A.** Brass. PE. VG obverse; AG reverse. Considerable dark spotting on the obverse. (C)

651. **LOW 287. VON NOSTRAND & DWIGHT, NEW YORK CITY. HT 336.** VF/XF. (C)

652. **LOW 321. JAMES G. MOFFET, NYC. HT 295.** Brown Unc. with some tinges of red. (E)

653. **LOW 323. JAMES G. MOFFET, NYC. HT 297.** VF/XF. (C)

654. **LOW 392. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337.** Copper. Choice XF. (E)

655. **HT 214. W.A. THOMSON, BUFFALO.** Copper. VF. A small edge nick and a little bit of discoloration on the obverse. (B)

656. **HT M23. C.D. PEACOCK, CHICAGO.** Brown AU. Peacock he left; date in exergue. (B-C)

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

657. **Ca-SF 28. CORNELL WATCH CO. - TENTH INDUSTRI FAIR OF THE MECHANICS INSTITUTE, 1875.** AU, with couple of digs in the obv. field. Rulau catalogs this token silvered white metal. It appears to us to be nickel. (C)

KENTUCKY

658. **Ky-Ho 1. BRACKROGGE, HOPKINSVILLE.** 15.8mm. Germ Silver. XF. (C)

659. **20. PREUSER & WELLENVOSS, LOUISVILLE.** Brass. VF/X A popular pictorial with a steam engine on the reverse. (C-D

MARYLAND

660. **76. BENJAMIN JURY, BALTIMORE.** German Silver. VF. 184 dated seated liberty motif. (E)

661. **78(A). KEACH, BALTIMORE.** German Silver. Unlisted Reede Edge soda water check. VF. (C-D)

662. **83. A. KNIGHT, BALTIMORE.** German Silver. VF. Mineral w ter token. (C-D)

663. **159(A). ROBERT SOULSBY, BALTIMORE.** German Silver. VF. Reeded Edge. (C-D)

664. **Md-Ba 201. GEO. P. STEINBACH, BALTIMORE.** XF. Tiny edg nick. (C)

665. **174. U.S. MANF'G CO., BALTIMORE.** AU. Issued for the 187 Maryland Institute Exhibition. (B)

666. **Md-Bal 89. THE STIEFF CO., BALTIMORE.** Engraved nam of SUSAN P. WAIDNER. VF. (B)

667. **Md-Ba F96. TILGHMAN & DRAKELEY, BALTIMORE.** VF. (C

MASSACHUSETTS

668. **MaSp-10. J.A. BOLEN COUNTERSTAMP.** Brunk 4170. J.A BOLEN c/s twice on the obverse and once on the reverse of VF 1851 large cent. (D-E)

669. **MaSp-14. BOLEN'S ARSENAL MEDAL WITHOUT SUN** Bolen 4; Johnson 4. 27.85mm. Copper. Brown Unc. with a dar spot covering the P in SPRINGFIELD on the reverse. Obvers view of the U.S./ ARSENAL building. The reverse bears a line inscription re the establishment of the armory by Act c Congress in 1794.
75 tokens were struck by Bolen in 1862 and an unknown num ber of restrikes were issued by Mason and Edwards, ca. 186 65. These restrikes are said to be weakly struck on the reverse and the obverse die is said to show signs of crumbling belov ARSENAL. Neither of these diagnostic features are exhibite on this piece, and so it is probably an original. (D-E)

670. **MaSp 65. SPRINGFIELD SOLDIERS' FAIR, 1864.** Baker 365 27.7mm. WM. J.A. Bolen, Sc. Bright AU with a few tiny rim marks Obv: Uniformed bust left of Washington, his name above. Rx. SOLDIERS'/ FAIR/ DEC'/ 1864/ SPRINGFIELD, MASS. withi a wreath.
This dies for this token were cut in 1864. Bolen struck 2 speci mens in copper and 350 in tin. The dies were then sold t Ramsay McCoy, who issued a small number of restrikes also

in copper and tin. A single example in brass and copper nickel is also known (E)

MICHIGAN

671. **MI-AB-1. ALBION COLLEGE.** PL Unc. (B-C)

MISSOURI

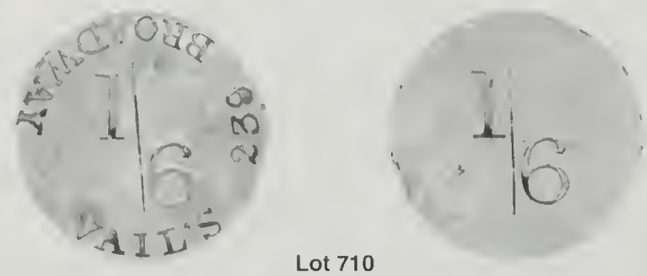
672. **Kan. 3. FERD. HEIM BRG. CO., KANSAS CITY.** Aluminum. Choice Unc. Holed as issued. A rare brewing company token - the first we have handled. (E)

NEW HAMPSHIRE

673. **107. DR. G.G. WILKINS, PITTSFIELD.** c/s on 1857 FE Cent. Bold c/s. Host coin is VF. (B-C)

NEW YORK

674. **24. STEPHENSON'S JEWELRY STORE, BUFFALO.** VF. (A-B)
675. **63. S.H. BLACK, NYC.** 410 B'Way . VF. (B)
676. **65. S.H. BLACK, NYC.** 25 Howard St. XF. (B-C)
677. **67. S.H. BLACK, NYC.** "NO CENT" reverse. F/VF. (A-B)
678. **67A. S.H. BLACK, NYC.** 142 Elm St. F/VF. (A-B)
679. **75. BOWEN & MCNAMEE, NYC.** AU. (B)
680. **147. CARRINGTON & CO., NYC.** PL Unc. (C)
681. **231. GEO. EHRET, NYC.** Ny-Ny 64. VG. Scarce. (B)
682. **337. CHARLES HORTER, DIESINKER, NYC.** Unc. Light spots. The obverse pictures the die sinking establishments of both Horter and Lewis Rahm. (E)
683. **381. JENNINGS, WHEELER & CO., NYC.** Lightly tarnished Unc. (C)
684. **507. E. LYON, NYC.** XF/AU. A few scattered spots. (A-B)
685. **552. MERRITT & LANGLEY, NYC. DEY STREET DINING SALOON, NYC.** XF. (D)
686. **573. METROPOLITAN INSURANCE COMPANY, NYC.** XF. (A)
687. **574. METROPOLITAN INSURANCE COMPANY, NYC.** VF/XF. (B)
688. **579. METROPOLITAN INSURANCE COMPANY, NYC.** Ny-Ny 210. VF. (A)
689. **602. MOSS' HOTEL, NYC.** AU. (C)
690. **614. WM. H. MOTT, NYC.** 27.5mm. Brass. Extremely Fine, but neatly pierced at the top. Anvil pictorial from the 1820's. The variety has the street name of OLD SLIP correctly spelled. (D)
691. **632. PEALE'S MUSEUM, NYC.** Holed Fine. (C)
692. **656. STEPHEN RICHARDSON, NYC.** XF. (B)
693. **661. J.I. & D.I. RIKER, NYC.** XF/AU. A few light old scrs. (A)
694. **662. SAME,** Eagle reverse. Minor spots. (A)
695. **731. ROOT & CO., NYC.** "Daguerrian Gallery." Proof. A few minor spots. (D)
696. **732. SAME, but struck in Brass.** Unc. A few scattered dark spots. (C)
697. **802. SCOVILLE MANUFACTURING CO., NYC.** "Daguerreotype Materials." Unc, (D)
698. **805. SAME,** but Liberty Head obverse and 101 William St. address. F/VF. (B)
699. **821. SMITH & SEWARD, NYC.** "Manufacturers of Medals, Coins, Badges." AU. (B)
700. **823. SMITHSONIAN HOUSE, NYC.** R&B Unc. (C)
701. **834. LEWIS L. SQUIRE & SONS, NYC.** R&B AU. (B)
702. **840A. JOS. STINER & CO., NYC.** Die struck "Y" within the star. XF. (C)
703. **841. STRASSBURGER & NUNN, NYC.** XF/AU. NYC City Hall obverse. The Strassburger & Nunn storecards are unaccountably omitted from the Rulau reference. (B)
704. **846. STRASSBURGER & NUNN, NYC.** VF. George Washington portrait obverse. Baker 73B. VF. (B)
705. **Ny-Ny 308A. STINERS NEW YORK & CHINA TEA COMPANY, NYC.** WM. PL Unc. 1876 Liberty Bell obverse. (C-D)
706. **861. SWEENY'S HOTEL, NYC.** R&B Unc. (C)
707. **898. R.F. THOMAS, NYC.** AU. (C)
708. **899. A.D. THOMPSON, NYC.** R&B Unc. (C)
709. **932. ISAAC STEVENS VANBERBILT, NYC.** "Happy New Year" 1859. Dark VF. (B)



Lot 710

710. **UNLISTED. VAIL'S, NYC.** 31.5mm. Nickel. VF/XF. Obv: VAIL'S 239 BROADWAY around 1/6. Rx: 1/6. All letters and numbers are incused.
711. **935. JAMES T. WARE, NYC.** F/VF. Great pictorial!. (C)
712. **948. H.B. WEST'S FAMOUS TRAINED DOGS, NYC.** 1853 Crystal Palace Exhibition. Red Proof. (C-D)
713. **SAME,** as above. VF. (A-B)
714. **949. AS ABOVE,** but struck in brass. Bright AU. (B)
715. **955. A. WISE, NYC.** XF/AU. (B)
716. **Ny-Ny 395. GENERAL U.S. GRANT.** I.F. Wood Series. PL Unc. (B)
717. **964. WOOD'S MINSTRELS, NYC.** Silver. Darkly toned Unc. Unusual in this grade. (C)
718. **967. C. & I.D. WOLFE, NYC.** VF/XF. Dealer in Military Goods. 1823. (C)
719. **970. WOODGATE & CO., NYC.** Represented by J.N.T. Levick. (C)
720. **1008. M.L. MARSHALL, OSWEGO.** Red Unc. 1860 dated fishing scene. (C-D)
721. **1009. SAME,** but struck in brass. Unc. (C-D)
722. **1018. OLCOTT BROTHER, ROCHESTER.** XF. Some light old scrs on the reverse. Manufacturers of locomotive railroad lamps. (B)
723. **1021A. OLCOTT & BROTHER, ROCHESTER.** AU. Variety without rays around lamp. (D)
724. **1022. FREDERICK STARR, ROCHESTER.** Choice AU. Musical Instruments. (B)
725. **1024. WILLIAM R. BROWN, SARATOGA SPRINGS.** PL bright AU. (C)
726. **1028. A.C. YATES, SYRACUSE.** Lightly toned AU. (B-C)
727. **1051. E.L. PERCY, TROY.** Bright Unc. (B)
728. **1068. C.A.M. SMITH, WINDSOR.** XF. (B)

OHIO

729. **30 1/2. SUIRE, EKSTEIN & CO., CINCINNATI.** GS. Tarnished XF. (C)
730. **73. T.B. HARRIS, CINCINNATI.** GS. XF. Another popular soda check. (C)
731. **192. J.O. LOEWE, (CINCINNATI).** VG/F. The correct name on this token is J.O. Loewe. Previously attributed to New York (NY 20). (B-C)

PENNSYLVANIA

732. **PaPh A255. LINGG & BRO., PHILA.** Struck in WM and unlisted thus. Lightly tarnished holed AU. (B)
733. **235. C.W. JACKSON, COAL DEALER, PHILA.** AU. (B-C)
734. **Phi 105. SOULAS CAFE, PHILA.** AU with a number of small edge nicks. (B)
735. **Phi 115a. WANNAMAKER & BROWN,. PHILA.** Struck in aluminum and unlisted thus. Unc. Obverse bust of "WILLIAM, EMPEROR OF GERMANY" . (C-D)

TENNESSEE

736. **Tn-Na 10. HOTEL NASHVILLE.** 15.9mm. German Silver. VF. (C)

VERMONT

737. **Blf 2. U.S. CREAM SEPARATOR, BELLOWS FALLS.** Bright XF with some dark tarnish on the rx. Popular piece with logos of the Pan Am Exposition on the obverse and the 1900 Paris Exposition on the reverse. (B)

NON - LOCAL

738. **UNLISTED COUNTERSTAMP.** Hallmark style. Script AC in raised letters within a depressed rectangular depression. C/s on a VG 1809 half cent. In a private letter to our consignor, Gregory Brunk stated that this "may be the countermark of Alexander Cameron, who was a silversmith in Albany, N.Y. 1813-1834." (D)
739. **UNLISTED COUNTERSTAMP.** Large raised "AC" on the obverse of an English half penny. Both the c/s and the coin are very well worn. (B)
740. **UNLISTED COUNTERSTAMP. J.D. BANCROF** in raised letters within a saw-toothed cartouche c/s on a holed 1773 silver 2 real. (C)
741. **T.P. BARBER COUNTERSTAMP.** Brunk 2360. T.P. BARBER c/s on the obverse of a VG 1853 half dime. Bold c/s. (C)
742. **Z21 J. BRAMBLE COUNTERSTAMP.** Brunk 5020. J. BRAMBLE/ 6 pointed star c/s on the obverse of an XF. 1851 half cent. (C)
743. **UNLISTED COUNTERSTAMP. BAXTER** logotype c/s on the reverse of a worn 1836 large cent. (B)
744. **UNLISTED COUNTERSTAMP. BEACH.** BEACH c/s on the obverse of a well-worn holed 1857 quarter. (B-C)
745. **UNLISTED COUNTERSTAMP. M.A. CHAPMAN** logotype c/s on a VF 1834 half cent. (B)
746. **R.G. DEWEY COUNTERSTAMP.** Brunk 11530. R.G. DEWEY c/s on the reverse of an AG 1854 arrows quarter. (C)
747. **"DW" COUNTERSTAMP.** Brunk 10545. Large letters DW within a saw-toothed depression c/s on a very well worn 1803 large cent. (C)
748. **E. P. EVERETT COUNTERSTAMP.** Brunk 13630. Logotype c/s in a curved line on the obverse of a Good 1847 1¢. (B)
749. **FIEDLER/ SEYMOUR COUNTERSTAMP.** C/s on the obverse of a well-worn 18345 large cent from a logotype punch is J.H. FIEDLER and on the reverse, L.E. SEYMOUR. The Fiedler c/s is cataloged by Brunk as #14130, while the Seymour c/s is given #36070. (C)
750. **J. GRANT COUNTERSTAMP.** Brunk 16930. J. GRANT c/s on the obverse of a good 1886 Canadian 25¢. (C)
751. **UNLISTED COUNTERSTAMP. S. HOLT** logotype c/s on the obverse of a Good 1851 seated dime. (B)
752. **E. JACKSON COUNTERSTAMP.** Similar to Brunk 21375. c/s on a well-worn 1809 half cent. C/s on the obv. is JACKSON above a sunburst pattern with 12 rays. C/s on the rev. is E. JACKSON above a similar design with 12 rays. (C)
753. **LDRON/ PRIME COUNTERSTAMP.** LDRON in large incuse letters c/s on the obverse of a very worn coronet head large cent. PRIME c/s on the reverse. Brunk catalogs the reverse c/s as #2855. (B)
754. **UNLISTED COUNTERSTAMP. B. McCABE** c/s on 1857 FE Cent. Bold c/s. Host coin is VG. (B)
755. **UNLISTED COUNTERSTAMP. W.W.MILLER** c/s on the obverse of a holed badly worn 1828 half cent. (B)
756. **UNLISTED COUNTERSTAMP. W.W. MILLER** c/s from the same punch as above on a holed badly worn 1856 French 5 centime. (B)
757. **UNLISTED COUNTERSTAMP/ H.J. TOWL.** H J. TOWL c/s twice to form a cross on the obverse of a worn two cent piece. (B)
758. **MV 355. N. J. TRACY COUNTERSTAMP.** Brunk 40395 N.J. TRACY in a straight line within a rectangular depression c/s on the obverse of an 1851 large cent. (C)
759. **U COUNTERSTAMP.** Brunk 40790. U within a horseshoe is c/s on the reverse of a VG 1895 Liberty 5¢. (B)
760. **UNLISTED COUNTERSTAMP. W.H. WETTLETON** logotype c/s on the obverse of a Good 1814 large cent. (B)
761. **UNLISTED COUNTERSTAMP. EZRA YOUNG.** 1899/ EZRA YOUNG/ WALDEN/ N.Y. c/s with individual punches on an English Jackson & Lister's Warehouse 1 penny token. (B)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

762. **106/432.** Copper Nickel. R4. Unc. but with a series of very light scrs. in front of the bust. Baker 491. (C)
763. **135/400.** R2. VF. (B)
764. **136/397.** R1. Unc. Much red. (B)
765. **SAME,** VF. (B)
766. **143/261.** R1. AU.
767. **SAME,** as above. AU. Small obv. spot. (A-B)

STORECARD TOKENS

INDIANA

768. **290E-5a.** R6. VF. (B)
769. **620A-1a.** R8. F/VF with uniform corroded surfaces. (B)

MASSACHUSETTS

770. **115B-2A.** R5. AU. (C)
771. **115G-1a.** R6. AU. Tiny rim dent. Popular steer head obverse. (E)

OHIO

772. **330E-1A.** R4. XF. Scarce #1085 boot die. (C)
773. **620B-3a.** R7. XF. (C)

PENNSYLVANIA

774. **360A-1do. W. Bell's Exchange, Erie.** C/s on 1859 cent. Bold c/s. Host coin is VG. (E)

MILITARY & RELATED

775. **BATTLE OF PLATTSBURGH CENTENNIAL, 1914.** 70mm. Bronze. Unsigned. (W&H). AU. Obv: COMMANDER MACDONOUGH AND GENERAL MACOMB. SEPT. 11, 1814 around military busts to the right of the two War of 1812 heroes. Rx: CENTENARY OF THE BATTLE OF PLATTSBURGH around scene of the naval battle. NY state arms below flanked by ribbons dated 1814 1914. (C)
776. **GREAT BRITAIN: ANGLO-FRENCH ALLIANCE, 1854.** BHM 2536; Eimer 1489. 44.5mm. WM. (Allen & Moore.) PL Unc. Obv: British & French soldiers standing before a drum, cannon & flag. THE HOLY ALLIANCE - LA SAINT ALLIANCE around. 1854 in exergue. Rx: Wreath surrounding: ENGLAND AND FRANCE/ UNITED/ TO DEFEND/ THE OPPRESSED,/ AND AVENGE/ INSULTED EUROPE.
This medal refers to the alliance between England, France and Turkey against Russia. Shortly thereafter, they declared war

against Russia in March of 1854. (C)

777. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque, Sc. VF with numerous edge nicks & dents. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. The reverse has a corn, tobacco and cotton wreath surrounding a list of Jackson's victories.
This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. (E-F)

778. **GENERAL HUMPHREYS TOKEN, 1865.** 31mm. WM. Unsigned. Lightly toned AU. Unholed. Obv: MAJ. GENERAL A.A. HUMPHREYS 1865 around military bust left. Rx: 3 leaf clover corps badge. (C)

779. **MAJ. GEN. W.T. SHERMAN.** 29.5mm. WM. Holed. Bright AU. Obv: MAJ. GEN. W.T. SHERMAN above bust half right. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (C-D)

780. **GAR NATIONAL OFFICER'S BADGE.** XF. Buff bordered flag ribbon with miniature shoulder strap containing a silver eagle on a black background at the top of the ribbon. The ribbon is beginning to tear a bit at bottom left. No maker's name on the back of the clasp. This is a Bishop & Elliott's Type 5 pendant (adopted in 1886) with the corps marks of Sheridan and Wilson's Cavalry Corps and Hancock's First Veterans Corps placed in the lower points of the star reverse. There are no markings on the inside of the star arms.
The buff border indicates a national officer. In this context, the black background on the strap indicates either a national officer and the silver eagle (in the case of a national post) indicates either Medical Director, Assistant Inspector-General or Aide-de-Camp and Assistant Adjutant General to the commander-in-Chief. (D-E)

781. **GAR POST COMMANDER BADGE.** XF. Slightly frayed blue bordered ribbon with a silver eagle on a strap with a dark blue background which serves as a pinback header at top. The third star arm is marked S 630. This is a Bishop & Elliott Type 5 badge. The blue bordered ribbon and the dark blue strap indicates that the wearer was a post officer and the silver eagle indicates that he was the Post Commander. (D-E)

782. **GAR MEMBER'S BADGE.** AU. Eagle header with 1886 patent dates and campfire scene. Flag ribbon to a Type 5 pendant with the third star arm marked B 4672. (D)

783. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, DENVER, 1883.** 37.6mm. WM. Choice bright AU. Obv: SEVENTEENTH ANNUAL ENCAMPMENT G.A.R. DENVER, COLORADO/ SEPT. 25. 26, around Colorado arms. Rx: GAR insignia. (C-D)

784. **BLUE AND THE GRAY REUNION, 1890.** 44mm. Bronze. Unsigned. AU. Obv: VETERANS REUNION OF BOTH ARMIES VICKSBURG MISS MAY 25TH - 30TH 1890 around an equestrian soldier to right. Rx: At center, a square, surmounted by an eagle and flanked by a Confederate and a Union soldier to each side. Below, two hands shaking. In the square is a camp scene and above, BLUE AND THE GRAY.
In our last sale, we sold a holed white metal example in AU for $62.70. (E)

785. **GENERAL R.E. LEE "PRIDE OF THE SOUTH", 1894.** 62.5mm. 5.4mm. thick. Lead. Dark XF/AU. A neat hole, about 1/16", has been drilled into the rim at bottom. Obv: Military bust to the right, GEN. R.E. LEE above, PRIDE OF THE SOUTH, below. Vital dates are to either side of the bust. Rx: An equestrian view of Lee with soldiers in the background is at center surrounded by a listing of the names of 7 major battles. "Copyright 1894 Mercereau & Ralyea." (D)

786. **SAME,** as above, but struck in White Metal. 4.7mm thick. Lustrous XF/AU but with scattered tinpest spotting throughout. (C)

787. **GAR NATIONAL ENCAMPMENT MEMBER BADGE, 1906.** A three piece hanging badge. (Childs) AU. An ornate bronze pinback header with displayed eagle perched on crossed cannon. Ribbons inscribed: 40TH NATIONAL ENCAMPMENT/ AUGUST 1906 13-18TH. Suspended from the header is a five pointed star with a R/W/B enameled GAR monogram at center. An orange backribbon attached to the header suspends a 40mm canteen shaped drop. Obv: MEMBER G.A.R. MEMORIAL HALLS, MINNEAPOLIS on a raised band around a view of a building with a tall clock tower. Rx: View of MINNEHAHA Falls. (E)

788. **DEPT. OF THE POTOMAC GAR ENCAMPMENT RIBBON, 1910.** 7 1/2 x 2 1/2". Gold on red. VF. GAR star above 42ND/ ANNUAL ENCAMPMENT/ DEPT. OF THE POTOMAC/ G.A.R./ FEBRUARY 1910. (B)

789. **DEPT. OF THE POTOMAC GAR AID DE CAMP BADGE, ND.** A two piece hanging badge. XF. An ornate gilt bronze header is inscribed; AID DE CAMP, flanked by a silver lead to either side. Chain suspension to a 45mm gilt drop. DEPT. OF THE POTOMAC G.A.R. around a fasces & axe flanked to a cornucopia to either side. Red backribbon. (C)

Lot 790
(reduced in size)

790. **ROBERT E. LEE PORTRAIT MEDAL, 1963.** Alexander 10. 76mm. Bronze. Donald DeLue, Sc. Unc. Original box & pamphlet. Obv: HALL OF FAME FOR GREAT AMERICANS, NEW YORK UNIVERSITY, ROBERT E. LEE around bust of Lee to left holding sword. Rx: "Brother - Brother" Two mounted combatents on horses symbolic of brother against brother.
A magnificent high relief work by one of the 20th century's masters of medallic art. (C)

791. **SAME,** as above, but in the smaller 44.4mm. format. .999 Silver. Unc. (D)

792. **SAME,** as above, but struck in bronze. Unc. Original box & pamphlet. (C)

793. **STONEWALL JACKSON PORTRAIT MEDAL, 1972.** 44.5mm. Bronze. G.W. Carter, Sc. (MACO) Unc. Original box & pamphlet. Obv: STONEWALL JACKSON & vital dates around military bust of Jackson to the left. Rx: Equestrian view of Jackson in full charge waving a sword in one hand and a flag in the other. NYU Hall of Fame inscription at bottom right. (C)

794. **MASSACHUSETTS RIFLE ASSOCIATION MARKSMANSHIP MEDAL, 1875,** Storer 1334. 33.6mm. Chocolate Bronze. Unsigned, but ascribed to Henry Mitchell. Choice Unc. The obverse bears a target on a shield, supported by an armed civilian and a soldier, both standing on a shield inscribed, OCULIS ANIMOQUE SAGACI. The reverse legend: MASSACHUSETTS RIFLE ASSOCIATION 1875 surrounds an uninscribed center.
These medals were struck in bronze, silver and gold and awarded at least through 1899. (C)

795. **INTERNATIONAL MILITARY ENCAMPMENT - CHICAGO SEMI-CENTENNIAL, 1887.** Unlisted by Schmidt. 33.7mm. Chocolate Bronze. Choice Unc. Obv: INTERNATIONAL MILITARY ENCAMPMENT OCT. 1-20, 1887 around a standing figure of a soldier with a camp scene in the background. Rx: 8 SEMI-CENTENNIAL OF CHICAGO, ILL. * FORT DEARBORN around a scene of the Fort. (B)

796. **RARE REMEMBER THE MAINE TOKEN - DETROIT, 1898.** 18.5mm. Brass. VF. Holed with suspension ring. Obv: View of the Maine at center. REMEMBER above, THE MAINE, below. Rx: CELEBRATION JUN 98 DETROIT, MICH. around KOTM insignia. (B-C)

797. **S.A.WAR: 25TH ANNIVERSARY NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Unc. Female standing with out-

stretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with solider left & sailor right. PRESENTED/ TO/ (blank) / IN GRATEFUL/ REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25TH ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc. (C-D)

798. **SAINT LOUIS, MO. SPANISH AMERICAN WAR SERVICE MEDAL.** 38.4mm. WM. Unholed. XF. Obv: "IN THE NAME OF HUMANITY"/ WM. McKINLEY above bust of McK left within partial wreath. WAR PRESIDENT 1898 below. Rx: PRESENTED/ BY THE/ CITIZENS OF ST. LOUIS/ blank area for insc./ FOR/ PATRIOTIC SERVICES/ RENDERED AS A SOLDIER/ OF THE/ MISSOURI VOLUNTEERS/ IN THE WAR WITH SPAIN/ 1898. (C-D)

799. **FRENCH MINISTRY OF WAR SHOOTING PRIZE MEDAL, ND.** CGI 3-170A (Obv.) 50mm. Silver. Daniel Dupuis, Sc. (Paris Mint - Cornucopia 2ARGENT edgemark.) Unc. Obv: REPUBLIQUE FRANCAISE to either side of a female head, representative of the Republic, to the right. Rx: Wreath with crossed rifle at bottom around: PRIX/ DE TIR/ OFFERT PAR LE/ MINISTRE/ DE LA GUERRE. (D)

800. **SAME,** as above, but struck in gilt silver. Unc. A few minor spots. (D)

801. **FRENCH MINISTRY OF WAR SHOOTING PRIZE MEDAL, ND.** 50mm. Silver. Henri Dubois, Sc. (Paris Mint - Cornucopia ARGENT edgemark.). AU. Obv: REPUBLIQVE FRANCAISE to either side of a female head with long hair falling on her shoulders. She wears an ornate helmet. Rx: OFFERT PAR LE MINISTRE DE LA GUERRE CONCOURS DE TIR around a scene of a 3 soldiers in the distance, one shooting a rifle. In the foreground, a seated nude male figure rests his left arm on the French shield, while his right hand holds a wreath. At bottom center is an ornate uninscribed cartouche. (D)

802. **COL. JULES SMEYERS PORTRAIT MEDAL, 1928.** Willenz 314 var. 74.8mm. Bronze. Godefroid Devreese, Sc. (Fonson.) Uniface. AU. A few very tiny spots. Obverse bust to the left of Colonel Smeyers wearing the uniform of the Belgian Royal Air Force. The legend reads: LES OFFICEIERS DE L'Ae'M. & LEUR CHEF TRES AIME, 1928.
After a distinguished record in World War I, Smeyers became a Director of SNETA, Sabena and the Society for Aerial Photography. This uniface example is unlisted by Willenz. The usual medal carries a reverse inscription: LE COLONEL SMEYERS/ A/ SES OFFICIERS/ COLLABORATEURS/ ET/ AMIS./ 1917 - 1928. (E)

Lot 803 (reduced in size)

803. **MUSSOLINI PORTRAIT MEDAL.** 116mm. Lead XF. Uniface, with integral hanger on the reverse. Obv. Bust of the Italian Dictator to half right. MVSSOLINI along the left border. Two line inscription on the lapel of his coat. DIO CE LMA DATO/ GUAL A CHI LO TOGL[illegible] loosely translated: God has given him to us, heaven help [illegible] who injures him. [illegible]

Lot 804

804. **HANG HITLER MECHANICAL BADGE, CA. 1942.** 40 [illegible] Tin. Mint condition. Multi-color lithograph shows Uncle [illegible] pulling a rope draped over a tree. The rope extends to [illegible] insc. LET'S PULL/ TOGETHER. Pushing down on a le[illegible] the side of Uncle Sam raises a figure of Hitler with a sw[illegible] on his chest from behind the box. These graphic little no[illegible] were available only in limited numbers for a short time [illegible] the wartime restrictions on the use of various metals.
An example in near mint condition brought $89.90 in our McSorley Sale, part II, #1360.

SO CALLED DOLLARS

805. **HK 14. PILGRIM JUBILEE MEMORIAL, 1870.** Red Un[illegible] D)

806. **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** CM-24. Choice Unc. (D)

807. **HK 22. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian [illegible] 10. Gilt. Choice Unc. Obverse die #2 with the 1 of 1876 [illegible] right of the T in THESE and 27 rays above the central f[illegible] Housed in a blue cardboard box gilt stamped with a fron[illegible] of Independence Hall. Below, CENTENNIAL/ 1876. (C)

808. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOL[illegible] 1876.** Bright AU. Holed. (B)

809. **HK 41. WASHINGTON BUST/ INDEPENDENCE HALL [illegible] LAR, 1876.** Baker 392. Holed XF. Lightly tarnished. (C)

810. **HK 46. 1876 CENTENNIAL. INDEPENDENCE HALL/ FELLOWS LODGE.** Bright AU. Holed at top for suspen[illegible] Rare. (D)

811. **SAME,** as above, but struck in copper and unlisted thus. C[illegible] Unc. (F)

812. **HK 69. CENTENNIAL FOUNTAIN/ WCTU DOLLAR, 1876** [illegible] AU. (C)

813. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1[illegible]** 42.3mm. WM. Choice Unc. In colorful original issue cardb[illegible] box insc., "Manufactured by Hartell & Letchworth 15 Nort[illegible] St. Philada. Trade Mark. CENTENNIAL Registered May [illegible] 1973.) (D)

814. **HK 74 BUT BRONZE. DECLARATION OF INDEPENDE[illegible] DOLLAR, 1876.** Unc. Nice chocolate patina. A few light s[illegible] Unlisted in this metal. (C-D)

815. **HK 82. CENTENNIAL MAIN BUILDING, 1876.** Bright [illegible] Scattered field marks on the soft metal on both sides. (B-[illegible]

816. **HK 88. CENTENNIAL EXPOSITION HORTICULTU[illegible] HALL.** Bright AU with scattered marks on both sides. (B-[illegible]

817. **HK 114. UNITY OF GOVERNMENT, 1861.** Baker 2[illegible] Sullivan C 1861-4. 34mm. AU with scattered field marks. [illegible] bust of Washington by Robert Lovett, Jr. UNITY OF GOVE[illegible] MENT IS THE MAIN PILLAR OF INDEPENDENCE aro[illegible] Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around [illegible] IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE.
HK's listing of this piece as a centennial item is in error. ([illegible]

818. **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** Baker 415. Bright AU. Holed. (C-D)

819. **HK 145. WASHINGTON MONUMENT DEDICATION, 1885.** Baker N-322. 45mm. White Metal. Choice bright About Uncirculated with proof-like surfaces. An elusive issue featuring a high relief bust of Washington originally executed by Charles Cushing Wright in the 1840-50 period. (E-F)

820. **HK 150. VERMONT STATEHOOD CENTENNIAL OFFICIAL MEDAL.** Choice Unc. (C)

821. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1892** AU. Large Letters variety. (A-B)

822. **HK 171. WCE: FERRIS WHEEL/ FIVE BUILDINGS, 1892.** AU. (C)

823. **HK 177. WCE: COLUMBUS BUST/ ADMINISTRATION BUILDING, 1892.** Bright Unc. (C)

824. **HK 177 var. WCE: COLUMBUS BUST/ ADMINISTRATION BUILDING, 1892.** XF with numerous field scratches. Same as HK 177 but with an integral loop at top with suspension ring. As made! (B)

825. **HK 182. WCE: U.S. GOVERNMENT BUILDING, 1892.** Gilt. AU. (B-C)

826. **HK 214. WCE: MICHIGAN BUILDING, 1892.** AU. (C)

827. **HK 228. WCE: BIRD'S EYE VIEW, 1892.** Bright Unc. (C)

828. **HK 231. WCE: COLUMBUS' ARMS, 1892.** Holed AU. (C)

829. **HK 236. WCE: COLUMBUS/ LANDING SCENE.** Bright AU. Holed. (C)

830. **HK 239. WCE: COLUMBUS STATUE DOLLAR, 1892.** AU. (C)

831. **HK 243. WCE: McCORMICK REAPER DOLLAR, TYPE II.** Unc. (C)

832. **HK 245. CALIFORNIA MIDWINTER EXPOSITION SO-CALLED "OFFICIAL" MEDAL - TYPE I, 1894.** Gilt Brass. Choice AU. (C)

833. **HK 245A. CME: SO-CALLED "OFFICIAL" MEDAL - TYPE II, 1894.** XF. (B)

834. **HK 246. CME: ADMINISTRATION BUILDING/ ELECTRIC TOWER, 1894.** Prooflike Unc. (C)

835. **HK 247. CME: ADMINISTRATION BUILDING/ FERRIS WHEEL, 1894.** Prooflike Unc. (C-D)

836. **HK 248. CME: DEYOUNG DOLLAR, 1894.** Holed XF. (C)

837. **SAME,** as above, but Silvered, as unlisted as such. Unholed. AU. (C-D)

838. **HK 249. CME: ELECTRIC TOWER/ STATE SEAL, 1894.** Prooflike Unc. (C)

839. **SAME,** as above, but holed for suspension. Prooflike Unc. 3 pieces. (E)

840. **HK 250. CME: BIRD'S EYE VIEW/ GOLDEN GATE, 1894.** Hairlined Unc. (C)

841. **SAME,** as above, but struck in brass, and unlisted as such. Prooflike Unc. (D)

842. **HK 251. CME: ELECTRIC TOWER/ MECHANICS ART BUILDING, 1894.** XF/AU. Many light reverse scratches. (B)

843. **HK 252. CME: ELECTRIC TOWER/ ALUMINUM SOUVENIR, 1894.** Prooflike Unc. Hairlined. STAMPED "JAN. 27 1894" (C-D)

844. **HK 253. CME: MECHANICS ART BUILDING/ ALUMINUM SOUVENIR, 1894.** Prooflike Unc. Light hairlines. (No date stamped on the reverse.) (C)

845. **HK 254. CME: BIRD'S EYE VIEW/ FIVE BUILDINGS, 1894.** Unc. (C-D)

846. **HK 255. CME: BIRD'S EYE VIEW/ SOUVENIR OF SAN FRANCISCO, 1894.** Unc. (C-D)

847. **HK 256. CME: STATE SEAL/ FIVE BUILDINGS, 1894.** Prooflike Unc. (C-D)

848. **HK 257. CME: STATE SEAL/ SOUVENIR OF SAN FRANCISCO, 1894.** Prooflike Unc. (C-D)

849. **HK 258. CME: ADMINISTRATION BUILDING/ ALUMINUM TRIBUTE, 1894.** AU. (C-D)

850. **HK 259. CME: BIRD'S EYE VIEW/ ALUMINUM TRIBUTE, 1894.** AU. (C-D)

851. **HK 260. CME: STATE SEAL/ FIVE BUILDINGS, 1894.** Prooflike Unc. (C)

852. **HK 261. CME: STATE SEAL/ ELECTRIC TOWER, 1894.** XF/AU. (B)

853. **HK 264. CME: STATE SEAL/ MECHANICS BUILDING, 1894.** AU. Struck by Lauer of Germany. (B-C)

854. **HK UNLISTED. CME: ELECTRIC TOWER/ SECCION DE ESPANA, 1894.** 38.6mm. Aluminum. Prooflike Unc. Obv: CALIFORNIA MIDWINTER EXPOSITION * around a view of the Electric Tower within a center. circle. Rx: SECCION DE ESPANA above a view of the entrance to the Spanish Section with flags above entrance portals. In exergue: CALIFORNIA/ 1894. (D-E)

855. **HK 298. NEW YORK STOCK EXCHANGE BUILDING, 1903.** Choice Unc. Struck by R. Laubenheimer & Co., NYC. *This issue commemorated the opening of the new stock exchange building in 1903.* (D)

856. **HK 299. LPE: OFFICIAL SOUVENIR MEDAL, 1904.** Silver. Choice AU. (C)

857. **HK 306. LPE: SOUVENIR ADMISSION COIN, 1904. .** #28489. AU. (C)

858. **HK 309. LPE: MISSOURI DOLLAR, 1904.** AU. (B)

859. **HK 314. LPE: PAX DOLLAR.** Unc. (C)

860. **HK 328. LEWIS & CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** XF/AU. Silver plated - as are all. (C)

861. **HK 367. AYPE: U.S. GOVERNMENT BUILDING, 1909.** Bright AU. (B)

862. **HK 377. ROBERT FULTON DOLLAR, 1909.** Unc. Only 50 struck. (E)

863. **HK 404. PPIE FLORIDA FUND DOLLAR, 1915.** Silvered. XF. Scattered dark obv. spots. (B)

864. **HK 406. PPIE LOUISIANA FUND DOLLAR.** AU. (B)

865. **HK 410. PPIE NORTH CAROLINA FUND DOLLAR, 1915.** XF. Holed at top (C)

866. **HK 411. PPIE OREGON FUND DOLLAR, 1915.** AU. (B)

867. **HK 412. SOUTH CAROLINA FUND DOLLAR, 1915.** Choice AU. (F)

868. **HK 432. PANAMA - CALIFORNIA EXPO. WESTGATE - CANAL COMPLETION DOLLAR, 1915.** AU. (D)

869. **HK 433. PCE: HOME ECONOMY BUILDINGS DOLLAR, 1915.** Unc. (B-C)

870. **HK 451. 1926 SESQUICENTENNIAL OFFICIAL MEDAL WITH ENVELOPE.** Orange-red Unc. Softly struck. Original envelope with Sesqui logo and inscription: "The Sesqui-Centennial Medal in this envelope was coined to demonstrate the process of coining money on the press of the U.S. Mint in operation at the Sesqui-Centennial Exposition, Philadelphia, Pa. 1926." (C)

871. **ANOTHER,** of the same. Softly struck lightly toned Unc. Also with the original envelope. (C)

872. **HK 456. CONNECTICUT DOLLAR, 1926.** Unc. (B)

873. **HK 457. 1926 SESQUICENTENNIAL: ADAM PIETZ DOLLAR, 1926.** Lightly toned Unc. (C)

874. **HK 458. 1926 SESQUICENTENNIAL MEDAL OF HONOR DOLLAR, 1926.** AU. Looped at top, as made. Rx. die cracked. Quite scarce. (C-D)

875. **HK 462. WILLIAM PENN ARRIVAL ANNIVERSARY, 1932.** Unc. (B)

876. **HK 467. CPIE: GREENDUCK DOLLAR, 1933.** AU. (B)

877. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL.** Silver. AU. (C-D)

878. **HK 512. CRADLE OF THE UNION CELEBRATION,. 1954.** Unc. (B)

879. **HK 603. ALBANY BICENTENNIAL - TYPE II, 1886.** Unc. Light graffiti in obv. field. (C)

880. **HK 608. SPRINGFIELD, MA. 250TH ANNIVERSARY, 1886.** Unc. (C)

881. **HK 627. PHILLIPSBURG, NJ. COLUMBIAN CELEBRATION, 1892.** Unc. (C)

882. **HK 637. GREENE COUNTY CENTENNIAL, 1896.** Choice Unc. (C)

883. **HK 661. 400TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA, 1913.** Silver Plated Bronze. XF/AU. (C)

884. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** Silver Plated Bronze. AU. (B)

885. **HK 681. SANTA MONICA BREAKWATER, 1933.** Lustrous Unc. (C)

886. **HK 690. BOISE CENTENNIAL, 1934.** Unc. (C)

887. **HK 692. SHREVEPORT CENTENNIAL, 1935.** Unc. (B)

888. **HK 696. WISCONSIN TERRITORIAL CENTENNIAL, 1936.** AU. (B-C)

889. **HK 697. DELAWARE TERCENTENARY, 1938.** Nice Unc. Ship obverse. (B)

890. **HK 759. GRANT - CHICAGO MONUMENT UNVEILING, 1891.** Bright Unc. (C)

891. **HK 775. MARK TWAIN CENTENNIAL, 1935.** Uniface. AU. Bust of Twain to the right by Julio Kilenyi. Scarce. (C)

892. **HK 834. BICKFORD DOLLAR, 1897.** Choice Bright Uncirculated. Variety with mound insribed GOLD/ AND/ SILVER. (C)

893. **HK 896. WORLD WAR I PEACE MEDAL, TYPE I, 1918.** AU. Integral loop at top, as made. (B)

PRESIDENTIAL & POLITICAL

GEORGE WASHINGTON

894. **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76A 18mm. Copper. C.C. Wright,Sc. Mostly Red Unc. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career.
This obverse die was also used on a number of Civil War tokens. (C)

895. **SAME,** as above, but struck in bronze. Baker 76B. Nice. Unc. (C)

896. **SAME,** as above, but struck in brass. Baker 76C. Bright AU. (B-C)

897. **SAME,** as above, but struck in white metal. Baker 76D. Choice bright Unc. (C)

898. **TIME INCREASES HIS FAME.** Baker 91A; PR-27. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. An attractively toned proof. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B)

899. **SAME,** as above, but this example is AU. (B)

900. **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97A. 31mm. Copper. G. H. Lovett, Sc. Cleaned XF. . Obv: Bust right in upper field surrounded by laurel & palm wreath. Rx: WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. (B-C)

901. **LOVETT'S TOMB - SECOND OBVERSE, 1860.** Baker 125. 27.8mm. Copper. Orange-red Unc. with light spotting throughout the obverse. George H. Lovett,Sc. The obverse bears an undraped bust of Washington to the left in a plain field. The reverse presents a view of Washington's tomb within a beaded circle and an identifying legend around. (E)

902. **SERIES NUMISMATICA.** Baker 130. 41.2mm. Bronze. Bacon, Sc. Edge marked with cornucopia & BRONZE. Choice AU with an attractive light brown patina.
The Series Numismatica, published by Durand in France, was a lengthy group of medals depicting famous men. Apparently Durand was at, first, unable to get a realistic portrait of Washington - the result was this imaginary bust of him by Bacon. A subsequent issue used a portrait after Houdon by Duvivier. (E)

903. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135C. 53.2mm. White Metal. . Robert Lovett,Jr., Sc. Lightly tarnished AU. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES above. Legend of vital dates in Latin with Roman numerals. (C)

904. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136. 31.1mm. Silver. Reeded Edge. Robert Lovett, Jr., Sc. Hairlined AU. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. (E)

905. **BORN-DIED TOKEN.** Baker 137C. 27.7mm. Brass G.H. Lovett,Sc. Choice AU. Small dark spot on the reverse. Obv: Houdon bust right within a plain field. Rx: Open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799. (C)

906. **BIRTH AND DEATH TOKEN - FIRST OBVERSE, CA. 1860.** Baker 158A. 27.6mm. Copper. G.H. Lovett,Sc. Choice Re
Obv: Equestrian figure right, GEORGE WASHINGTON a
Rx: 6 lines of biographical data surrounded by alternate
and liberty caps.
Baker, Fuld and Rulau all ascribe this piece to Bale and on the basis of the similarity of the obverse die to their for Atwood's Railroad Hotel and their own storecard, alt they do state that it was not struck until the 1860s. Wh obverse may well be a product of the Bale and Smith fir though we have serious doubts about that), we strong lieve that the reverse is a George Lovett product. In styl much closer to Lovett's work than it is to Bale and Smit probability is that Lovett, who was undoubtedly familiar the work of Bale and Smith, simply copied their eque portrait of Washington. One only has to look at his eque portrait of Andrew Jackson (Baker 225) which is combine the Equestrian Washington to see the similarity of exec (E-F)

907. **WASHINGTON INDIAN PEACE MEDAL, CA. 1932.** E 174LF. 76.4mm. Bronze. George Morgan, Sc. Choice Unc. FIRST PRESIDENT OF THE UNITED STATES 1732 179 rounding an unusual half length uniformed bust of Washin to the right, his name on a ribbon below the bust. The re is the usual PEACE AND FRIENDSHIP motif, but from a c ent die than appears on the regular IP series.
Little is known about this medal. Charles Kirtley has datec 1905, but we have been unable to confirm this . There been some speculation that it was issued ca. 1932, but, a no definitive information has ever confirmed this. (E-F)

908. **ROCKLAND COUNTY HISTORICAL & FORESTRY S ETY.** Baker 180. 34.2mm. Copper. G.H. Lovett,Sc. Nice Obv: Society name & organization date around bust of right. Rx: View of Washington headquarters at Tappan. (C

909. **WASHINGTON - LAFAYETTE UNIFACE MEDAL, 1917.** E M200B; Fuld LA 1917.3. 50mm. Bronze. Gaston Lavrillier (Paris Art). AU. A few very minor spots. Obv: Jugate bus Washington & Lafayette left, their names to either side Blank. Housed in its original round green cardboard box sue. (C-D)

910. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201C; 77. 20.6mm. WM. James Bale, Sc. Choice AU. A few s tered field marks. Obverse with a front facing bust of Wash ton in a plain field. Rx: Front facing bust of Franklin in a field. (C)

911. **WASHINGTON - EDWARD EVERETT, CA. 1860.** Baker 2 Schenkman C-8. 31mm. WM. Joseph Merriam, Sc. XF light tarnish. Obv: Bust of GW right; name & birth date aro Rx: Bust of statesman and orator Edward Everett left, n and birth date around. (B-C)

912. **WASHINGTON - JEFFERSON TOKEN, CA. 1860.** Baker 25.5mm. WM. J. A. Bolen, Sc. PL AU with some light tarnis the reverse. Obverse die pitted. Obv: Draped bust of GW r WASHINGTON above. Rx: JEFFERSON above bust of T the right.
These white metal mulings were struck by J.W. Kline in junction with the 1876 Centennial celebration. Most all of t were holed - this one is not. (C)

913. **WASHINGTON - JACKSON MINT MEDALET, 1861.** Ba 223A; PR-28. 18.5mm. Silver. Anthony Paquet, Sc. Ch Toned AU. Obv: Houdon bust in high relief to the, AP on t cation. Rx: Bust left of Jackson in a plain field. (B-C)

914. **WASHINGTON - GRANT MINT MEDALET.** Baker 252; Ju PR-32. 18.3mm. Silver. Anthony Paquet,Sc. Choice AU. C Bust right of GW in a plain field. Rx: Bust right of Grant plain field. (B)

915. **UNION MAIN PROP OF LIBERTY.** Baker 259A; Bolen 25.5mm. Copper. J.A. Bolen, Sc. R&B Unc. Obv: Bolen's ch acteristic draped Washington bust right. Rx: Quote, "The Un is the Main Prop of our Liberty." 16 struck by Bolen in cop and then the dies sold to Kline of Phila. and an unknown nu ber restruck in the early 1870's.
From our Sale #21, 1976, Lot #405. Ex-Max Schwartz. (D)

916. **SAME,** as above, but struck in bronze. Proof-like Unc. (D)

917. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279B; Julian CM-2. 30.3mm. Bronze. Anthony Paquet,Sc. Nice mahogany Unc. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT./ OATH OF ALLEGIANCE/ TAKEN BY THE/ OFFICERS AND WORKMEN/ SEPT. 2, 1861/ JAS. POLLOCK, DIR. within in wreath. (B

918. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. XF with reeded edge and ornamental lop at top. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. (B)

919. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST OBVERSE, 1875.** Baker 321B. 40mm. White Metal. George H. Lovett, Sc. AU. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).
The idea of this medal was derived from a paragraph going the rounds of the papers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. . (C)

920. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324. 35mm. Chocolate Bronze. George Morgan, Sc. AU. Small obv. spot in front of chin. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (D)

Lot 921

921. **DEDICATION OF WASHINGTON STATUE IN ARGENTINA, 1913.** 71 x 49.6mm. Bronze. Unsigned. AU. Obv: View of Washington statue in park setting. Rx: 9 line inscription: GEORGE WASHINGTON/ A LA NACION ARGENTINA/ EN COMMEMORACION DE/ SU CENTENARIO/ MCMX/ LOS CUIDANOS DE LOS/ ESTADOS UNIDOS DE AMERICA/ RESIDENTES EN LA REPUBLICA/ INAUGURADO - JULIO 4 D4 1913.
This was apparently a gift of the American residents in Argentina in commemoration of that nation's centennial of the republic. (C-D)

922. **B'NAI B'RITH AMERICAN FREEDOM SERIES, 1990.** Baker B-A339. 63mm. Bronze. R. Adelman (Obv.) & A. Glickman (Rev.). Struck in Israel. Unc. Obv: The left side bears a civilian bust of Washington to the right. In the right field is the quotation: TO BIGOTRY/ NO SANCTION/ TO PERSECUTION/ NO ASSISTANCE/ facsimile signature of GW/ LETTER TO THE/ TOURO SYNAGOGUE/ AUGUST 1790. Rx: A large stylized Menorah dominates the left side. To right is a view of the old Touro Synagogue and below: B'NAI B'RITH/ AMERICAN/ FREEDOM/ SERIES. The legend along the right border reads: IN THE TRADITION OF RELIGIOUS LIBERTY. (B-C)

923. **SOCIETY OF THE CINCINNATI MEETING IN WILMINGTON, 1923.** Baker W-345; Hume 10. 68mm. Bronze. George Morgan, Sc. (U.S. Mint.) Nice Unc. Obv: Civilian half length bust left of Washington with legend re his Presidency of the Society. Rx: 10 line inscription re 1923 meeting at Wilmington, Delaware. (E)

924. **WASHINGTON PERPETUAL CALENDAR MEDAL, 1858.** Baker 386. 36.2mm. Brass. Benjamin True, Sc. Toned AU. Obv:: Standing military figure of GW with orderly in background holding his horse. Rx: Movable perpetual calendar. (D)

925. **INDEPENDENCE HALL DOLLAR, 1876.** Baker 392B; HK 41. 38.4mm. WM. W. H. Key, Sc. Bright XF. Old vertical scratch on head. Obv: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Rx: 1776 INDEPENDENCE HALL 1876 around building view. COMMENCED 1729/ FINISHED 1734 below. (B)

926. **LIBERTY BELL MEDAL, 1876.** Baker 397C; HK 32, 38.4mm. WM. W. H. Key, Sc. Holed AU. Obv: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF around Liberty Bell center flanked by 1776 1876 dates. (B)

Lot 927

927. **UNLISTED WASHINGTON MILITARY BUST TOKEN BY KEY, CA. 1876.** Unlisted by either Baker; Rulau/Fuld or HK. 38.4mm. Copper. W. H. Key, Sc. Nice AU. The obverse is the same as appears on Baker 392/397 - Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Rx: Border of curlicues surrounds a blank center. Rare - the first we can recall seeing. (E)

928. **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. Proof-like Unc. with scattered field marks. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts and Industry. Exhibition legend. (C-D)

929. **SAME,** as above. Also Unc., but with a few scattered tiny spots. (C)

930. **BATTLE OF TRENTON, 1876.** Baker 447B; HK 113. 34.1mm. WM. George H. Lovett,Sc. Unc. with light hairlines. Obv: Undraped bust of Washington in a circle of stars. Rx: 1776 in starburst. Battle of Trenton legend. (C)

931. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456C. 27.5mm. WM. G.H. Lovett, Sc. Choice Bright Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with insc. celebrating centennial of peace between U.S. and Great Britain. (B)

932. **EVACUATION OF NEW YORK CENTENNIAL - SECOND OBVERSE, 1883.** Baker 458A. 35mm. WM. George Morgan, Sc. Holed AU. Obv: Small circular busts of GW, Henry Knox

and George Clinton. Rx: NYC arms in flags. (B-C)

933. **EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A. 39.8mm. WM. Holed AU. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his heed. Rx: NY harbor scene with British evacuation fleet. (B)

934. **WASHINGTON BUST/ COPY OF SOMMER ISLAND SHILLING REVERSE.** Baker 615. 31.7mm. WM Attributed to Robert Lovett, Jr. Granular XF. Obverse with GEORGE WASHINGTON SECURITY around R. Lovett's bust of Washington right. The reverse die is from Dickeson's copy of the reverse of the Sommer Island shilling.
Although there is no advertising on this token, it has always been cataloged as part of the Philadelphia storecards of Evans and Watson which normally advertise Dickeson's Coin and Medal Safe. Dr. Montroville Dickeson is well known as the author of the American Numismatic Manual (1859) and as the published of a number of struck copies of early American coins. Among his productions was a copy of the Sommer Island shilling, the dies of which were both muled with the obverse and reverse dies of the Evans and Watson storecard. (D)

935. **SAINT PATRICKS CATHEDRAL TOKEN, CA. 1876.** Baker 630A. 27.7mm. White Metal. George H. Lovett,Sc. Proof-like Uncirculated; a few minor marks. Obverse with undraped bust of Washington right, his name to either side. Reverse view of the Catholic cathedral with twin spires. (E)

936. **FREEDOMS FOUNDATION AWARD, 1967.** Baker 676. 101.5mm. Bronze. Matte finish.(MACO) AU, a few scattered spots. Obv: Kneeling figure of Washington at Prayer to the left. Legend: FREEDOM FOUNDATION AT VALLEY FORGE. Engraved award inscription: HONORING/ VALENTINE J. KING/ PUBLIC ADDRESS/ 1967. Rx: Arc of 13 stars above displayed eagle at top./ IMPRESS ON THE MIND OF EVERY MAN FROM/ FIRST TO LOWEST. THE IMPORTANCE OF THE CAUSE/ AND WHAT IT IS THEY ARE CONTENDING FOR. Below, facade of the Foundation's building./ FOR OUTSTANDING ACHIEVEMENT/ IN BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN WAY OF LIFE. (C)

937. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1941.** Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAT insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/. FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of RICHARD A. KAYE/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche inscribed with date, 1941. Housed in its original uninscribed presentation box. (C-D)

938. **ELDER'S WASHINGTON INAUGURAL CENTENNIAL, 1906-7.** Baker 724-D; DeLorey 5. 31mm. Alum. Unc. This token was created by using a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago and combining it with a storecard revere, also by Hanson. It contains one of the more famous of Elder's sayings, "MORE ENDURING THAN BOOKS OR CUSTOMS, OR NATIONS: A COIN." 261 struck in aluminum. (B)

939. **WASHINGTON INAUGURAL CENTENNIAL/ STEAM NAVIGATION CENTENNIAL TOKEN, 1907.** Baker 725C; Delorey 12. 31mm. Alum. Bright Unc. Obverse from a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago Reverse honoring Robert Fulton and the centennial of steam navigation. Only 10 pieces struck in white metal, three of which reside in the ANA Museum. (C-D)

940. **WASHINGTON INAUGURAL CENTENNIAL/ MOUGEY COLLECTION SALE, 1910.** Baker A726A; Delorey 13. 31mm. Alum. Unc. Obverse from a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago Rx: STRUCK TO COMMEMORATE/ SALE OF/ THE MOUGEY COLLECTION/ OF COINS/... at the 1910 ANA Convention in NYC. A small, but unknown number struck in aluminum. (C)

941. **GEORGE WASHINGTON/ MORE ARTISTIC COINAGE TOKEN, 1916.** Baker 728B; Delorey 99. 32mm. Alum. Hairlined Proof. Obv: GEORGE WASHINGTON SECURITY around a bust right of GW by Lovett. Rx; Struck by Elder "IN THE TEREST OF A MORE ARTISTIC COINAGE FOR THE UNIT STATES. Only 120 pieces struck in this metal. (C)

942. **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 19** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor, Sc. with some minor discoloration on the reverse at top. O GEORGE Washington 1732 1799 around periwigged bust l Rx: View of Mount Vernon. Below: PATRIAE LIBERATC ETDECS/ 1732-1932. Art deco style reverse. (D-E)

943. **WASHINGTON BICENTENNIAL - GUSTAVUS ADOLPHU 1932.** Baker 936B; Hansen 25. 38.2mm. Bronze. Unc. A f minor marks. Obv: Washington bust right. Rx: Bust of Gustav Adolphus right. (B)

944. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Bak Y28. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Ob THE LAWS SHALL BE FAITHFULLY EXECUTED around bust right of Washington. Rx: THE CRIMINAL IS SET FRE WHILE THE VICTIM IS FORGOTTEN around a depiction Justice with a blindfold over only one eye, holding a set of scal out of balance on the side weighted down with a stack of coin In exergue: JUSTICE IN AMERICA/ 1981.
This is the fifth and last of Robert Julian's satirical medals. (C)

945. **CAMP WASHINGTON NATIONAL PRIZE DRILL, 1887.** Bak 1804. 35mm. WM. Unholed. XF/AU. Obv: Undraped bust rig of GW within a sunken circle. * CAMP GEORGE WASHINC TON * WASHINGTON, D.C. in a raised band around. Rx: N TIONAL PRIZE DRILL * MAY 23-30, 1887 around wreath er closing soldier standing guard in front of stacked rifles ; car non & tents in the background. (C-D)

946. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker A181 35.5mm. WM. George Morgan, Sc. Bright XF/AU. Unholed. Obv: Military bust right, MORGAN on truncation. G. WASH INGTON to right; Washington family arms behind bust. Ribbo below inscribed: EXITUS ACTA PROBAT. Rx: Small jugate bust of Hamilton & Madison right in medallion at top. HAMILTON MADISON on surrounding scroll. View of Independence Ha on central tablet, 1787 left, 1887 right. In exergue: CENTEN NIAL OF ADOPTION/ OF THE/ CONSTITUTION.
The military bust used here is the same as appears on Douglas 43. (B)

947. **DEATH CENTENNIAL - ALEXANDRIA, VA. LODGE, 1899** Baker 1836A. 37.7mm. Bronze. Bright Unc. Obv: Bust righ enclosed by a two line legend re the Masonic celebration o the death centennial. Rx; GEORGE Washington MASTER OF ALEXANDRIA, VA. LODGE NO. 22 around compass anc square. (C)

948. **ALUMINUM PROMOTION MEDAL, 1889.** Douglas 5. 37mm Alum. Bright AU. Obv: Large distinctive bust left with Washington Centennial legend around. Rx: Tribute to Malleable, tasteless, Sonorous, Ductile, Untarnishable ALUMINUM. Struck when this light metal was selling for $1.00 a pound. (C)

949. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm WM. G.H. Lovett, Sc. AU. Obv: Undraped bust right within a gothic arched border. Rx: View of East River Bridge; radiant sun above. (B)

950. **EQUESTRIAN MEDAL, 1889.** Douglas 13B. 43.7mm. WM. Wm. H. Kretschman, Sc. Holed AU. Obv: High relief military bust right. Rx: Brown's statue flanked by state and city arms with centennial legend. (B)

951. **FEDERAL HALL, 1889.** Douglas 20. 40mm. WM. George H. Lovett, Sc. Lightly toned AU. Unholed. Obv: Large undraped bust right of GW within a Gothic frame. Rx: WASHINGTON INAUGURAL CENTENNIAL, NEW YORK. APRIL 30, 1889 around a wreath enclosing a view of Federal Hall. (C)

952. **FEDERAL HALL MEDAL.** Douglas 21. 37.8mm. WM. George H. Lovett, Sc. Holed AU. Obv; Bust right in a circle of 13 stars. Rx: View of Federal Hall. (C)

953. **FEDERAL HALL TOKEN.** Douglas 23. 31mm. WM. Bright Unc. Holed with a yellow ribbon passed through the hole. Obv: Robert Lovett's Washington bust right in an oak border. Rx: View of Federal Hall. (B)

954. **NEW YORK CELEBRATION, 1889.** Douglas 39A; Rulau NY-

NY 362. 19.5mm. Chocolate Bronze. Choice AU. Obv: Houdon bust right, name & title round. Rx: CENTENNIAL OF HIS INAUGURATION around NEW YORK/ APRIL 30, 1889. (B)

955. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Copper. Nice AU. Obv: Winged Victory displaying oval busts of Washington & Mirabeau with legend re the centennial of American and first French republics. Rx: French and English identical legends: TO ALL MEN, OUR BRETHERN (sic). (C)

956. **NEW YORK CELEBRATION, 1889.** Douglas 42A. 35mm. WM. George Morgan, Sc. AU with scattered field scratches. Obv: Houdon bust right in high relief. Rx: Arms of NYC in oak circle. Modified from Morgan's 1883 Evacuation Centennial piece. Holed and suspended by a R/W/B ribbon with a gilt pinback header decorated with a small bust of Washington right flanked by 3 stars to either side. (C)

957. **SAME,** as above, but the medal only. WM. PL Unc. with minor rim marks. Unholed. (C)

958. **SOLDIERS MEDAL, 1889.** Douglas 45. 40mm. WM. Toned XF/ AU. Obv: Equestrian statue of Washington at center surrounded by NY celebration legend. Rx: SOLDIERS/ MEDAL above blank center. PARTICIPATED at bottom.
Although this medal appears intended for inscription, we have never seen an engraved example. (B)

959. **TAKING THE OATH, 1889.** Douglas 49A. 37.7mm. WM. Lightly toned holed XF/AU. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (B)

960. **SAME,** as above. XF. (B)

961. **CHICAGO MEDAL, 1889.** Douglas 51. 37mm. WM. Toned AU. (Childs.) Holed. Obv: Small Houdon bust left, UNITED STATES OF AMERICA IN GOD WE TRUST around. Rx: THE CENTENNIAL OF OUR NATION CHICAGO COMMEMORATION around 1789/ APRIL 30/ 1889. (B)

962. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. White Metal. Lightly toned AU with a few scattered spots. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.
The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." (F)

963. **WASHINGTON'S JOURNEY TO THE OHIO BICENTENNIAL MEDAL, 1976.** Unlisted. 69.8mm. Bronze. Unsigned, but MACO records say it is the work of William M. McVey. (MACO). Unc. Obv: JOURNEY TO THE OHIO 1754 around bust of Washington to the his, his facsimile signature below. Rx: FOUNDER/ 1776 OF THE 1976/ REPUBLIC over Liberty Bell. Wreath below joined by cartouche inscribed: CLEVELAND. (B-C)

END OF WASHINGTON TOKENS AND MEDALS

A GROUP OF TOKENS FROM LOVETT'S PRESIDENTIAL RESIDENCE SERIES

These tokens are part of a series of tokens depicting the Presidents from Washington to Lincoln and their residences. Each is 34.7mm. The obverse depicts a portrait of the President to the right within a rose wreath surrounded by his name and the chronological number of his presidency. The reverse bears a front view of the personal residence of the President. They were struck in silver, copper and white metal by George H. Lovett in 1860-61.

964. **GEORGE WASHINGTON.** Baker 113B. WM. Bright AU. (B)

965. **JOHN ADAMS.** Copper. Unc. Small obv. corr. spot. (A)

966. **THOMAS JEFFERSON.** Copper. R&B Unc. (B)

967. **JAMES MADISON.** Copper. R&B Unc. Minor spots. (B)

968. **JAMES MONROE.** Copper. Mostly Red Unc. (B-C)

969. **JOHN Q. ADAMS.** Copper. Mostly Red Unc. Minor spots. (B)

970. **ANDREW JACKSON.** Copper. Mostly Red Unc. (B-C)

971. **SAME,** as above., but struck in white metal. Bright AU. Light field marks. (B)

972. **MARTIN VAN BUREN.** Copper. Unc. A few light spots. (B)

973. **SAME,** as above, but struck in white metal. Bright Unc. (B)

974. **WILLIAM HENRY HARRISON.** Copper. Unc. A number of dark corr. spots on the obverse. (A-B)

975. **JOHN TYLER.** Copper. Mostly Red Unc. (B-C)

976. **SAME,** as above. Unc. Light corr. on chin. (A-B)

977. **ZACHARY TAYLOR.** Copper. Mostly Red Unc. (B-C)

978. **MILLARD FILLMORE.** Copper. Mostly Red Unc. (B-C)

979. **SAME,** as above. Brown Unc. Light stain in upper rx. field. (B)

980. **FRANKLIN PIERCE.** Copper. Mostly Red AU. (B)

981. **JAMES BUCHANAN.** Copper. R&B Unc. A few minor spots. (B)

982. **BOLEN'S JEFFERSON TOKEN.** Bolen 26. 25.3mm. Bronze. Thick planchet . 10.7 grams. J.A. Bolen, Sc. Obverse with a clothed bust facing right, JEFFERSON, above. Rx: THOMAS JEFFERSON. 3RD PRESIDENT. U.S. around EQUAL/ AND/ EXACT JUSTICE/ TO/ ALL MEN.
The dies for this token were sold to J.W. Kline in 1872 and he restruck an unknown number of pieces in silver, copper, bronze , brass and white metal. (D)

983. **SAME,** as the above. Another nice Unc. (D)

984. **SAME,** as above, but struck on a thinner planchet. 8.8 grams. 25.7mm. Unc. From our Sale #21, 1976, Lot #347. Ex-Max Schwartz. (D)

985. **ANOTHER** of the above, but this one is struck in Brass. 25.3mm. Thick planchet. 9.9 grams. Toned Unc. Another Kline 1870's restrike. (D)

986. **BOLEN'S JEFFERSON/ WEBSTER MULE, CA, 1876.** 25.5mm. Copper. J.A. Bolen, Sc. R&B Unc. Obv: Clothed bust facing right, JEFFERSON, above. Rx: Nude bust facing right, WEBSTER above.
This is a muling made by J.W. Kline of two of Bolen's dies which Kline purchased from Bolen in 1872. An unknown, but very limited number of these were struck. We can find no modern offering in copper , save for this piece which came from the Max Schwartz Collection and which appeared in our 1976 21st Sale, #357. A silver example appeared in B&R's 1982 New York Public Library Sale, #2738. (E-F)

987. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.3mm. Brass. Plain edge. Dark Fine. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. (C)

988. **ANDREW JACKSON MEMORIAL TOKEN.** 28mm. WM. XF with light tarnish. Holed, as issued. Obv: Military bust of Jackson to right, his name to either side. Rx: A weeping willow in an urn set upon a pedestal. The dates of his birth & death are to either side. (C)

989. **ANOTHER,** of the same. VF/XF with light tarnish and a few rim nicks. (C)

990. **J.A. BOLEN'S TOKEN OF ANDREW JACKSON.** AJACK-I; Bolen 27. 25.4mm. Copper. J.A. Bolen, Sc. Thin planchet. 8.7 grams. Mostly Red Unc. with a few minor spots. Obv: JACKSON above a clothed bust of Jackson to the right. Rx: A roped border encloses: ANDREW JACKSON./ THE STERN/ OLD/ SOLDIER./ A FOE/ TO TRAITORS./ 7TH PRESIDENT. U.S.
14 pieces were struck by Bolen in Copper and then the dies were sold to J.W. Kline in 1872, who made an unknown number of restrikes. From our 21st sale in 1976, #348. Ex- Max Schwartz. (C)

991. **SAME,** As above, but struck on a thicker planchet. 10.8 grams. Nice Unc. A restrike by Kline. (C)

992. **SAME,** as above, but struck in brass. Thick planchet. 8.6 grams. Toned Unc. Another Kline restrike. (C)

993. **SAME**, As above, but struck in white metal. Thin planchet. 5.7 grams. Choice bright AU. (C)

994. **ALFRED ROBINSON'S ANDREW JACKSON MEDALET, CA. 1862.** 34mm. WM. George H. Lovett, Sc. Darkly toned AU. Obv: OLD HICKORY TOOK THE RESPONSIBILITY around a beaded circle enclosing a military bust of Jackson right. Rx: 14 line biographical inscription enclosed by a rose wreath.
This medalet was part of Robinson's Historical Series which was struck in four metals (mintage figures in ( ): Silver (5); Copper (100); Brass (50) and Tin (WM) (50). (C)

995. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953. 76.2mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Small oval bust of Andrew Jackson at top. Below: A scene depicting the meeting of Laverty, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (C)

996. **BATTLE OF THAMES.** WHH 1836-1. 30.8mm. GS F/VF with a crude hole at top. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813. (E)

997. **BUNKER HILL TOKEN.** WHH 1840-4; Storer 977. 42.8mm. WM. Francis N. Mitchell,Sc. Holed AU. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. (E)

998. **HONESTY AND INTEGRITY WILL MEETS ITS JUST REWARD.** WHH 1840-8. 36.2mm. White Metal. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Dark Fine with the fields uniformly corroded. Holed for suspension. The 2 line obverse legend: MAJ. GEN. W.H. HARRISON/ THE HERO/ OF TIPPECANOE encircles a military bust left of Harrison. On the reverse, HONESTY & INTEGRITY appears above the typical log cabin scene. In exergue; WILL MEET ITS/ JUST REWARD.
Called "Extremely Rare' by Woodward in the McCoy Sale, it was one of the few log cabin pieces missing in the Lynch Collection. An XF example brought $220.00 in McSorley II. (E)

999. **LARGE LOG CABIN TOKEN.** WHH 1844-9. 37.8mm. WM. Holed AU. Obv: Military bust left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9 1778. Rx: THE PEOPLES. CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. (C-D)

1000. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. Fine, but several deep digs in the obv. field. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. Common. (B)

1001. **LARGE LOG CABIN TOKEN.** WHH 1840-11 37mm. WM. Unsigned, but ascribed to J F. Thomas. Lustrous Unc. Holed, as made, with suspension ring. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log c with flag flying right and flanked by trees with 3 boughs e Cider barrel with mug on top to left. Below: THE HERO TIPPECANOE, The T in THE is over the T in TIPPECAN Struck from an advanced states of the dies with a long re die break extending from the rim at 9:00 downward thr the tree and barrel into the rim below TI.
Scarce - this was one of the few large size log cabin to missing in the McSorley Collection. (D-E)

1002. **LARGE LOG CABIN TOKEN.** WHH 1840-13. 37mm. WM Many light scratches to the left of the bust. Obv: A you looking military bust of Harrison faces left, his name & above and birth date below. Rx; THE PEOPLES CHOICE a a log cabin with flag flying left and Liberty cap on staff. C ney to right with smoke going left. Cider barrel with mug a end of the barrel. Below: THE HERO/ OF/ TIPPECAN Common. (B)

1003. **HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE COUNTRY.** WHH 1840-23 var. 28.8mm. Gilt Copper. Ho AU. Obv: Military bust of Harrison left, MAJ. GEN. W HARRISON THE PEOPLES CHOICE around. Rx: Log c at center. HE LEAVES THE PLOUGH above. Below: MAR 4, 1841/ TO SAVE HIS COUNTRY.
This is the Holland Sale die variety noted by DeWitt in w the uprights of the H in HE and PLOUGH on the reverse unjoined. Scarce. (E)

1004. **SAME,** as above, but struck in brass. Holed. VF/XF. (C)

1005. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper. Holed, as issued. Obv: Military bust of Harrison left with th circle ornaments on the collar of his coat. MAJ. GEN. W HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPL CHOICE above log cabin at center. THE HERO/ TIPPECANOE below. Scarcer in copper than in Brass. (C

1006. **SAME,** as above. VF/XF. (B)

1007. **ANOTHER,** of the same. F/VF. (B)

1008. **WHH 1840-28.** 25.6mm. Gilt Brass. Holed, as issued. XF. C 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. C)

1009. **WHH 1840-34.** 25.7mm. Brass. Holed, as issued. VF light c scrs. and a few minor digs. Obverse with 4 buttons & 4 str with sprig decorations between the straps. Rx: 6 bars; 1 be above & 1 below. (B)

1010. **WHH 1840-42.** 23.7mm. Brass. VF, with a few scattered co sion spots on the reverse. Common. (B)

1011. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt brass. N AU, Holed for suspension. Obv: Bust of Harrison left wit straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks an hoops on the barrel. (C)

1012. **SAME,** as above. Brass. XF. (B)

1013. **WHH 1840-51.** 24mm. Brass. VF. Holed, as issued. Obv: 4 str & 2 buttons. Point of bust opposite O in BORN. Rx: Same #51. 16 logs, 3 planks & 3 hoops. (C)

1014. **WHH 1840-54.** 23.5mm. Brass. Holed, as issued. VF. Obv: vilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks an hoops on the barrel. (B)

1015. **WHH 1840-56.** 23.6mm. Gilt Brass. VF/XF. Holed, as issue Obv: Same as #42, but the die has been retouched to sh additional hairs on the forehead and the back of the head. F THE CHOICE OF THE PEOPLE insc. above the cabin. Belc IN IHE (sic) YEAR/ 1841.
The letter "I" was used instead of a "T" in the word THE. N that the date has been changed to 1841 from 1840. DeW speaks about a "die break" on the reverse resulting in the se ration of the Y in YEAR from the remainder of the word as w as the numeral "1" from "841". The separation is there, but see no evidence of any die break, and suspect that it is just t result of sloppy work. (B)

1017. **WHH 1840-57.** 24mm. Gilt Brass. XF. Holed, as issued. Obv straps & 2 buttons. Point of bust opposite N in BORN. Rx: TH PEOPLES CHOICE above a log cabin with 11 logs & 3 plank Below: IN THE YEAR/ 1841. Scarce.
At reverse right, there is substituted for the usual cider bar an open water barrel. We suspect that this was not just a ra

dom substitution, but one made to make the token (and Harrison) more acceptable to temperance advocates. The temperance movement was very strong in the 1840s and its adherents were numerous. (E-F)

1018. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. XF/AU. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (D)

1019 **SAME,** as above. Dark F/VF. Also holed. (C)

1020. **ALFRED ROBINSON'S MARTIN VAN BUREN MEDALET, 1863.** 34mm. Brass. George H. Lovett, Sc. Bright AU with light spots. Obv: Bust of Van Buren to the left, MARTIN VAN BUREN THE FEARLESS DEMOCRAT around. Rx: 12 line biographical inscription within a rose wreath.

This medalet was part of Robinson's Historical Series which was struck in four metals (mintage figures in ( ): Silver (?); Copper (50); Brass (50) and Tin (50). (C)

1021. **SAME,** as above, but struck in silvered brass. This silvered piece was unreported by Robinson. (C)

1022. **THE GREAT BALTIMORE CONVENTION.** HC 1844-18. 37mm. White Metal. XF with heavily marked surfaces. Unholed. Obverse with a bust of Clay to the right, his name to either side. On the reverse, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore's Washington Monument.

This is a restrike from heavily rusted dies e.g. on the reverse, there is a round piece of die rust above the first 4 in 1844 and several clumps of die rust on the shaft of the monument. (D)

1023. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-20. 34.9mm. White Metal. XF, with scattered spots. Holed at top for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse bears the legend: LET US ENCOURAGE OUR OWN MANUFACTURES around a 13 line biographical inscription.

DeWitt notes dryly, "This is a very ugly head." This is the only reverse in the 1844 Clay series which delineates the principal political events in Clay's life. (D)

1024. **PROTECTION TO AMERICAN INDUSTRY.** HC 1844-32. 26mm. Brass. VF/ XF. Holed, as issued with some scattered spotting on both sides. Obv: HENRY CLAY and a circle of 26 stars around a thick-necked idiotic looking bust of Clay left. Rx: PROTECTION TO AMERICAN INDUSTRY around a displayed eagle. (C)

1025. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33. 25mm. Brass. F/VF. The rx. is weakly struck as usual. Holed, as issued. Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofus-looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription.

The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token". (C)

1026. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Gilt Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. Scarce in this condition. (C)

1027. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36. 23.5mm. Gilt Brass. Choice AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840.

The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce. (C-D)

1028. **SAME,** as above, but VF. A few light obv. scratches on Clay's neck. (B-C)

1029 **HENRY CLAY THE FARMER OF ASHLAND.** HC 1844-37. 23.4mm. Brass. Fine. Holed, for suspension. OBV: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. (B)

1030. **PRESIDENT, HENRY CLAY 1845.** HC 1844-39. 21.5mm. White Metal. Bright AU Holed for suspension. An obverse bust of Clay surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. On the reverse, UNITED STATES OF AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below. (D)

1031. **I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** HC 1848-1. 24.5mm. Gilt copper. Reeded edge. VF/XF. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle.

This is among the most famous political quotations of all time. How strange it seems for it to have come from the mouth of the "Great Compromiser"! Clay was not a real contender for the Whig nomination in 1848. That honor would go to General Zachary Taylor, the Mexican War hero, who had never previously cast his own vote for President and who had dubious ties to the Whig Party. This must have been the cause of great angst to the party stalwart, Clay, who is said to have sighed: "I wish I could slay a Mexican." (D)

1032. **CLAY BIRTHDAY CELEBRATION - NEW ORLEANS, 1860.** 23.4mm. Brass. Integral loop at top. XF. Obv: IN MEMORY OF HENRY CLAY around naked bust to the left. A long die break runs through the bust from the rim at 1:00 to the truncation. Rx: APRIL 12TH/ 1860/ NEW ORLEANS/ * LA. *.

April 12th was Clay's birthday. Extremely Rare. (D-E)

1033. **A TARIFF FOR PROTECTION, CA. 1860.** HC-C. 19.2mm. Copper. Choice AU. Bust right of Clay on a milled field, his name to either side. Rx: A TARIFF/ FOR/ PROTECTION within an olive wreath. (C)

1034. **SAME,** as above, but struck in WM. Lightly tarnished AU. (C)

1035. **ALFRED ROBINSON'S HENRY CLAY MEDALET, 1862.** 33.9mm. Brass. George H. Lovett, Sc. Nice AU. Dark stain spot above head. Obv: * HENRY CLAY * BORN APRIL 12, 1777. DIED JUNE 29, 1852 around a bust of Clay to the right. Rx: A rose wreath encloses: THE/ CONSTITUTION/ THE/ UNION/ AND PROTECTION/ TO/ HOME INDUSTRY. Only 10 pieces were struck in Brass.

This medalet was part of Robinson's Historical Series which was struck in four metals : Silver (5); Copper (100); Brass (10) and Tin (10). (C)

1036. **LIBERTY AND UNION NOW AND FOREVER.** ZT 1848-17. 28mm. Brass. Holed Fine with the reverse weakly struck as always. The obverse inscription: MAJOR GENL ZACHARY TAYLOR 1848, encloses a military bust of Taylor to the left. The reverse depicts a seated figure of Liberty with a Liberty pole and cap in her right hand; her left resting on a bale of wood. A spinning wheel is to the left and a sheep to the right. Legend: LIBERTY AND UNION NOW AND FOREVER ONE AND INSEPARABLE. (C)

1037. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. Holed XF. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C-D)

1038. **THE STATESMEN AND SOLDIER.** FP 1852-4. 27.4mm. Brass. Plain edge. VF. FRANKLIN PIERCE THE STATESMEN (sic) AND SOLDIER around civilian bust of Pierce to 1/4 left. Rx; PIERCE AND KING THE PEOPLES CHOICE around displayed eagle.

The plain edge on this token indicates that it is an original striking. (D)

1039. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Gilt

Brass. Unsigned, but ascribed to F.B. Smith. VF with a few small scattered spots. Holed, as issued. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA. (C)

1040. **SCOTT & GRAHAM UNION & CONSTITUTION**. WS 1852-11. 29mm. Brass. Dark XF. Holed, as issued. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. (B-C)

1041. **SAME,** as above. VF. Unholed. (B-C)

1042. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Copper. H.W. Hayden,Sc. Mostly Red Unc. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men.
H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (E)

1043. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. VF/XF with a few light obv. scratches. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (B)

1044. **WINFIELD SCOTT MEMORIAL TOKEN, 1866.** 30.9mm. WM. Bright AU. Slightly wavy planchet. Obv: LIEUT. GENERAL WINFIELD SCOTT around military bust to the front. Rx: BORN/ JUNE 13TH/ 1786/ DIED/ MAY 29TH/ 1866. (B)

1045. **THE UNION ONE AND INDIVISABLE.** JB 1856-7. 34.2mm. WM. F. B. Smith, Sc. (Smith & Hartmann). Holed XF/AU with some light tarnish. Obv: HON. JAMES BUCHANAN around bust right. Rx: THE UNION ONE AND INDIVISABLE (sic) around BUCHANAN/ THE CRISIS/ DEMANDS/ HIS/ ELECTION encircled by a heavy oak wreath. (D)

1046. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. VF/XF. Holed as issued. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (C)

1047. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. XF with a few light obv. scratches. Unholed. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. (B-C)

1048. **SAME,** as above. VG/F. Unholed. (B)

1049. **FOR THE WHOLE COUNTRY.** MF 1856-5. 27.8mm. Brass. VF. Unholed. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. (B-C)

1050. **HONOR TO WHOM HONOR IS DUE**. JF 1856-2. 42.8mm. White Metal. Frederick Smith,Sc. (Smith & Hartmann).VF/XF with numerous obverse edge dents. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE.
A superbly executed token with one of the finest pictorial reverses in the political series. (E)

1051. **FREE SOIL- FREE SPEECH**. JF 1856-4. 34.2mm. WM. F.B. Smith,Sc. (Smith & Hartmann). Uncirculated, with light tarnish and some stray obverse field marks. Holed, for suspension. Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (E)

1052. **FREE SOIL & FREE SPEECH**. JF 1856-9. 27.6mm. Brass. Reeded edge. VF. Holed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle.
The reverse die used here is the same used to strike JB 1856-9. (B)

1053. **JESSIE'S CHOICE**. JF 1856-12. 28mm. Brass. VF. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx. FREMONT & DAYTON. " THE PEOPLES CHOICE " around displayed eagle.
Jessie Benton Fremont was John Fremont's wife (and daughter of Senator Thomas Hart Benton). This is the firs stance that the name of the candidate's wife was used c campaign item (at least in a positive vein). Scarce. (C)

1054. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. AU. Holed issued. Obv: Civilian bust to the left, FREMONT/ BORN to JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY 13 stars above eagle with wings displayed inverted, perc on a world globe. (C)

1055. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7m Copper, Gilt. Reeded Edge. Darwin Ellis, Sc. (Struck by Sco VF. Obverse bust of Lincoln facing right. HON. ABRAHAM L COLN above; date 1860 below. On the reverse, THE R SPLITTER OF THE WEST is in a semi circle above a scen Lincoln splitting logs aided by a "helper", who is dressed formal long frock coat and bow tie.
Some of the 19th century catalogers identified Lincoln's "hel as Stephen Douglas commenting that the token portrayed coln as an active doer while Douglas was a passive candid Copper specimens are a good bit scarcer than are the m usually found brass examples. (E)

1056. **HONEST ABE OF THE WEST - ROBBINS, ROYCE & HA STORECARD.** AL 1860-74(C); NY 702. 19.2mm. Copper. F Unc., a few minor spots. Obv: : ABRA-HAM LIN-COLN HC EST ABE OF THE WEST around WIDEAWAKES scroll. Storecard of Robbins, Royce & Hard, jobbers of Dry Good NYC. The firm was represented by William L. Bramhall.
One of a number of mulings by Bramhall made in 18 Bramhall's mulings were struck in 5 metals; silver (3) anc each in Copper, brass, copper nickel and white metal. "ABRA-HAM LIN-COLN" The hyphens in this phrase set the name of Lincoln's running mate, (Hannibal) "HAM LIN,"

1057. **LINCOLN DEATH MEDALET.** King 266. 28.7mm. WM. AU, a slightly wavy planchet. Obv: A weeping willow tree with branches extending over a tomb & urn. Ins. in a raised circle SIGH, THE ABSENT CLAIM, THE DEAD, A TEAR. Rx: Insc raised circle, ABM. LINCOLN PRESIDENT OF THE L around. DIED, APRIL 15, 1865/ BY/ THE/ HANDS OF/ REBEL/ ASSASSIN. (C)

1058. **LINCOLN CLUB RIBBON, 1885**. 6 x 2". Blue on white. Li red spot to the right of the N in LINCOLN. Minor soiling. C GANIZED 1879/ LINCOLN/ bust of Lincoln right/ CLUB/ "WI MALICE TOWARD NONE,/ WITH CHARITY FOR ALL."/ CA PAIGN 1885. (C)

1059. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF T REPUBLIC, 1909.** King 300. 76mm. Bronze. J.E. Roine, (Davison's Sons, Phila.) Unc. Obv: WITH MALICE TOWA NONE WITH CHARITY FOR ALL around bust of Lincoln flanked by dates 1809 1909. Rx: Oak & laurel wreath s rounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRA ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF TH 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM L COLN.
King comments that, "... as a work of art it ranks as one of best medals yet issued for the G.A.R.. It was copyrighted in name of the commander-in-chief of the G.A.R. and his succ sors in office. The issue was limited to 8500 copies. The medal was struck in April, 1909 and the last impression fr the corrected dies July 3rd, 1911.
There are 3 obverse die varieties of this medal. The first the words "Copyright Davison's Sons Phila." under the b near the edge, and the initials of the artist, J.E. Roine, incu under 1909. The shoulder does not go to the edge. The s ond die is the same without the monogram "J.E.R.". This me is an example of that variety On the third die, of which this is example, the should goes to the edge of the medal and "Co right" etc. is on the shoulder. The artist's initials are lacking this die. Medals from the first two dies were struck only bronze while medals from the last die were struck in bron silver and aluminum. (C)

1060. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF T REPUBLIC, 1909.** King 301. 76.3mm. Bronze. Unc. A few nor spots. As above, but the variety with the shoulder to

edge of the medal and without the artist's initials. (E)

1061. **LINCOLN BIOGRAPHICAL SERIES, 1908.** King 360; Delorey 28. 31mm. Silver. Lightly hairlined About Uncirculated. Obverse with high relief bust of Lincoln right, his name below. Legend; BORN FEB. 1. 1809. ASSASSINATED BY BOOTH APR. 14, 1865. Reverse inscription in six lines: IN 1832/ HE WAS A/ CAPTAIN/ IN THE/ BLACK HAWK/ WAR.
Part of a series that contains 31 tokens, each with the same obverse. The reverses bear legends either of a commendatory nature or relating to an event in Lincoln's life. A mere 5 pieces were struck by Elder in Lead. (D)

1062. **NATIONAL REPUBLICAN LEAGUE JUBILEE CONVENTION, 1906.** King 452. 38mm. Bronze. Charles Warner, Sc. Unc. Obv: Small central bearded bust of Lincoln right within a wreath insc. with the names of all prior Republican presidential candidates. GOLDEN JUBILEE CONVENTION NATIONAL REPUBLICAN LEAGUE around border. Rx: MEETING PLACE OF FIRST REPUBLICAN NATIONAL CONVENTION 1856 1906 around. Central view of Music Fund Hall at Philadelphia. (C-D)

1063. **NATIONAL REPUBLICAN LEAGUE JUBILEE CONVENTION, 1906.** King 453. 38mm. Bronze. Charles Warner, Sc. Choice AU. A few minor reverse spots. Obv: JUBILEE CONVENTION NATIONAL REPUBLICAN LEAGUE on a raised band around a naked bust of Lincoln to the right. Rx: Same as King 452 above. (C-D)

1064. **REPUBLICAN NATIONAL CONVENTION, 1900.** King 454. 38mm. Chocolate Bronze. A nice Unc. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses an inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (C)

1065. **REUNION OF NORTH AND SOUTH.** King 783. 62.7mm. Bronze. Henning Ryden, Sc. Struck by C.H. Hanson. AU. Obv: 3/4 bust right surrounded by the legend: ABRAHAM LINCOLN * * * PRESIDENT * 1861 * 1865. Rx: Distant view of the Capitol building in left background. In the foreground, a mounted cannon and seated male and female figures representative of the North and the South holding an American flag. Along the upper left border - REUNION. (D)

1066. **SAME,** as above. Also AU, but on the obverse there are numerous very tiny pencil point digs on the bust and in the field. (B-C)

1067. **BELOVED ALIKE BY RICH AND POOR - THOMAS ELDER RESTRIKE, 1924.** AL 1860-7N; King 789; DeLorey 58. 39.6 mm. German Silver. . Unc. Obv: Bust of Lincoln right, his name to either side. Rx: BELOVED/ ALIKE/ BY RICH/ AND POOR within a wreath.
The original strikings of this piece were done by Henning and Eyemann of New York City after he end of the Civil War. The dies were later obtained by Thomas Elder, who had tokens restruck from them around 1924. (D)

1068. **SAME,** as above but struck in brass. Choice AU. (C-D)

1069. **SAME.** As above, but struck in Aluminum. (C)

1070. **LINCOLN - LET REVERENCE FOR THE LAWS.** King 847; DeLorey 55. 31mm. German Silver. Unc. ABRAHAM LINCOLN DID NOT SHOW THE "WHITE FEATHER' around bust right. Rx: "LET REVERENCE FOR/ THE LAWS/ BE PROCLAIMED IN/ LEGISLATIVE HALLS,/ AND ENFORCED IN/ COURTS OF JUSTICE."/A. LINCOLN. 15 struck in German Silver to the order of Thomas Elder. (C)

1071. **SAME.** as above, but struck in brass. Choice Unc. 15 struck in this medal. (C)

1072. **LINCOLNTUNNEL MEDAL, 1937.** King 1068. 76.4mm. Bronze Julio Kilenyi,Sc. Choice Unc. Obv: FOR A FURTHER UNIFICATION OF THE PEOPLE around bust of Lincoln right. Rx: View of the tunnel with dedication legend below. (C-D)

1073. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. WM. Robert Lovett, Jr., Sc. Choice bright AU. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (F)

1074. **POPULAR SOVEREIGNTY NATIONAL UNION.** SD 1860-13. 24.6mm. Brass. Struck by Jensch & Meyer of Chicago. Choice About Uncirculated. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse in inscribed: POPULAR SOVEREIGNTY around NATIONAL UNION. (E)

1075. **INTERVENTION IS DISUNION.** SD 1860-22. 19.3mm. Silver. . Unsigned, but ascribed to G.H. Lovett. Rainbow toned Proof. . Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around */M.Y.O.B./ *. (C-D)

1076. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. Holed XF. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (C-D)

1077. **OUR COUNTRY AND OUR RIGHTS.** JCB 1860-3. 24.7m. Brass. Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. XF with scattered obverse spots. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line inscription, OUR/ COUNTRY/ AND OUR/ RIGHTS is within an open wreath composed of oak and olive. (E-F)

1078. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. WM. Unsigned, but ascribed to George H. Lovett, Sc. Holed AU. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (D)

1079. **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. WM. Unsigned, but ascribed to George H. Lovett., Sc. XF/AU with scattered field marks. Holed, as issued. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (C-D)

1080. **MAY HE IN WISDOM RULE.** USG 1868-33; Bolen 32. Bronze John A. Bolen, Sc. Nice Unc. Thick planchet. 9.5 grams. Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is inscribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/. RULE/ THE COUNTRY HE HAS SAVED.
A restrike by J.W. Kline ca. 1872. From our 21st Sale in 1976, #351. Ex-Max Schwartz. (C)

1081. **SAME,** as above, but struck on a thinner planchet. 8.6 grams. Nice Unc. (C)

1082. **SAME,** as above, but struck in brass. Thick planchet. 9.3 grams. Irregularly toned Unc. From our 21st Sale in 1976, #352. Ex-Max Schwartz. (C)

1083. **SAME,** as above, but struck on a thinner planchet. 8.7 grams. Toned Unc. (C)

1084. **SAME,** as above, but struck in WM. Thick planchet. 8.8 grams. Toned AU with light tinpest. From our 21st Sale in 1976, #353. Ex-Max Schwartz. (C)

1085. **GRANT MEMORIAL, 1885.** 37.5mm. WM. G.B. Soley, Sc. Holed XF/AU with a number of tiny rim nicks. Obv: Civilian bust of Grant to the left. GEN. U.S. GRANT to either side. Rx: SAVIOR OF OUR STARS AND STRIPES BORN 1822. DIED 1885 around, FORT/ DONELSON/ 1862/ VICKSBURG/ 1863/ RICHMOND/ 1865/ PRESIDENT/ 1869. (B)

1086. **SEYMOUR - BLAIR JUGATE TOKEN.** HS 1868-7. 27.6mm. Silvered Brass. Holed XF/AU. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (C)

1087. **THE SAGE OF CHAPPAQUA.** HG 1872-10. 23mm. Copper. Lustrous XF/AU. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx:

GREELEY, BROWN & AMNESTY around displayed eagle. (C-D)

1088. **UNLISTED GARFIELD INAUGURAL TOKEN.** 9.7mm. Gold Holed XF. Obv: J.A. GARFIELD 1881 around bust to the right. Rx: Olive wreath enclosing open space within a beaded circle. (D-E)

1089. **HARRISON FLAG TOKEN.** BH 1888-24. 23.6mm. Octagonal Gilt Brass. Peter Krider,Sc. Unc. Holed, with a faded blue ribbon passed through the hole. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (B)

1090. **HARRISON ENAMELED BAR PIN.** Unlisted by DeWitt/ Sullivan; Hake BH 3276. 1.9" wide. Brass, with red, white, blue & gold enamel. XF. A long white enameled bar is insribed HARRISON in gold enamel Above, in a red enamel semi-circle is a gold eagle and below, is the date 1888 in gold over a blue enamel field. (D)

1091. **GROVER CLEVELAND - AMERICAS CHAMPION.** Unlisted. 43.4 x 36.5 shield shaped with a small loop at top, as made. Brass. Uniface. AU. Bust of Cleveland to the left, his name above, within an oval center. AMERICAS/ TARIFF above; REFORM/ CHAMPION below. (C)

1092. **McKINLEY - LIBERTY BELL STUD, 1896.** 197 x 16.4mm. Gilt Brass. Nice AU. 1896/ arm holding hammer/ MCKINLEY/ PROCLAIM/ PROTECTION. (C)

1093. **ADMIRAL DEWEY FOR PRESIDENT, 1900.** 28mm. Shield shaped. Alum. Unc. Obv: Military bust to half left within a beaded circle. Banner above inscribed: FOR PRESIDENT. In upper corners, OUR CHOICE. Rx: COMPLIMENTS/ OF THE/ PATENT/ RECORD/ BALTIMORE/ MD. A similar piece from the McSorley Collection brought $99.00 in our last sale.

1094. **PEACE JUBILEE PHILADELPHIA, 1898.** 2 piece brass hanging badge. Bright AU, with some reverse discoloration near he bottom. Ornate pinback header insc. SOUVENIR. Chain suspension to 35.9mm drop. Obv: 18 NATIONAL PEACE JUBILEE 98 PHILADELPHIA around bust of McKinley right. Rx: NATIONAL PEACE JUBILEE PHILADELPHIA around view of "COURT OF HONOR" (C)

1095. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920.** Fuld RO.M.1; Marqusee 200. 76.3mm. Bronze. Anna Hyatt, Sc. (MACO) XF/AU. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ ROOSEVELT/ BORN/ OCTOBER 27, 1858/ DIED/ JANUARY 7,/ 1919. (D)

1096. **REPUBLICAN NATIONAL CONVENTION ASST-SGT-AT ARMS BADGE, 1920.** King 917. A 3 piece hanging badge. Silvered. (Greenduck.) XF/AU with the suspension ribbon moderately worn. Ornate pinback header insc. REPUBLICAN/ NATIONAL/ CONVENTION/ ASST-SGT-AT-ARMS. To either side, CHICAGO 1920. R/W/B flag ribbon suspends a 39.5mm irregularly shaped drop bearing a bust of Lincoln right, his name to either side. Inscribed on the reverse: REPUBLICAN NATIONAL CONVENTION/ CHICAGO JUNE, 1920. (C-D)

1097, **DEMOCRATIC NATIONAL CONVENTION R.H. MACY ALTERNATE CHARM, 1924.** 32.5 x 24.3mm irregularly shaped. Gilt bronze. Integral loop & ring at top, as made. Unc. Obv: NY arms above ALTERNATE. Below: NATIONAL/ DEMOCRATIC/ CONVENTION/ NEW YORK/ 1924. Rx: Red enameled 5 pointed star above, FROM/ R.H. MACY CO. INC./ NEW YORK. Below is the maker's mark of Dieges & Clust. (C)

1098. **HERBERT HOOVER - NATIONAL REPUBLICAN CLUB MEDAL, (1928).** 69mm. Bronze. Julio Kilenyi,Sc. (MACO) Unc. Obv: High relief front facing bust of Hoover, his name to either side. Rx: NATIONAL REPUBLICAN CLUB NOVEMBER 6TH 1928 around */ NEW YORK.

Struck for a celebration of Hoover's victory at the club a mere two days after the election. This same obverse was used for a campaign medal, the reverse of which bore a pair of fasces to left and to right. This is, by far, the scarcer of the two medals. (D)

1099. **HOOVER PORTRAIT HANDLED MUG, 1928.** Hake 2124. 6 5/8" High. Cream colored Syracuse China Mint Condition. The base bears the logo of "Patriotic Products Association,

Lot 1099 (reduced in size)

Philadelphia." "This is no. 847 of a first and limited edi Hoover's facsimile signature is in black on the lower right neath his arm. A fine display piece. (E)

Lot 1100 (reduced in size)

1100. **AL SMITH PORTRAIT HANDLED MUG, 1928.** Hake SMI 6 5/8" High. Cream colored. Gold Medal China. Mint Co tion. The base bears the logo of "Patriotic Products Asso tion, Philadelphia." Smith's facsimile signature is in blac the back of the mug to the left of the handle. A fine dis piece. (D-E)

1101. **REPUBLICAN NATIONAL CONVENTION ASS'T SGT ARMS BADGE, 1932.** Baker H919. The usual 3 piece han badge with the bottom drop showing a bust of Washington flanked by the dates 1732 1932. XF. Slight fraying to the pension ribbon. (C)

1102. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in shape of a toilet seat. Bronze. George deZayas, des. (MAC Unc. Tiny integral loop at top. Obv: A fist is shown striking mouth of a fish and knocking off its crown. Two faucets run a basin in the background. The date, 1933, is in Roman merals to the right. Around the bottom is the Latin leg PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The verse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FO DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 1933.

This popular toilet seat medal commemorates an attack u Huey Long which left him with a black eye. The story of medal is one of my favorites. Long, the venerable "King" was attending a party at a country club in Sands Point, L

Island., A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (D-E)

1103. **GOVERNOR JAMES MICHAEL CURLEY, 1936.** 76mm. Gilt Bronze. John Francis Paramino, Sc. (MACO). Choice Unc. in original plush presentation box. Obv: GOVERNOR JAMES MICHAEL CURLEY around a well-executed bust to the right. Rx: Open wreath surround a 15 line inscription detailing Curley's career beginning with his membership in the Boston Common Council in 1900 through his term as Governor of Massachusetts ending in 1936. (C)

1104. **REPUBLICAN NATIONAL CONVENTION ALTERNATE'S BADGE, 1936.** Mint Condition. Three piece R/W/B enameled Delegate's badge from the Cleveland Convention. Pinback header with displayed eagle atop red enamel bar inscribed, DELEGATE flanked by R/W/B shield to either side. R/W/B suspension ribbon suspends red bar inscribed, CLEVELAND - 1936. Chain suspension to irregularly shaped drop with central panels containing facing busts of Washington and Lincoln. Capitol dome above with surrounding ribbon insc. NATIONAL REPUBLICAN CONVENTION. White enamel cartouche below insc: "ONE FLAG, ONE PEOPLE/ UNITED UNDER THE/. CONSTITUTION". Long red backribbon. Housed in its original box of issue. (E)

1105. **FRANKLIN D. ROOSEVELT MEMORIAL MEDAL, CA. 1945.** CG3: 280D. 68mm. Bronze. Anie Mouroux, Sc. (Paris Mint.) Choice AU. Obv: A well-executed bust right of FDR, FRANKLIN-D ROOSEVELT to either side. Rx: Displayed eagle on a pedestal inscribed: 1933/ 1945, over a background of 31 stars in a circle and 13 stars above. Legend: PRESIDENT DES ETATS UNIS D'AMERIQUE. (C)

1106. **EISENHOWER SILVER DOLLAR MEDAL, 1971.** 63.5mm. .999 Silver. Jeno Juszko, Sc. Choice Unc. Edge numbered "839" Obv: COMMEMORATING THE DWIGHT D. EISENHOWER SILVER DOLLAR 1971 around a front facing bust of Ike. Rx: UNITED STATES OF AMERICA * SILVER DOLLARS * 1794 - 1971 around reproductions of the different types of silver dollars issued in this country from 1794-1971. The Ike dollar is in the center and is larger than the others. (C)

1107. **HUBERT HUMPHREY INSTITUTE OF PUBLIC AFFAIRS, 1977.** 70mm. Bronze. Robert Weinman, Sc. (MACO). Unc. Obv: High relief bust of Humphrey to half left, his name above. Rx: PRESENTED/ BY THE/ HUBERT H. HUMPHREY/ INSTITUTE OF PUBLIC AFFAIRS/ UNIVERSITY OF MINNESOTA/ IN APPRECIATION OF/ YOUR SUPPORT/ facsimile signature/ UM monogram. (C)

1108. **IRAN - UNITED STATES FRIENDSHIP MEDAL, 1971.** 63.5mm. Silver. Unsigned. Choice Unc. Edge numbered "131". (MACO). Obv: Two conjoined circles; one containing a bust to the right of the Shah, his name & title around and the other, a portrait of President Nixon, his name & title around. Below: OVER A CENTURY/ OF FRIENDSHIP AND SOLIDARITY/ IRAN-UNITED STATES/ 1832-1971. Rx: 2500TH ANNIVERSARY OF THE FOUNDING OF THE PERSIAN EMPIRE *****/ BY CYRUS THE GREAT AND THE FIRST DECLARATION OF HUMAN RIGHT around arms. Comes with its original descriptive pamphlet bearing the seal of the Imperial Embassy of Iran and a message from the Iranian Ambassador. (C-D)

1109. **REPUBLICAN NATIONAL CONVENTION PRESS BADGE, 1972.** A 3 piece bronze hanging badge. (Bastien Bros. Co.) Mint Condition. Bronze pinback header insc. PRESS. Yellow suspension ribbon to 32 x 51.7mm bronze drop insc. REPUBLICAN/ NATIONAL CONVENTION/ MIAMI BEACH, FLORIDA/ 1972. Stars & stripes below. (B)

1110. **REPUBLICAN NATIONAL CONVENTION PRESS BADGE, 1976.** A 3 piece bronze hanging badge. Unc., but a small spot on the header and a number of light scratches on the drop. Pinback header insc. PRESS. White suspension ribbon to 31 x 51mm. bronze drop. "76" within a circle of 13 stars at upper left. To right, REPUBLICAN/ NATIONAL/ CONVENTION/ KANSAS CITY, MISSOURI/ AUGUST, 1976. (B)

1111. **GEORGE BUSH VICE PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT, 1985.** 76mm. Bronze. Edge is dated 1986. (MACO). Uncirculated. Obv: Seal of the Vice President of the United States. Rx; Facsimile signature of George Bush. *Housed in a blue presentation box giltstamped with the Vice Presidential Seal on the top. An edge variation exists with the date 1986.* (E)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

1112. **JACKSON INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18mm, Silver Plain edge. Nicely toned AU. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (E)

1113. **CLEVELAND INAUGURAL SOUVENIR BADGE, 1893.** A two piece uniface brass hanging badge. AU. The pinback header has an eagle perched on a ribbon insc. SOUVENIR. Chain suspension to an irregularly shaped 47mm drop with a decorative border containing a bust of Cleveland to the right in the center. INAUGURATION above; S. GROVER CLEVELAND/ MARCH 4/ 1893 below. (C-D)

Lot 1114 (reduced in size)

1114. **TAFT INAUGURAL SOUVENIR BADGE, 1909.** A three piece

handing badge. The ornate pinback header contains a celluloid insert inscribed: INAUGURATION/ WASHINGTON, D.C./ MARCH 4TH 1909. A blue ribbon suspends an 1 1/4" black/ white celluloid picture of Taft encased in an ornate brass frame. The paper in the back of the button shows it was manufactured by "S. Bunimowitz, NYC." (D)

1115. **WILSON SOUVENIR BADGE, 1917.** A two piece hanging badge. Brass. Uniface. XF. Spread eagle atop bar inscribed, SOUVENIR. Chain suspension (the eye from the top bar has broken off) to irregularly shaped 42.4mm drop. INAUGURATION OF above wreath surrounding diamond shaped center bust front facing bust of Wilson surrounded by the legend: WOODROW WILSON AS PRESIDENT MARCH 4, 1917. (C)

1116. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. Choice AU. Obv: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.
Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high priced look-alike. (D)

1117. **EISENHOWER OFFICIAL MEDAL IN SILVER, 1953.** DDE 1953-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). About Uncirculated, but the medal has been highly polished so that it now has a mirror surface. Edge numbered "565". Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. (G)

1118. **JOHNSON OFFICIAL MEDAL IN SILVER, 1965.** LBJ 1965-3. 64mm. .999 Silver. Felix De Weldon, Sc. (MACO). Choice Unc. (D)

1119. **NIXON OFFICIAL MEDAL IN SILVER, 1969.** RMN 1969-3. 63.5mm. .999 Silver. Ralph Menconi, Sc. (MACO) Choice Unc. (D)

1120. **FORD OFFICIAL MEDAL IN SILVER, 1974.** GRF 1974-5. 63.5m. Antique Silver. Mico Kaufman & Frank Eliscu, Sc. (MACO) Nice Unc. Original box & pamphlet. (D)

1121. **ROCKEFELLER VICE PRESIDENT OFFICIAL MEDAL, 1974.** NAR 1974-3. 70mm. Bronze. Frank Eliscu, Sc. (MACO) Unc. Original box & pamphlet. (C)

1122. **CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-2. 63.5mm. Proof Silver. Julian Harris, Sc. Choice proof in original box with pamphlet. (D)

1123. **SAME,** as above, but struck in antique bronze. Unc. Original box & pamphlet. (B-C)

1124. **SAME,** as above, but struck in proof bronze. Proof. Bottom only on the original box. (B)

1125. **REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** RR 1981-7. 70mm. Bronze. Unc. Original box. (C)

1126. **OFFICIAL INAUGURAL COMMITTEE RIBBON BADGE, 1981** 6 x 1 5/8". Red, white & Blue. Mint condition. Pinback header has printed COMMITTEE insert. The ribbon is giltstamped: GOVERNORS/ RECEPTION/ JANUARY 18,/ 1981/ 49TH/ INAUGURAL/ Official Inaugural Seal/ RONALD/ REAGAN/ GEORGE/ BUSH.
One of the rarest of the modern ribbon badges. This is only the third we have seen. (E)

Lot 1126

Lot 1127 (reduced in size)

1127 **SCARCE REAGAN SATELLITE INAUGURAL BALL MEDAL, 1981.** 73.8mm. Cast Brass. Shaped in the form of the official inaugural seal. Unc. Obv: A replica of the seal with INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the U.S. Capitol and a ribbon inscribed with the names of REAGAN and BUSH. Rx: Incused inscription: COMMEMORATING/ THE INAUGURATION OF OUR/ FORTIETH PRESIDENT/ RONALD WILSON REAGAN/ JANUARY 20, 1981/ AT/ THE SATELLITE INAUGURAL BALL/ CINCINNATI, OHIO.
This is only the second one of these ball favors that we have seen. There were a number of these "satellite" inaugural balls held throughout the country for those supporters who could not make it to Washington or who could not afford the high prices of the official Washington balls. (D)

1128. **REAGAN - BUSH OFFICIAL INAUGURAL MEDAL, 1985.** 70mm. Bronze. Unc. Original Box. (C)

WORLD'S FAIRS AND EXPOSITIONS

Lot 1129 (reduced in size)

1129. **LONDON INTERNATIONAL EXHIBITION PRIZE MEDAL, 1862.** BHM 2747; Eimer 1553. 76.7mm. Chocolate Bronze. L.C. Wyon, Sc. Nice AU with a number of tiny nicks on the high obverse rim. Obv: Britannia seated at right, receiving gifts from kneeling figures. Three female figures standing to right behind her. British lion crouched in foreground. Rx: Inscribed within an open wreath: 1862/ LONDON/ HONORIS/ CAUSE (Presented at London because of distinction.)
This is the official prize medal which usually appears with the recipients name engraved on the edge in capital letters. This medal is edge inscribed to, J.W. LOWRY, CLASS I. (E-F)

1130. **INDEPENDENCE HALL WOODEN MEDAL, 1876.** Spangenberger 1876-6. 63.3mm. Unc. Obv; 1776 INDEPENDENCE HALL 1876 around view of Hall. BIRTHPLACE OF LIBERTY to either side of spire. COMMENCED 1729 /FINISHED 1734 below. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/.INTERNATIONAL /EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876. (C)

1131. **1876 CENTENNIAL LIBERTY BELL PIN.** 38.7mm high. Bell shaped. Silver Plated. Rx. pin for wearing. AU. PROCLAIM LIBERTY THROUGHOUT THE LAND on a band surrounding the Liberty Bell. On "handle" at top, two angels face each other kneeling on a base inscribed: 1876/ MEDAL. (C)

Lot 1132 (reduced in size)

1132. **PARIS EXPOSITION DIE TRIAL, 1878.** 52.7mm. White Metal. Alphee DuBois, Sc. Plain edge. AU. Proof-like. Obv: EXPOSITION UNIVERSELLE PARIS 1878 within an outer band around a seated female personification of REPUBLIQUE FRANCAISE holding a laurel branch amidst implements of commerce, agriculture, the arts and war. Rx: A geometric diamond pattern.
The reverse pattern is made by a filler die which indicates that a reverse die is intended but is perhaps not ready when the obverse die is ready to be proved. (D-E)

1133. **PARIS EXPOSITION - PALAIS DU TROCADERO, 1878.** 51mm. Bronze. Eugene Oudine (Obv.) & Alphee Dubois (Rev.), Sc. (Paris Mint). AU. Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying France. Rx: EXPOSITION UNIVERSELLE/ PARIS 1878 above a bird's eye view of PALAIS DU TROCADERO. In exergue: ADMINON DES MONNAIES/ ET MEDAILLES.
The central part of the Palais du Trocadero was a concert hall and the wings were a museum. It was dedicated in 1878 and demolished in 1936. (C)

1134. **PARIS EXPOSITION CAPTIVE BALLOON MEDAL, 1878.** Malpas 101. 51mm. Gilt Bronze. With integral loop and ring, but missing the tricolor ribbon & hanger bar. XF/AU. Obv: View of the captive balloon over the Tuileries, the Arch de Triomphe in the background. PANORAMA DE PARIS/ 1878 in exergue. Rx: SOUVENIR/ DE MON ASCENSION/ DANS/ LE GRAND BALLOON CAPTIF/ A VAPEUR/ DE MR. HENRY GIFFARD.
Given to passengers aboard the balloon as a souvenir when they came back to earth. (D)

1135. **PARIS EXPOSITION AWARD MEDAL, 1889.** Baxter 94. 63.2mm. Bronze. Louis Bottee,Sc. (Paris Mint). XF/AU. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. An uninscribed cartouche is below. A most attractive medal in the art nouveau style. (E)

1136. **SAME,** As above, but struck in gilt bronze. AU. Unawarded. (E-F)

1137. **PARIS EXPOSITION - FRENCH MINT MEDAL, 1889.** CGI 3-60A. 50.8mm. Bronze. Louis Bottee, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) AU. Obv: UNITE PRECISION REGULARITE above a standing female figure holding a cornucopia and balance scales to the left of a coin press. To her left stands a winged angle bearing a draped banner with the dates 1789 1889 inscribed. Rx: MINISTRE DES FINANCES above a palm branch bearing a banner inscribed: CENTENAIRE DES 1789. Below is a view of Eiffel Tower and the exposition buildings. In exergue: ADMINISTRATION/ DES/ MONNAIES ET MEDAILLES. (C)

1138. **K.W.Z. TOKEN, 1893.** Eglit 10; Rulau X-26. 37mm. Brass. AU. Obv: Beardless portrait of Columbus, his name to either side, above displayed eagle. Signed K.W.Z. EDIT. Rx: Entrance view of the Administration Building, IN COMMEMOR. OF THE WORLD'S COLUMB. EXHIBITION CHICAGO around. 1893 in exergue.
The identify of K.W.Z. is unknown. (C)

1139. **BUENOS AIRES COLUMBIAN CELEBRATION, 1892.** Probably Eglit 159. 44.3mm. Bronze. Unc. Obv: MUNICIPALITAD DE LA CAPITAL BUENOS AIRES around two caravels in an oval medallion surrounded by a laurel wreath. Rx: DESCUBRIMIENTO DE AMERICA POR CHRISTOBAL COLON * * REPUBLICA ARGENTINA around 4O CENTENARIO/ 12 DE OCTUBRE/ 1492-1892. (C-D)

1140. **NEW YORK CELEBRATION, 1892.** Eglit 205. 31mm. WM. Holed AU. Obv: Front facing bust of Columbus in soft hat, his name and 1491 1892 dated around in outer circle. Rx: Ship center; ONE HUNDREDTH ANNIVERSARY OF THE DISCOVERY OF AMERICA CELEBRATED IN NEW YORK, OCT. 8 TO 12, 1892 around in two lines. (B)

1141. **CHICAGO CELEBRATION TOKEN, 1892.** Eglit 239. 31.4mm. WM. Holed AU with ring attached. Obv: Bust left, name & dates around. Rx: 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA around CELEBRATED/ IN/ CHICAGO/ OCT. 21, 1892. (B)

1142. **MORTO BUST OF COLUMBUS, 1892.** Eglit 427. 35.9mm. Alum. Struck by Wilhelm Mayer, Germany. Bright XF/AU. Obv: Half length bust of Columbus holding chart from portrait by Morto. Rx: Representative view of Administration Building (with colonnade of statues behind). (C)

1143. **COLUMBIAN ATTENDANT'S BADGE, 1893.** Eglit 473. 32x27.6mm. Silvered Brass. (Childs). XF. Uniface badge with number stamped in the center of a cartouche (#80903). WORLD'S COLUMBIAN EXPOSITION 1893 within wreath and

tie at bottom. (C-D)

1144. **CALIFORNIA MIDWINTER EXPOSITION SOUVENIR MEDAL, 1894.** 50.6m. Alum. Bright AU. Obv: CALIFORNIA MIDWINTER EXPOSITION * 1894 * around a view of the ADMINISTRATION/ BLDG. Rx: * SOUVENIR * SAN FRANCISCO around state seal. (C)

1145. **CALIFORNIA MIDWINTER EXPOSITION ELONGATED.** CALsf 14. Rolled on an 1887 5¢. XF. Holed at left end. MIDWINTER/ EXPOSITION/ S.F. CAL. 1894.
Martin & Dow note that this piece is not regarded as having been rolled in 1894. (B)

1147. **CALIFORNIA MIDWINTER EXPOSITION "GOLD CHARM", 1894.** 11.3mm. XF. Obv: Crude copy of the state seal. Rx: CAL. GOLD/ 1894/ CHARM within a wreath. (D)

1148. **COTTON STATES AND INTERNATIONAL EXPOSITION BIRD'S EYE VIEW MEDAL, 1895.** 50.6mm. Silvered White Metal. Signed, "Massonnet, Paris." AU. Obv: COTTON STATES AND INTERNTIONAL EXPOSITION SEPT. 18TH TO DEC. 31ST around A center circle showing a rising Phoenix bird; 1895 above, 1865 below. RESURGENS ATLANTA GA. Rx: Aerial view of the expo grounds at center. Above: BIRD'S EYE VIEW OF COTTON STATES/ AND/ INTERNATIONAL EXPOSITION/ ATLANTA-GA. Below: OPENS SEPTEMBER 18TH/ CLOSES DECEMBER 31ST/ 1895. (D)

1149. **SWISS NATIONAL EXPOSITION SOUVENIR MEDAL, 1896.** Forrer II: 424. 45mm. Silver. Georges Hantz, Sc. VF/XF. Obv: A kneeling robed female figure points toward a large building in the background. Her other hand rests on the shoulder of a young boy holding a long trumpet. Legend: EXPOSITION NATIONALE SUISSE/ 1896. Rx: ATELIER DE FRAPPE VSINE DE DEGROSSISSAGE D'OR around a coat of arms at center. (C)

1150. **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION - NEW PROCESS MFG. CO. TOKEN, 1898.** 32.3mm. Alum. XF. Obv: TMIE logo with seated female figure holding a staff. Rx: GOLD MEDAL/ FOR/ CLIPPER FIRE/ EXTINGUISHER/ AWARDED TO/ THE NEW PROCESS/ MFG. CO./ DALLAS, TEXAS. Scarce. (D-E)

1151. **UNUSUAL PAN AM EXPO SILVER SHELL TOKEN, 1901.** 30.8mm. Sterling Silver. VF. Loop at top broken off. Composed of two shells, the reverse fitted into the obverse. Obv: PAN - AMERICAN 1901 around buffalo to right, U.S.A. below. Incused STERLING above date. Rx: Displayed eagle perched on flag at center. The border is divided into 100 segments. Starting with "5", every fifth segment is numbered up through 100. (C)

1152. **LEWIS & CLARK EXPOSITION GOLD MT. HOOD TOKEN, 1905.** Trantow 10d. 11mm. Gold. AU. Obv: L & C. EXPO. 1905 MT. HOOD around a view of Mt. Hood. Rx: OREGON/ 1/2/ GOLD. (D)

Lot 1153 (reduced in size)

1153. **BRUSSELS INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1910.** Willenz 105. 70mm. Bronze. Godefroid Devreese, Sc. (Fonson). AU. Obv: A robed female figure is shown with a palm wreath about to crown an artisan holding a vase. 1910 in exergue. Rx: Exposition legend around a herald on a horse blowing his trumpet.
A total of 15,000 of these medals were struck by three different houses; A. Michaux (6,000); Fonson Bros. (6,000) and P. Fisch (3,000). This medal has the struck mark of Fonson on the reverse at lower right. (E)

1154. **BRUSSELS INTERNATIONAL EXPOSITION AWARD MEDAL, 1935.** 65.3 X 79.4mm. Gilt Bronze. A. Bonnetain, Sc. (J. Fonson.) Unc. Obv: Four winged female figures representing Ingenuity, Intelligence, Arts and Industry hover over Brussels' building tops. Two line exposition inscription in the exergue. Rx: SCIENTIAE LABORI ARTIBVS floating female figure holding a garland of flowers and a wreath. Uninscribed cartouche below. An identical piece brought $84.70 in our last sale.

1155. **NEW YORK WORLD'S FAIR "CARTIER" MEDAL, 1939.** Weidhaas 5. 32mm. Bronze. Struck by MACO from a design by Cartier, Inc. Unc. Obv: Trylon and Perisphere. Large date, 1939 above the perisphere. Rx: NEW YORK WORLD'S FAIR around the upper border and below, two curved laurel branches, tied at the center. The medal is suspended from a blue pinback ribbon
Weidhaas lists this badge only in silver, suspended from an orange and blue ribbon. (C)

1156. **NEW YORK WORLD'S FAIR ICELAND MEDAL, 1939.** Weidhaas 24; Rulau V52. 88.5mm. Green patinanted Lead. Unc. Obv: Viking ship in front of triangular map showing route of Erickson's voyage from Iceland to America. Rx: LEIFR ERICKSSON/ SON OF ICELAND/ DISCOVERER OF VINLAND (America)/ 1000 A.D./ ICELAND/ IN THE/ NEW YORK WORLD'S FAIR/ 1939. (E)

TOKENS AND MEDALS BY STATE LOCATION

1157. **AK: THE NORTHERN, SEWARD.** Benice Seward 6BII; Rulau Sew 15. VF. (D)

1158. **AK: ALASKA PURCHASE CENTENNIAL, 1967.** 64mm. Bronze. Rolf Beck, Sc. (MACO). Unc. Obv: NORTH TO THE FUTURE above bust left of WILLIAM H./SEWARD. Rx: ALASKA PURCHASE CENTENNIAL 1867-1967 on a raised band. Totem pole & flag. (B)

1159. **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1913.** 51mm. Bronze. Thick (6.6mm) Planchet. Smith & Hartmann,Sc.
Choice AU. The obverse bears the arms of the Society featuring two standing female figures to either side of a central shield. The legend reads; CONNECTICUT STATE AGRICULTURAL SOCIETY. The 1852 date of its incorporation is in the exergue. The reverse contains a wreath surrounding an award inscription to; GEO.A.KAHN/ SWEEPSTAKES/ CHAMPION RAM/ SOUTH DOWNS/ BERLIN/ 1913. (E-F)

1160. **CT: YALE UNIVERSITY - HARKNESS MEMORIAL TOWER, CA. 1920S.** 81 x 49mm. Bronze. Unsigned. (Bastian Bros. Co.) AU. View of the Harkness Tower and surrounding buildings. In exergue: THE HARKNESS MEMORIAL TOWER/ YALE UNIVERSITY. Rx: Blank except for maker's mark & four large ball feet for service as a desk weight.
The Memorial Quadrangle with the Harkness Tower was a gift of Mrs. Stephen V. Harkness in memory of her son, Charles W. Harkness, B.A. 1883. The quadrangle was designed by James Gamble Rogers and was first occupied in 1920. (C-D)

1161. **CT: HARTFORD FIRE INSURANCE CO. 1921.** 101.2mm. Bronze. Jonathan M. Swanson, Sc. (W&H) AU. Obv: View of the Main Office building in Hartford. 1810 Moose 1921 above. Below: HARTFORD/ FIRE INSURANCE/ COMPANY/ HARTFORD, CONNECTICUT. Rx: Bird's-eye view of the Home Office complex. AIRPLANE VIEW above. Below: HOME OFFICE/ GROUNDS AND ATHLETIC FIELD. (C)

1162. **CT: 350TH ANNIVERSARY OF NEW HAVEN, CONNECTICUT, 1938.** 76mm. Silver Plated Bronze. (Robbins Co.). Unc. Obv: QUINNIPIACK 1638 around a scene of Rev. Davenport. This is a copy of the Charles Cushing Wright medal struck for New Haven's 150th anniversary in 1838. Housed in its original

presentation case. (B-C)

1163. **DC: CENTENNIAL OF THE GOVERNMENT AT D.C., 1900.** 37.6mm. Bronze. Chocolate. Unc. Obv: UNITED STATES CAPITOL above a view of the Capitol building. Rx: CENTENNIAL ANNIVERSARY/ OF THE/ ESTABLISHMENT/ OF THE/. GOVERNMENT/ AT/ WASHINGTON, D.C. / 1800 DEC. 12. 1900. (B)

1164. **MA: ST PETERS CHURCH, CA. 1840-60.** Storer 2030. 41.5mm. Bronze. Honore de Longueil, Sc. (Paris Mint. Edgemarked with pointing hand & CUIVRE.) Choice chocolate Unc. Obv: At center is a tomb, supported by a knight holding a shield and an Indian woman. The tomb is engraved with the names: SCEARSTAN/ SAYER/ SEARS/ COLCHESTER. A banner above is insc. ST. PETERS CHURCH. Rx: PLY. COL. 1630 BOS. MASS. 1770 around an eagle atop arms. Most attractive! (C)

Lot 1165 (reduced in size)

1165. **MA: MASS BAY TERCENTENARY GOVERNOR'S MEDAL, 1930.** Pond #2. 54x85.5mm. Bronze. (Robbins Co.). Unc.. Obv: Bust of GOV. JOHN WINTHROP at center within a shield, surmounted by a flaming torch. Indian standing on a rock to left and 3 ships standing in shore at right. Rx; At top left, view of original State House. To top right, view of the new State House. In exergue; 6 line presentation inscription by the Mass. governor, Frank G. Allen.
1000 bronze were struck and one in gold, which was presented to President Hoover. A fine piece of medallic art quite superior to that usual run of medals produced by the Robbins firm. (D)

1166. **ANOTHER,** of the same. This example is a nice AU. (C-D)

1167. **MA: "THE EMPLOYERS" INSURANCE - SAMUEL APPLETON BUILDING, ND, CA 1930.** 101.6 x 63.5mm. Bronze. Unsigned. (W&H). XF/AU. A paperweight medal with four ball feet on the reverse. Obv: View of the 4 story edifice with an unusual rounded front. In exergue: SAMUEL APPLETON/ BUILDING/ BOSTON, MASSACHUSETTS. Rx: 14 line inscription re :The Employers Limited Liability Corporation, Limited of London, England" and its Boston subsidiaries. "'The Employers' was the first corporation to provide insurance against loss by reason of claims for employers' or public liability." (C)

1168. **MA: ENCASED LARGE CENT.** A brightly cleaned 1851 large cent has been encased in an aluminum frame inscribed on the Obv: BERKSHIRE LIFE INSURANCE COMPANY. INC. 1851. 1851 PITTSFIELD, MASS, 1936. Rx: EIGHTY FIVE YEARS OF SECURITY AND SERVICE TO POLICYHOLDERS. (C)

1169. **NAMED YACHT RACING ASSOCIATION OF MASSACHUSETTS AWARD MEDAL, 1905.** Storer 1434. 86.6mm. Cast Bronze. AU. Obv: * YACHT RACING ASSOCIATION OF MASSACHUSETTS CHAMPIONSHIP MEDAL * around a sloop to the right, blown upon by wind. Rx: A border of shells to either side. Engraved at top: CLASS D CAPE CAT BOATS. Engraved at bottom: SEASON OF 1905. A figure of Neptune is shown at center, flanked by sea monsters to either side., CHAMPIONSHIP, above. Below are two ribbons, the first bearing the die struck insc. WON BY YACHT and the second engraved: MARVEL I M. WHITTMORE. OWNER.
This is the first of these medals which we have seen in an awarded form. (E)

1170. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907.** Storer 1906; Forrer VII: 217. 81.3mm. Bronze. Leon Deschamps,Sc. (Paris Mint) Choice Unc, Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the main gate and buildings. At bottom, the seal of the University.
Housed in its original inscribed green cardboard box of issue. (C)

1171. **MN: MINNEAPOLIS STREET RAILWAY CO. HORSECAR TOKEN.** 540C. XF. Old obv. dig between I and S. Var. with one rosette on obv. (C)

1172. **MN: MINNEAPOLIS STREET RAILWAY CO. HORSECAR TOKEN.** 540D. VF. 3 long obv. scratches. Var. with 2 rosettes on obv. (B)

Lot 1173 (reduced in size)

1173. **MN: MINNEAPOLIS HARVEST FESTIVAL RIBBON, 1891.** 7

1/4 x 2 1/4". XF with a very light stain at top left. MINNEAPOLIS/ HARVEST FESTIVAL/ SEPT. 23RD/ 1891/ Allegorical figure of Agriculture holding aloft a sheaf of wheat. Below: Pillsbury Flour logo, BEST in red. Gold braid at bottom. (D)

1174. **NB: NEBRASKA METHODIST HOSPITAL DISTINGUISHED SERVICE MEDAL, 1968.** 76mm. Bronze. Unsigned, but MACO records show this to be the work of Joseph DiLorenzo. (MACO) Unc., with some light spotting on the reverse. Obv: NEBRASKA METHODIST HOSPITAL above a view of the new (1968) hospital. At upper left, within a small circle, is a is a view of the original hospital of 1891. Rx: BOARD OF TRUSTEES CITATION above square plaque inscribed: GIVEN/ IN/ GRATEFUL/ RECOGNITION/ OF/ DISTINGUISHED/ SERVICE. (B-C)

MEDALS OF THE NEW YORK NUMISMATIC CLUB

The New York Numismatic Club is one of the very few numismatic organizations that has an unbroken series of medals depicting all of its past presidents from its inception to date. The various presidents of this august club comprise a veritable "Who's Who" of important numismatic personages. The first club medal was issued in 1910 to commemorate the tenure of Frank C. Higgins. That medal, and all subsequent ones, was 38mm in diameter. On the obverse of each medal is the bust of the person in whose honor it was struck. The reverse shows the seal of the New York Numismatic Club.

First Reverse

Second Reverse

The club has had two seals throughout its history. The first was designed by Victor D. Brenner and was as adopted in 1909. It shows two arms extended to the left, one hand holding a magnifying glass, the other a coin. Below in two lines are the words ORG. DEC./ 1908. THE LEGEND READS; THE. NEW. YORK. NUMISMATIC. CLUB. This reverse was used for the presidential medals through that of F.C.C. Boyd as well as for the ANA Convention medal.

The second seal, designed by Jonathan Swanson, has been used for all subsequent medals. It shows a male figure looking to the right and holding a lighted torch in his extended right hand and a coin in his left. In the background are a Greek temple, an Egyptian pyramid and the Column of Hadrian. The legend reads NEW YORK NUMISMATIC CLUB ORGANIZED 1908.

The collection offered here belonged to an old-time NYNC member. In many cases, he obtained the autograph of the President in the top inside of the original box.

1175. **ELLIOTT SMITH, 1914-1915.** Bronze. J.M. Swanson,Sc. Edge numbered "34". Unc. A few minor spots. Mintage unknown. (C)

1176. **F.C.C. BOYD, 1916-17.** Bronze. No edge number. First style reverse. Unc. 50 struck in bronze. (C)

1177. **JONATHAN M. SWANSON, 1923-1925.** Bronze. Jonathan M. Swanson,Sc. Edge numbered "33" and also with his term of office "1923-4-5" No MACO edgemark. Unc. At least 50 struck in bronze. Swanson self-portrait. Original Box. (C)

1178. **GEORGE H. BLAKE, 1926-1927.** Bronze. J.M. Swanson,Sc. (MACO). Edge numbered "24" Unc. Original box autographed by Blake. 49 struck in bronze. (C)

1179. **MORITZ WORMSER, 1928-1929.** Bronze. J.M. Swanson,Sc., (MACO) Edge numbered "6". Unc. Box autographed by both Wormser and Swanson. 35 struck in bronze. (D)

1180. **HOWLAND WOOD, 1930-1933.** Bronze. J.M. Swanson,Sc. (MACO). Edge numbered "19" Unc. 42 struck in bronze. Original Box. (C-D)

1181. **EDWARD T. NEWELL, 1934-1936.** Bronze J.M. Swanson,Sc. No MACO Edgemark. Edge numbered "21" and also term of office "1934-5-6". Unc. Original box autographed by Newell. 34 struck in bronze. (C-D)

1182. **ARTHUR W. DEAS, 1937-1940.** Bronze. J.M. Swanson, Sc. (MACO). Edge numbered "3". Unc. 37 struck in bronze. Original box - autographed. (D)

1183. **OTTO SGHIA, 1941-2.** Silver. Karl Gruppe, Sc, (MACO). Unc. Edge numbered "13". 34 struck in silver. Autographed box. (F)

1184. **THOMAS F. MORRIS, 1943-1945.** Silver. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "52". 5 struck in silver (E)

1185. **JOSEPH H. SPRAY, 1946-1948.** Silver. Karl Gruppe,Sc. (MACO) Unc. with light spotting. Edge numbered "7". Only, 17 struck in silver. (F)

1186. **DAMON G. DOUGLAS, 1949-51.** Bronze. Karl Gruppe, Sc. (MACO). Unc. Edge numbered "30". (C)

1187. **MARTIN KORTJOHN, 1952-1953.** Bronze. Karl Gruppe,Sc. (MACO). Unc. Edge numbered "49". Autographed Box. (C)

1188. **OSCAR SCHILKE, 1954-1955.** Bronze. Karl Gruppe,Sc. (MACO). Unc. Edge numbered "7". (C)

1189. **VERNON BROWN. 1956-1958.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "39". Original Box. (C)

1190. **SAME,** as above. Bronze. Edge numbered "28". Unc. Original Box. (C)

1191. **HAROLD BAREFORD, 1959-1961.** Bronze. Karl Gruppe, Sc. (MACO) Unc. A few obv. spots. Edge numbered "20". Original Box. (C)

1192. **SAME,** as above. Bronze. #21. Unc. Original Box. (C)

1193. **CHARLES WORMSER, 1962-1963.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "23" Original Box. (C)

1194. **RICHARD MURRIE, 1964-1965.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "9". Original Box. (C)

1195. **JOHN FRANCIS, 1966-1967.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Minor spots. Edge numbered "10". Original Box. (C)

1196. **RAPHAEL SOLOMON, 1968-1969.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "46" Original Box. (C)

END OF NEW YORK NUMISMATIC CLUB MEDALS

1197. **NY: EARLY OMNIBUS TRANSPORTATION TOKEN.** NY 630Lb. TYSON & CO., NYC. Holed. XF. (D)

1198. **NY: THE COMMERCIAL TERCENTENARY OF NEW YORK AWARD MEDAL, 1914.** 32mm. Bronze. Struck by Tiffany & Co. Unc. Obv: THE/ COMMERCIAL/ TERCENTENARY/ OF NEW YORK 1714-1914 above a horizontal montage of fruits and vegetables. Below, is a depiction of the most famous land negotiation of all times - the offering of goods to the Indians in exchange for Manhattan island. The reverse presents a view of modern Manhattan with its skyscraper buildings, with arms of NYC below. Above, surrounded by four armorial shields, is a cartouche with a struck inscription: EXPOSITION. (B)

1199. **NY: LAYING OF THE NEW YORK ATHLETIC CLUB CORNER STONE, 1927.** 82.5mm. Bronze. Unsigned. (W&H). AU. Obv: 1868 NEW YORK ATHLETIC CLUB 1927 around a view of the large building which houses the club. Period automobiles are shown passing the front of the building. NYAC monogram on a ribbon in the exergue. Rx: The outside legend details the various sports in which the NYAC members participate. 14 line center inscription details earlier addresses and commemorates the laying of the corner stone at their newest address. (C)

1200. **ANOTHER,** of the same. Also a nice AU. (C)

1201. **NY: CITY OF NEW YORK SPORTS ACHIEVEMENT MEDAL, (1964).** 63.7mm. Bronze. R. Tait McKenzie (Obv.). Unc. Obv: This is a restrike from McKenzie famous Shield of Athletes die executed in 1934. Rx: CITY OF NEW YORK SPORTS ACHIEVEMENT around a raised inner circle bearing a small NYC coat of arms at top; the remainder of the space blank for engraving. (C)

1202. **OH: CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1873.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). Cleaned XF. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: LANGDON MFG. CO./ FOR/ HEAVY BLEACHED/ COTTONS/ 1872.
This type 4 medal was struck only in the years 1872-1875 and 1879. (E-F)

1203. **OH: CHILLICOTHE CENTENNIAL, 1896.** 38mm. Chocolate Bronze. Unc. Obv: GEN. NATHANIEL MASSEY FOUNDER around bust facing front. Rx: CENTENNIAL ANNIVERSARY OF CHILLICOTHE, OHIO. around 1796/ HELD/ JULY 20-23/ 1896 within a wreath. (B)

1204. **OH: CLEVELAND TRUST CO. MECHANICAL CALENDAR, 1901.** 44.5mm. Alum. AU. Obv: FIFTEEN OFFICES BRING THIS BANK TO ALL THE PEOPLE around THE/ CLEVELAND/ TRUST COMPANY/ SAVINGS BANK/ CAPITAL & SURPLUS/ FIVE MILLION/ DOLLARS. Rx: A mechanical calendar for the years 1901 through 1950. (C)

1205. **OH: MICHAEL V. DISALLE PORTRAIT MEDAL, 1962.** 70mm. Bronze. Ralph Menconi, Sc. (MACO.) Unc. A few minor spots. Obv: MICHAEL V. DISALLE 1962 around a bust of the Ohio Governor to quarter left. Rx: A copy of the Great Seal of Ohio. Cartouche below bearing the facsimile signature of Disalle. (B)

1206. **PA: READING SESQUICENTENNIAL, 1898.** Rulau Rea 9, but struck in chocolate Bronze. Unc. Obv: Pa. state seal. Rx: READING SESQUI CENTENNIAL JUNE 5-12. 1898 around view of Indians watching covered wagon. Town seal above; view of Court House, below. (B)

1207. **PA: PITTSBURGH BICENTENNIAL MEDAL, 1958.** 75.5mm. Bronze. Ralph Menconi, Sc. (MACO.) Unc. Obv: PITTSBURGH/ BICENTENNIAL 1758 1958 above an aerial view of the modern city of Pittsburgh. Rx: Design shows an historical plan of Fort Pitt and the three rivers. Below are three seals - City of Pittsburgh, Allegheny County and the Pittsburgh Bicentennial. (B)

Lot 1206 (reduced in size)

1208. **RI: WARREN HIGH SCHOOL SILVER DECLAMATION MEDAL, ND.** 56.8mm. Sterling Silver. Unsigned. VF/XF. Obv: At center is a bust right of a young man. Above: C. RICHMOND GARDNER. 1876 1894 dates to either side of the bust. Below: IN MEMORIAM/ BY CLASS OF 1894. Rx: HIGH SCHOOL WARREN RHODE ISLAND around AWARDED/ TO/ (engraved) BERTHA CAROLINE BLOCK/ FOR EXCELLENCE IN/ DECLAMATION. (C-D)

1209. **TX: WEST TEXAS KENNEL CLUB, ND.** 47.7mm. Gold Fill. Uniface. Proof-Like Unc. WEST TEXAS KENNEL CLUB. MIDLAND . ODESSA. around an oil derrick superimposed over the state map. Housed in its original presentation box. (C)

1210. **TX: BECKMAN & GERRITY, (WACO).** 24mm. Brass. VF. 5¢. According to Fowler & Strough, the B&G circus wintered in Texas, where their tokens were widely distributed. (B)

U.S.MINT MEDALS

PRESIDENTIAL MEDALS

1211. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 77mm. Copper, bronzed. Charles Barber, Sc. Unc., but several areas of stain on the obverse, the most prominent being one of his cheek and the other on his right shoulder. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4,/ 1885.
Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration. (D-E)

Lot 1212 (enlarged)

1212. **UNLISTED WASHINGTON - LINCOLN MEDALET.** 18.2mm. Silver. Plain Edge. AU. Obv: An unsigned nude bust of Washington to the right in a plain field. Rx: An unsigned clothed bust of Lincoln to the right in a plain field.
The Washington bust is similar to that which appears on PR-29-32, but without any initial below the bust. The Lincoln bust is unlike any of those cataloged by Julian in the Mint series. Ex-Zabriskie Sale, #591. (E)

Lot 1213

1213. **UNLISTED LINCOLN - GRANT MEDALET.** 18.45mm. Silver. Plain Edge. Choice AU. Obv: Unsigned bust of Lincoln to the right in a plain field. Rx: Unsigned bust of Grant to the right in a plain field.
The Lincoln bust is unlike any that appears in the Mint series as cataloged by Julian. The Grant bust is the same as appears on PR-32 &39. Ex-Zabriskie Sale, #591. (E)

1214. **SMALL SIZE COOLIDGE PRESIDENTIAL MEDAL, 1924.** 33.8mm. Bronze. George Morgan Sc. Unc. with light speckled spotting. Obv: CALVIN COOLIDGE to either side of his bust to the right. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1924 date in left field.
This piece is considerably scarcer than the small size Coolidge of 1928 which carries a bust by Sinnock. (C)

1215. **HARDING MEMORIAL MEDAL.** FH 128. 76.3mm. Bronze. George Morgan, Sc. Unc. Housed in a period purple plush U.S. Mint presentation box which often accompanies the earlier strikes of this medal. (B-C)

1216. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, 1933.**

76mm. Bronze. John R. Sinnock,Sc. Unc., but with a dark stain along the edge at 9:00 on the reverse. Obv: Bust right of FDR, his name and title around. Rx: Displayed eagle perched on US shield superimposed over fasces and insc., INAUGURATED/ MARCH 4, 1933.
Struck for only a short period of time before it was replaced with a new medal for his second term. (B-C)

1217 **EISENHOWER FIRST TERM MEDAL.** 76mm. Bronze. Gilroy Roberts, Sc. Unc. Obv: Bust of the president to the left, his name around. Rx: Statue of Freedom surrounded by inaugural data (B)

INDIAN PEACE MEDALS

1218. **RUTHERFORD B. HAYES,** IP-43; FH 119. 75.5 x 55.5mm. Bronze. George T. Morgan, Sc. XF/AU. Golden bronze patina with mottled toning. This is a 20th century striking without the 1877 date below PEACE on the reverse. The oval Peace Medals have not been struck at the Mint for a good number of years. (C-D)

MILITARY MEDALS

1219. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. Bronze. Pierre Simon Duvivier, Sc. Edge marked with a bee and CUIVRE indicating a striking by the Paris Mint in the 1860-79 period. About Uncirculated. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781. (E-F)

MINT & TREASURY MEDALS

1220. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, bronzed. . Anthony Paquet,Sc. Uncirculated, but with 4 or five scattered old digs in the reverse field. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (B-C)

1221. **SAME,** as above. AU, with some scattered light field marks and a number of small verdigris spots on the reverse. (C)

1222. **WILLIAM WINDOM.** MT-26. 76.7mm. Copper. Charles Barber,Sc. AU. Obv: Bust of Windom to the right, his name to either side. Rx: 12 line insc. ending with the date of his death in 1891. Mint records show the striking of at least 31 medals through 1904. (E)

1223. **NELLIE TAYLOE ROSS, DIRECTOR OF THE MINT.** FH 316. 76mm. Bronze. John R. Sinnock, Sc. Unc. with light tarnish. A period (ca. 1933) strike. (B)

COMMEMORATIVE MEDALS

1224. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Bronze. William Barber, Sc. Unc. A few minor spots. (C)

1225. **GRANT RECEPTION, 1879.** CM-19. 36.mm. White Metal. Unsigned. Lightly tarnished AU. Obv: U.S. GRANT above a naked bust of Grant to the right. Below: PHILADA. RECEPTION DEC. 16, 1879, Rx: Blank.

Lot 1225

Unpictured by Julian and unlisted by him in this metal. (C-D)

1226. **PACIFIC RAILWAY COMPLETION, 1869.** CM-39; HK 12. 45mm. Copper. William Barber,Sc. Choice Uncirculated with an attractive mahogany finish. . Obverse bust of President U.S. Grant to the right.. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (E)

1227. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44. 57.4mm. Copper. Anthony Paquet,Sc. AU, with three obverse edge nicks. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864. (E)

SCHOOL MEDALS

1228. **GEORGE PEABODY NAMED AWARD MEDAL, 1884.** SC-31. 64mm. Thick (9.3mm) planchet. Bronze. Henry Mitchell, Sc. Unc. Obv: GEORGE PEABODY BORN 18 FEB. 1795. DIED 4 NOV. 1869. Rx: "EDUCATION - A DEBT DUE FROM PRESENT TO FUTURE GENERATIONS" / THE TRUSTEES OF THE PEABODY EDUCATION FUND around an ornate hand engraved inscription, TO/ DAVID KRAUS/ CLAY SCHOOL/ CLASS OF 1884/ WHEELING PUBLIC SCHOOLS. B.L. BUTCHER/ STATE SUPT.
Unawarded, this is not a particularly scarce medal. However, in its awarded form, it is decidedly rare. (E-F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1229. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell,Sc. Choice Unc. Obv: Robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. Rx: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI around a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. (E)

1230. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Copper. C.C. Wright,Sc. XF with a few small reverse edge nicks. Obv: A winged angel presents a kneeling woman to a standing crowned female figure who is about to present a laurel wreath. Other wreaths lie on a pedestal behind. Rx: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath.
An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. (C-D)

1231. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Silver. Edward Stabler, Sc. Extremely Fine. Cleaned. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting

against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse award inscription is engraved to: JAS. A. WHITING & CO/ FOR/ GALVANIZED/ IRON GOODS/ 1873 (E-F)

1232. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1860.** AM-34. 51mm. Copper. F.N. Mitchell,Sc. AU. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795 INCOR 1806 around a closed wreath surrounding an uninscribed center. 3 old small scrs. at center right. (C)

1233. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874.** AM-37. 51mm. F. N. Mitchell, Sc. AU, but with numerous tiny edge nicks on both obverse and reverse. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Struck award inscription re the 12th Exhibition in 1874. (C-D)

1234. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1878.** AM-65. 63.6mm. Bronze. A.C. Morin, Sc. Nice AU with some scattered field marks. . Obv: Arms of the Commonwealth of Pennsylvania. Rx: Nicely hand engraved within a wreath: PHILADA 1879/ ISIDOR BRANCH/ UNION WATER FILTER. (D)

1235. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL.** AM-75. 37.2mm. Silver. Signed, "May & G. (Not "C") N.Y. AU with a few scattered marks on the reverse. The obverse legend with the name of the Society surrounds the arms of the association. The reverse bears a wreath closed by AWARDED/ TO. Uninscribed center. (E)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1236. **SOM #5,** 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. Original box of issue. (C)

1237. **SAME,** as above. Unc., but with speckled tarnish throughout. (C)

1238. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. Original box & pamphlet. (C-D)

1239. **SOM #19, 1939.** 73mm. Bronze. Edward McCartan, Sc. AU. Obv: The New World. Rx: The Old World. 943 struck. (C)

1240. **SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux,Sc. Unc. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1241. **SOM #26, 1943.** 73.2mm. Bronze. Brenda Putnam, Sc. AU. Obv: Man with airplane. Rx: Bird in flight. 759 struck. (D)

1242. **SOM #29, 1944.** 50mm. Silver. Richard Recchia, Sc. AU with a number of dark spots. 891 medals were struck in silver as originally issued. (E-F)

1243. **SOM #58, 1958.** 73.3mm. Bronze. Attractive dark brown Patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)

1244. **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. Original box. (C)

1245. **SOM #75, 1967.** 73.4mm. Bronze. Herring Coe, Sc. Unc. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)

1246. **40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm. Bronze. Julian Hoke Harris, Sc. Unc. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. 657 struck. Original box and pamphlet. (D)

1247. **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)

1248. **SOM #105, 1982.** 73mm. Bronze. John Cook, Sc. Unc. Obv: Faun with pipes. Rx: Man with mask. 750 struck. (C-D)

1249. **SOM #110, 1984.** 73mm. Bronze. Margaret C. Ellison, Sc. "The World of Nature." Obv: Continuous ribbon of living things. Rx: Zodiac. (C-D)

1250. **SOM #116, 1987.** 73.2mm. Bronze. Robert Cronbach, Sc. Unc. Obv: Reclining nude at sunrise. Rx: Reclining nude at moonrise. (C-D)

1251. **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke, Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: Sons and parents reunited. (C-D)

MISCELLANEOUS TOKENS

1252. **SMITH & HARTMANN'S FIREMAN'S MEDAL, CA. 1860.** 29.6mm. Brass. F.B. Smith, Sc. (Smith & Hartmann). Bright AU. Obv: THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN around standing helmeted figure of a fireman with trumpet & hose. Rx: YOUNG AMERICA OF THE 19TH CENTURY surrounding a young boy holding a waving flag. (C)

1253. **STEPHEN GIRARD SILVER TOKEN, CA. 1860** 31mm. Silver. Robert Lovett, Jr., Sc. Nicely toned AU. Obv: Statue of Stephen Girard, his name to either side. Rx; BORN AT BORDEAUX, FRANCE. 1746 DIED DEC. 26, 1831 around THE/ BENEFACTOR/ OF/ PHILADELPHIA/ AND THE/ FRIEND OF ORPHANS. (D-E)

1254. **OLD MIDDLE DUTCH CHURCH TOKEN IN SILVER, CA. 1860.** Rulau NY 821. 33.8mm. Silver. Unc. with minor hairlines. Obv: OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. around a view of the church within a beaded circle. Rx: FOUNDED 1729, FINISHED 1731. ALTERED 1764 around a 9 line inscription within a beaded circle: A/ RIDING SCHOOL/ FOR/ BRITISH/ DRAGOONS/ DURING/ THE/ REVOLUTIONARY/ WAR. (E-F)

1255. **1863 CENT C/S WITH A STAR.** An Unc. 1863 Indian cent has been c/s on the cheek with a five pointed star. (C)

1256. **BOLEN'S DANIEL WEBSTER TOKEN, CA. 1872.** Bolen 29. 25.3mm. Bronze. J.A. Bolen, Sc. Unc. Obv: Nude bust signed BOLEN to the right, WEBSTER above. Rx: DANIEL WEBSTER/ THE ABLE/ DEFENDER/ OF THE/ CONSTITUTION.
An unknown number of these tokens were restruck by J.W. Kline ca. 1872. Originals were struck in 1867. From our 21st Sale in 1976, #350. Ex-Max Schwartz. (C)

1257. **SAME,** as above, but struck in white metal. Bright AU.
An unknown number of these tokens were restruck by J.W. Kline ca. 1872. Originals were struck in 1867. (C)

1258. **STATUE OF LIBERTY DEDICATION, 1886.** Gabriel GO-5. 37.9mm. WM. Robert Lovett,Jr. Sc. Bright Unc. A few minor scuffs. Holed for suspension, as made. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (C)

1259. **RARE PAWNEE BILL WILD WEST CO. TOKEN.** 21.2mm. Copper. XF. Obv: PAWNEE BILL'S/ WILD WEST CO./ PRIVILEGES. Rx: GOOD FOR/ 5¢.
The Pawnee Bill Wild West Co. show was organized in 1887. (C)

1260. **KEM TEMPLE CIRCUS.** 21mm. Brass. AU. Obv: KEN TEMPLE

CIRCUS around ornament at center. Rx: 8 stars surrounding large numeral "10"/ CENTS. (C)

1261. **LEGGETT SHOWS.** 19.2mm. Brass XF, Obv: A beaded circle surrounds C.R, LEGGETTE SHOWS. Rx: Beaded circle around 10¢. (B)

1262. **SIMILAR,** but 5¢. 21.4mm. Brass. XF. (B)

1263. **WILL ROGERS ELONGATED.** OFP.8. XF. Rolled on an unidentified cent. Bust of the famous performer to the left. (B)

1264. **LOS ANGELES OLYMPIC GAMES ELONGATED CENT, 1932.** CALI.a-2a. Rolled on a 1907 Indian cent. XF. XTH/ OLYMPIAD/ 19 discus thrower 32/ LOS ANGELES. (B)

1265. **ENCASED BUICK DOLLAR, ND.** 50mm. A brass frame encases a choice AU 1885 P Dollar. The obverse of the frame in inscribed: * YOU CAN BET A MILLION * IT'S THE BEST BUICK YET. Rx: WHEN BETTER AUTOMOBILES ARE BUILT * BUICK WILL BUILD THEM. (D-E)

MISCELLANEOUS MEDALS

1266. **WILLIAM PITT - STAMP ACT MEDAL, 1766.** Betts 515; BHM 100; Eimer 713. 40.5mm. Bronze. XF. Obverse with a bewigged portrait left , his name in Latin to either side. The reverse inscription is in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN.
The obverse die is unsigned and the medal is undated. It is usually ascribed to 1766, the year in which Pitt argued against the Stamp Act, and the year in which he was created Earl of Chatham. (E-F)

1267. **Klamkin, Marian: THE RETURN OF LAFAYETTE: 1824-1825** ; NY: Charles Scribner's Sons, (1975) 1st ptg. very good w/ good dustjacket (some scuffing on jacket), 212pp, At the invitation of President Monroe, the General, accompanied by his son, George Washington Lafayette, and his secretary, visited the United States for a full year in 1824-25. He made a triumphal progress throughout the country, landing in New York and touring New England, the Middle Atlantic states and the South. Souvenirs of all kinds were produced - glass, china, medals, even embroidered handkerchiefs, which are sought by collectors. Many of these items are pictured. This book has a double appeal, as a description of a unique episode in American history and as a guide to collectors of Americana. (C)

1268. **LAFAYETTE PORTRAIT MEDAL, 1824.** LA 1824.5. 46.5mm. Gilt Bronze. Caunois, Sc. XF. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath.
Struck in response to Lafayette's grand tour of the U.S. in 1824. (D)

1269. **JENNY LIND MEDAL, CA. 1850.** Westervelt 4. 42.4mm. White Metal. AU with scattered tarnished and minor marks. Obv: JENNY LIND to either side of a well-modeled bust to the left. Rx: Two line legend: 12.500, DOLLARS GIVEN BY MISS LIND TO CHARITABLE INSTITUTIONS/ FIRST CONCERT IN AMERICA PROCEEDS 35.000 DOLLARS around */ AT CASTLE GARDEN/ N.Y. SEP. 11, 1850/ ATTENDED BY/ 7.000 PEOPLE. (C-D)

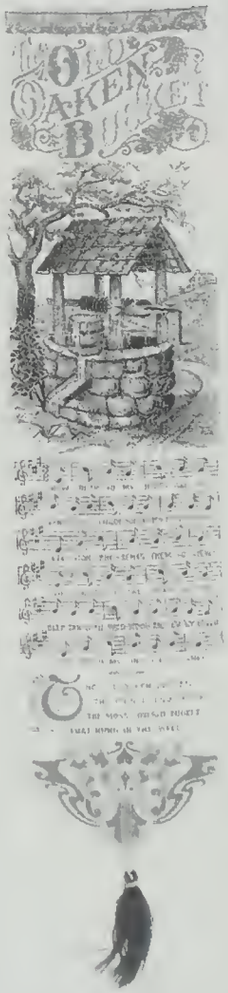
1270. **AMERICAN INSTITUTE AWARD MEDAL, 1869.** Harkness 100. R7. 60mm. Bronze. George H. Lovett, Sc. XF/AU with a few scattered obverse spots. Obverse with usual American Institute symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. Rx: Open laurel wreath surrounding: AWARDED TO. (engraved) CHELSEA MACHINE WORKS/ FOR AN/ ENGINE LATHE/ 1869. (C-D)

1271. **"VIEWS ABOUT NIAGARA", 1869.** This is a 57.8mm Brass box which contains 16 photographic views of important points of interest in the town and of Niagara Falls by the Niagara Falls photographer, Charles Bierstadt. The views are 53mm and

Lot 1271

most are joined together, accordion style. The top of the brass box bears a closed wreath surrounding NIAGARA, while the bottom shows a displayed eagle. It is in XF condition. (E)

1272. **HENRY WARD BEECHER MEMORIAL MEDAL, 1887.** 76mm. Thick (8.7mm) planchet. Chocolate Bronze. Unsigned. XF/AU. Obv: Naked bust to the right in a plain field of the famous clergyman, Rx: Open wreath around HENRY WARD BEECHER/ BORN/ JUNE 24, 1818/ DIED/ MARCH 8, 1887. In tiny letters at the bottom rim: COPYRIGHT 1887. BY H.A. PHILLIPS. (C)



Lot 1273 (reduced in size)

1273. **THE OLD OAKEN BUCKET WOVEN SILK RIBBON.** 10 x 2 1/2". Multi-colored woven silk ribbon by Warner Mfg. Co. of Patterson, N.J. Near Mint Condition. THE/ OLD/ OAKEN/ BUCKET above a scene of a oaken bucket sitting on the wide of a well with water pouring out of it. Below are six lines of music & lyrics to the song. At bottom: THE OLD OAKEN BUCKET/ THE IRON-BOUND BUCKET/ THE MOSS-COVERED BUCKET/ THAT HUNG IN THE WELL. (E)

1274. **PHILADELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY BRINTON MEDAL BY FLANAGAN, 1898.** Baxter 144; Marqusee 142. 63.3mm. Bronze. John Flanagan (Obv.) & Lea

Ahlborn, (Rev.), Sc. Choice Unc. Obv: Shoulder length portrait of Brinton to the left, his name above and Roman numeral date of 1898 to either side. The reverse bears the seal of the Philadelphia Numismatic & Antiquarian Society featuring an owl atop coat of arms.

Brinton, a physician & surgeon, was professor of linguistics and archeology at the University of Pennsylvania. (E)

1275. **NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902.** 77.1mm. Bronze. Unsigned. Struck by Tiffany & Co. Choice Uncirculated with a few very tiny rim nicks and a few tiny scattered spots. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette. The medal is housed in its original Tiffany imprinted leather presentation case.

This is an outstanding example of medallic art. The work was performed by one of Tiffany's skilled artisans and is unsigned as usual. (D-E)

1276. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86. 63.6mm. Bronze. Victor D. Brenner,Sc. (Gorham). About Uncirculated. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was $10.00 each, and $3.00 or $5.00 for the bronze, depending upon quantity ordered. (D)

1277. **NY: HOLLAND SOCIETY OF NEW YORK, 1904.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. XF. Obv: This medal is a close copy of the Betts Medal. (#603) commemorating Holland receiving John Adams as the American envoy. An additional legend in small letters appears around the border of both sides. Obv: MEDAL STRUCK BY THE UNITED PROVINCES OF THE NETHERLANDS 1782 IN HONOR OF AMERICAN INDEPENDENCE. Rx: PRESENTED BY THE HOLLAND SOCIETY OF NEW YORK JANUARY 1904. (B)

1278. **NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION, 1906.** Smedley 66; Marqusee 71. 65mm. Bronze. Victor D. Brenner, Sc. Choice AU. Obv: Bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the NY SAR from 1884-1904, and that his last official act was the purchase of Fraunces Tavern, his will providing for payment. The reverse presents a view of the front and side of the building where Washington bade farewell to his officers in 1783. (D-E)

1279. **EDWARD FITZGERALD - OMAR KHAYYAM CLUB OF AMERICA, 1909.** 106.7mm. Cast Bronze. Unsigned. Uniface. Choice AU. Obverse with a portrait of Fitzgerald facing half left surrounded by the legend: 1809 EDWARD FITZGERALD 1909 OMAR KHAYYAM CLVB OF AMERICA.

Lot 1279 (reduced in size)

Edward Fitzgerald (1809-1883) was an English poet and translator best known for his translation in rhymed verse of the Rubaiydt of Omar Khayyam in 1859. Housed in its original cardboard box of issue. (D)

1280. **HUDSON - FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION WITH BOOK, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc. MED ART CO. edgemark. About Uncirculated with two light scratches in the left obverse field. The patina is a bit uneven on the reverse. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the *Clermont* and *Half Moon* on the Hudson.

This was the first medal struck for the Circle of the Friends. (E-F)

1281. **COOPER UNION 50TH ANNIVERSARY, 1909.** Baxter 41; Marqusee 341. 68.3mm. Bronze. Oscar Roty, Sc. (Tiffany & Co.) Edge lettered: EMMET CARISS HAPP. Unc. with some light scattered spots. Obv: Half length seated portrait of Peter Cooper, his vital dates to either side. Legend: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book, the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED OT THE PUBLIC WELFARE AND EDUCATION OF ALL. (D)

1282. **ANOTHER,** of the same. Bronze. AU. Edge marked to: WILLIAM CREPEA. (C-D)

1283. **MASSACHUSETTS SPCA AWARD FOR HUMANITY, ND.** Storer 1414. A two piece silver plated bronze hanging badge housed in its original inscribed presentation case. AU. Ornate pinback header is inscribed, AWARDED FOR/ HUMANITY. 39mm drop bears the obv. legend, THE MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS surrounds the SPCA logo depicting a winged angel holding a sword preventing a man from beating his fallen horse which has been pulling an overloaded cart. Rx: (engraved) TO/ MRS, HARRIET C. REYNOLDS/ FOR HUMANITY. The inside left of the presentation box is inscribed, THE/ AMERICAN HUMANE/ EDUCATION SOCIETY/ AND/ THE/ MASSACHUSETTS SOCIETY/ FOR THE/ PREVENTION OF CRUELTY/ TO ANIMALS. (D)

1284. **JAMES CARDINAL GIBBONS JUBILEE MEDAL, 1911.** 70.3mm. Bronze. J. Maxwell Miller, Sc. (MACO). Unc. A few minor spots. Obv: JAMES CARDINAL GIBBONS around bust to the right. Rx: Leg: ACERDOS 30 JUN 1861 EPISCOPUS

AUG 1868 ARCHIEPISCOPUS 3 OCT. 1877 CARDINALIS 30 JUN 1886 around view of large Baltimore Catholic church. Housed in its somewhat battered red leather presentation case. (D)

1285. **HOLLAND SOCIETY, 1911.** 102 x 63.8mm. Bronze. Unsigned (W&H). Uniface. AU. Octagonal seal of the society at center flanked by oval vignettes to either side. In exergue: JANUARY MCMXI/ scroll inscribed, HOLLAND SOCIETY. (B)

1286. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. (J.K. Davison). XF/AU. A small discoloration spot on the reverse. Obv: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a sea monster in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Rx: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below.
This was the Third issue of the Circle of the Friends of the Medallion. (D)

Lot 1287

1287. **ABDUL BAHA - CIRCLE OF THE FRIENDS MEDAL, 1912.** 50.6 x 60.2mm. Bronze. Louis Potter, Sc. (Davison). Unc. Obv: Bust of Abdul Baha facing left within an ornamental arch. In exergue: ABDUL BAHA/ PERSIAN REFORMER APOSTLE OF PEACE/ TRIBUTE FROM THE C. OF C. OF M./MCMXII. Rx: Figure in oriental robes facing front holding an olive branch in an oriental archway, symbolizing peace and unity of all faiths. Below: LOVE. PEACE. UNITY. (D-E)

1288. **HAMILTON COLLEGE CENTENNIAL, 1912.** 51mm. Bronze. Unsigned. (W&H). Choice AU. Obv: ALEXANDER HAMILTON INCORPORATOR COLLEGE/ 1812/ 1912 around a bust of Hamilton half left. Rx: SAMUEL KIRKLAND FOUNDER ACADEMY/ 1793/ 1812 around a bust of Kirkland to quarter left.

The college was originally founded as Hamilton-Oneida Academy. It is located in Clinton, NY. (B)

1289. **HANDEL AND HAYDN CENTENNIAL FESTIVAL, 1915.** Storer 463. 63.5mm. Bronze. Unc. (W&H). Obv: HANDEL AND HAYDN SOCIETY 1815 - 1915 around bust of the two composers to the right. Rx: Seal of the society above, CENTENARY FESTIVAL/ HANDEL AND HAYDN/ SOCIETY/ 1915. (C)

1290. **BRENNER'S SMALL SIZE MOTHERHOOD MEDAL. (ND).** Smedley 87. 50.2mm. Bronze. Victor D. Brenner, Sc. Unc. Obv: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Rx: Winged cherub on cloud facing left blowing a trumpet.
The original design in 70-mm of this medal was used for the 1913 edition of the Circle of the Friends of the Medallion. When Medallic Art Co. purchased many of the Brenner dies, they began striking the Motherhood medal in this smaller size and marketing it as a gift for mothers for special occasions such as births and Mother's Day. (D)

1291. **BULKELEY TRIBUTE MEDAL, 1916.** Marqusee 149. 44.2mm. Bronze. John Flanagan, Sc. (MACO). Choice AU. Obv: MORGAN GARDNER BULKELEY above his bust to the left. Rx: BULKELEY TRIBUTE above and MCMXV below. Closed wreath around the engraved name of J.B. FOGLEMAN.
Bulkeley was the first president of the Aetna Life Insurance Company; Governor of and Senator from Connecticut and the first president of the National Baseball League. This medal was used in connection with his tenure at the Aetna Life Insurance Company. (D)

1292. **COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** HK 667; Baxter 245; & Marqusee 177 in 76mm size. 38mm. Bronze. Daniel Chester French, Sc. (MACO). Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.
This is a reduced size from the larger size piece issued by the American Numismatic Society. The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. (D)

Lot 1293 (reduced in size)

1293. **VISIT OF THE KING AND QUEEN OF THE BELGIANS ANS MEDAL, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "65" (of 136). Choice Unc. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. (E-F)

1294. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach, Sc. (MACO). Edge numbered "13" (of 113.) XF with a few tiny edge nicks. . Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus. The reverse bears a view of the City of Versailles.
This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (F)

1295. **SOCIETY OF BEAUX ARTS ARCHITECTS AWARD MEDAL, 1920.** Baxter 304; Marqusee 338. 55.8mm. Bronze. J. E. Roine, Sc. (MACO) AU. Obv: Winged female figure seated on a column contemplating a model of an ancient building, ARCHITECTVRE above. Rx: The name of the society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed: 1919-20/ H.G.

Lot 1295 (reduced in size)

MARCEAU/ 2ND MEDAL. A classic Beaux Arts style piece from the skilled hands of Roine. (E)

1296. **HUNTER COLLEGE GOLDEN JUBILEE, 1920.** 51mm. Bronze. (W&H) AU. Obv: Helmeted head of Minerva to left surrounded by legend in a raised band: SIG. HUNTER. NOV. EBOR. MDCCCLXX. Rx: COMMEMORATING THE GOLDEN JUBILEE OF HUNTER COLLEGE, NEW YORK CITY. 1870-1920 around view of the main college building. (C)

1297. **JOSEPH FRENCH JOHNSON TRIBUTE MEDAL, 1922.** Gabriel - Unlisted. 69.8mm. Gilt Bronze. Allen G. Newman, Sc. (W&H). AU with many small edge nicks. Obv: LEADER TEACHER PIONEER around bust of Johnson to the right wearing a bow tie. Rx:: Four books piled atop the other. Scroll insc. JOSEPH FRENCH JOHNSON/ HE CARRIED THE TORCH OF/ SCHOLARSHIP INTO THE BUSINESS WORLD. Atop the books sits the Lamp of Learning. Within its handle is a tiny replication of the Statue of Liberty. Above is a distant view of the NYC skyline. Roman numeral date for 1922.
Allen G. Newman was a well-known sculptor familiar to medal collectors for his ANS medal for Independence Day, 1918. Joseph French Johnson (1853-1925) is primarily associated with the New York University School of Commerce, Accounts and Finance as Professor of Political Economy (1903-1925.) He also served as its Dean. (C)

1298. **NEW YORK STOCK EXCHANGE MEDAL, 1922.** 69.7mm. Bronze. Augustus Lukeman, Sc. (MACO). AU. Obv: View of the Stock Exchange building with new addition at Wall & Broad Streets. THE/ NEW YORK/ STOCK/ EXCHANGE/ 1922 in left field. Rx: View of part of Wall Street in 1792, with the Tontine Coffee House, where brokers had a room. In exergue: 1792.
Struck for the directors of the stock Exchange and given to attendees of a bankers' convention in NYC who visited the Exchange. (C-D)

1299. **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Bronze. Herbert Adams, Sc. Edgemarked "86" (of 238). AU. Obv: Bust of Choate. Rx: Legend with name and vital dates. PATRIOT/ AMBASSADOR/JURIST/ ORATOR within a wreath. Lamp of learning above. (C)

1300. **INSTITUTE DE LAS ESPANAS, (1922).** 51.5mm. Bronze. Ismael Smith,Sc. (MACO) AU. Obv: INSTITUTO DE LAS ESPANAS to either side of an ornately dressed Spanish woman. Rx: SANGRE DE HISPANIA above a standing figure of a Spanish explorer, Globe & ship in the background. (C)

1301. **3RD NATIONAL AERO CONGRESS, 1923.** 46 X 30.3mm. + fob top. Gilt white metal. Uniface. AU. Obv: A winged female figure, flanked by the date 19 23, stands atop a globe, her arms outstretched. Above is a stylized airplane. At upper left is the seal of the City of St. Louis. A banner at bottom is inscribed: 3RD NATIONAL AERO CONGRESS. (B-C)

1302. **WALT WHITMAN MEMORIAL MEDAL, 1925.** Marqusee 138. 51.3mm. Bronze. Alexander Finta, Sc. (MACO) Unc. Obv: A front facing bust with flowing beard of Whitman, 1819 WALT WHITMAN 1892 around. Rx: A depiction of Prometheus bound with the legend, AUTHORS CLUB MEMORIAL FUND.
An almost identical example, pictured in our last sale, #1832, brought $72.60.

1303. **PRINCETON UNIVERSITY - U. S. SESQUICENTENNIAL MEDAL, 1926.** Marqusee 105. 62 x 89mm. Bronze. Gaetano Cecere, Sc. (MACO). Unc. Obv: View of Nassau Hall with an angel above and the school arms at lower left. NASSAU HALL 1776/ PRINCETON 1926. Rx: Conjoined busts to the left of STOCKTON RUSH WITHERSPOON/ TO COMMEMORATE THE SIGNING OF THE/ DECLARATION OF INDEPENDENCE. (E)

Lot 1303

1304. **LINDBERGH FLIGHT MEDAL, 1927.** 50.7mm. Bronze. Charles Hinton, Sc. (MACO). Uniface. Unc. Obv: THE AMERICAN EAGLE above youthful portrait of Lindbergh center, his name to either side. Plane in background to the right. (D)

Lot 1305 (reduced in size)

1305. **ALL AMERICAN CABLES, 1928.** 83.3mm. Bronze. Julio Kilenyi,Sc. (W&H). Nice Unc. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/

FIFTY YEARS SERVICE/ TO THE AMERICAS/ 1878 MAY 6, 1928. (E)

1306. **GENERAL MOTORS BUILDING, CA 1928.** 101.6 x 63.4mm. Bronze. Unsigned. (W&H). Uniface. XF/AU with two mounting holes drilled at the upper corners. Obv: Street level view of the newly constructed building with period automobiles in front. In exergue: GENERAL MOTORS BUILDING/ BROADWAY AND 57TH STREET/ NEW YORK CITY.
This impressive skyscraper, designed by Shreve & Lamb, was completed in 1928. A fine looking architectural medal. (C)

1307. **IMITATION $100 BILL CIGARETTE LIGHTER, CA. 1928.** 1 1/2 x 2". Silver colored base metal. Mint condition. Franklin portrait on an imitation 1928 Series Federal Reserve note from St. Louis. Gibberish inscriptions ; "FEDERAL RESERVR RANK" &TREASR OF THE UNILED STATES." The upper sides of the lighter are inscribed: "Lighting/ 100/ Per-Cent" and 'WIND-PROOF/ DRAGON.
Made in England by Calibri. It comes with its original red pouch, romance folder and guarantee . (E)

1308. **AMERICAN LEGION SCHOOL AWARD MEDAL, 1922.** Marqusee 261. 75.6mm. Bronze. R. Tait McKenzie, Sc. Unc. Obv: A soldier with rifle facing right; a sailor with rifle facing left. Legend: FOR GOD & COUNTRY. In exergue: SEMPER FIDELIS. Rx: Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. (C)

1309. **FAHNESTOCK & CO. (STOCK BROKERS) 50TH ANNIVERSARY, 1931.** Marqusee 355. 76mm. Bronze. John R. Sinnock, Sc. Unc. (MACO) Obv: FAHNESTOCK & CO. above front facing portrait of WILLIAM/ FAHNESTOCK/ FOUNDER. 1881/1931. Rx: Three dimensional view of Wall Street in 1881. (C)

Lot 1310 (reduced in size)

1310. **WILL ROGERS PORTRAIT PLAQUE, CA. 1935.** 115 x 85mm. Uniface. Foundry cast Brass. Unsigned. (Progressive Brass Mfg. Co., Tulsa, OK.) XF/AU with mounting holes at top and bottom. This interesting bronze features a high relief bust to the left of the famed Oklahoma humorist. A cartouche below contains his facsimile signature.
In our Sale #63 (McSorley I), we offered cast plaques of Washington and Theodore Roosevelt by the Progressive Brass Co. On these plaques, the company's address was given as Kansas City, Mo. (E)

1311. **MARK TWAIN CENTENNIAL MEDAL, 1935.** Marqusee 224. 76.4mm. Bronze. Julio Kilenyi, Sc. Uniface. (Robbins Co.) Unc. Bust of Twain to the right within a circle that is flat at bottom. In a semi circle around is the legend: SAMUEL LANGHORN CLEMENS. In exergue: MARK TWAIN/ CENTENNIAL/ 1835 - 1935.
This medal was issued in two sizes. The smaller 38mm piece is cataloged as HK 775. (C-D)

1312. **BERWIND WHITE COAL MINING COMPANY 50TH ANNIVERSARY, 1936.** Marqusee 375; Museler 72/20. 81.3mm. Bronze. (Tiffany & Co.).Choice Unc. Obv: A kneeling miner holds a chunk of ore and a pickax. 50th anniversary legend. Rx: A steamship, and a train with a factory behind, both in square panels. EUREKA inscribed on a banner above, and 1886-1936 on a banner below. Signed at bottom: TIFFANY & CO. Edge marked BRONZE and an Old English "m" (For Edward C. Moore, superintendent of manufacturing and a company director. The medal is housed in its original Tiffany & Co. imprinted cardboard box.
E. J. Berwind, the founder of this company is renowned as the original owner of The Elms, one of the famous Newport, R.I. "cottages". The Berwind Corporation is still in business today and is #272 in Forbes' list of the 500 top private companies. It employs 3,800 people and in 1996, earned $32 million on revenues of $719 million. (D)

1313. **GOODYEAR 25 YEAR SERVICE MEDAL, CA. 1940s.** 101.7mm. Bronze. Uniface. Rene Chambellan, Sc. AU with scattered spots. Obv: 25 YEARS OF FRIENDLY RELATIONS around rubber worker removing a tire from a machine. In exergue: GOODYEAR/ THE GREATEST NAME/ IN RUBBER. Rx: Mounting hole at center. (C)

1314. **GOODYEAR 30 YEAR SERVICE MEDAL, CA. 1940s.** 101.4mm. Bronze. Uniface. Rene Chambellan, Sc. AU with minor spots. Obv: 30 YEARS OF FRIENDLY RELATIONS around an upraised hand holding a retort. Pegasus atop smokestacks in the background. Insc. to right: GOODYEAR/ A LEADER IN/ RESEARCH. Rx: Mounting hole at center. (C)

1315. **GOODYEAR 35 YEAR SERVICE MEDAL, CA. 1940s.** 102mm. Bronze. Uniface. Unsigned. Unc. Minor spots. Obv: 35 YEARS OF FRIENDLY RELATIONS around center scene of a family, father, mother & child. Below: GOODYEAR/ SERVING MANKIND. (C)

Lot 1316 (reduced in size)

1316. **SCHENLEY AWARD FOR PLANT SAFETY, 1941.** 10 3/4 x

8". Foundry Cast Bronze. Uncirculated. Obv: Insc. within a large keystone, SCHENLEY AWARD above a bare chested art deco style workman hammering a chain across an anvil. In the background, a winged device inscribed, UNIVERSAL SAFETY. Below: FOR/ OUTSTANDING PLANT SAFETY/ PRESENTED TO/ a scroll bearing the engraved inscription, THE BERNHEIM DISTILLING CO./ JANUARY 22, 1941/ 548,978 MAN-HOURS WITHOUT/ A LOST-TIME ACCIDENT. Chain suspension on the reverse for hanging. (E)

1317. **PRINCETON UNIVERSITY BICENTENNIAL, 1946.** 76mm. Bronze. John R. Sinnock, Sc. (MACO). Unc. Obv: PRINCETON UNIVERSITY around view of NASSAU HALL. Below: 1746 - 1946/ BICENTENNIAL. Rx: Seal of the University surrounded by a floral border. (C)

1318. **KOSCIUSZKO BIRTH CENTENNIAL, 1946.** 63.5mm. Bronze. Stanislas K. Ostrokowski, Sc. (MACO). Inc. Uniformed bust of Kosciuszko to the right wearing the Polish order of the White Eagle. TADEUSZ to left, KOSCIUSZKO to right. Rx: 1794 shako above Polish eagle at center over crossed lances. Legend: HE WAS AS PURE A SON OF LIBERTY AS I HAVE EVER KNOWN AND OF THAT LIBERTY WHICH IS TO GO TO ALL/ AND NOT TO THE FEW OR/ TO THE RICH ALONE.
Ostrowski's portrait was originally done (and is so dated on this medal) in 1896. (C)

Lot 1319

1319. **AMERICAN HORSE SHOWS ASSOCIATION, ND.** 60mm. Silver. Unsigned. (MACO). AU. Minor reverse edge nick. AMERICAN HORSE SHOWS ASSOCIATION, INC. around a view of Pegasus in the clouds striding right. Rx: Blank - probably used as an award medal. (C-D)

1320. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 50.8mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. A few minor spots. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (B-C)

1321. **SAME,** as above. AU with a few scattered spots. (B)

1322. **LAWRENCE MAYERS PEACE AWARD, (1951).** 63 X 45.5mm. Bronze. Carl L. Schmitz, Sc. (W&H). Uniface. Unc. Obv: Bust left of Mayers in a depressed center rectangle. THE LAWRENCE S. MAYERS/ PEACE AWARD above. FOR DISTINGUISHED EFFORT/ IN THE INTEREST OF WORLD/ PEACE.
This award was instituted in 1951. Medals and savings bond prizes were awarded in an essay contest open to high school seniors. (B)

1323. **NEW YORK HISTORICAL SOCIETY 150TH ANNIVERSARY, 1954.** 63.5mm. Bronze. Ralph J. Menconi, Sc. (MACO) Unc. Obv: THE NEW YORK HISTORICAL SOCIETY INSTITUTED 1804 around winged female studying hieroglyphics. Rx: NEW YORK HISTORICAL SOCIETY above view of building on NYC West Side. In exergue: ONE HUNDRED AND FIFTIETH/ ANNIVERSARY/ 1804 - 1954. (B)

Lot 1324 (reduced in size)

1324. **GEORGE WHARTON PEPPER PORTRAIT MEDAL, 1957.** 87.8mm. Bronze. Eleanor Platt, Sc. (MACO). Choice AU. Obv: Bust to the front of Pepper in a plain field. Rx: GEORGE WHARTON/ PEPPER/ 1957.
George Wharton Pepper (1867-1961) was a renewed lawyer and U.S. senator from Pennsylvania (1922-27.) This medal was struck on the occasion of Pepper's 90th birthday. Eleanor Platt was one of our most talented woman medalists. She was particularly adept at portraiture as this fine rendition of Pepper attests. (E)

1325. **LOT OF BRONZE MEDALS FROM THE NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS SERIES, 1963-75.** Each medal is 44.4mm and is struck in very high relief by the Medallic Art Company.. There are a variety of sculptors - all at the top of their profession. Each piece is Unc. is housed in its original box of issue with explanatory pamphlet. The lot includes portrait medals of:
1. Jane Addams (Carter); 2. Alexander G. Bell (Martineau); 3. Daniel Boone (Jennewein); 4. Wm. Cullen Bryant (Agopfff); 5. Rufus Choate (Platt); James Fenimore Cooper (Carter); 7. Henry Clay (Terken); 8. Samuel Clemens (Jennewein); 9. Thomas A. Edison (Carter); 10. David Farragut (de Gerenday); 11. Stephen C. Foster (Hancock); 12. Benjamin Franklin (Chandler); 13. Alexander Hamilton (Grigor); 14. Nathaniel Hawthorne (Lantz); 15. Patrick Henry (LoMedico); 16. John Paul Jones (Lantz); 17. William Penn (Grove); 18. Edgar A. Poe (Lantz); 19. Gilbert Stuart (L.G. Fraser & Gruppe); 20. Daniel Webster (Weinman); 21. George Westinghouse (Quattrocchi); 22. James A. Whistler (Martineau); 23. Walt Whitman (Jones); 24. John Whittier (Weistrop); 25. Roger Williams (Weinman); 26. Wright Brothers (Fjelde). (F)

1326. **BROOKGREEN GARDENS FOUNDERS MEDAL, 1967.** 76mm. Bronze. Carl P. Jennewein, Sc. (MACO). Unc. Obv: Busts of Archer M. Huntington and Anna Hyatt Huntington to the right, their names in two lines below. AMICI HVMANI GENERIS around at top. Rx: A view of Anna Hyatt Huntington's monumental statue of two horses that is placed at the entrance to Brookgreen Gardens.
The sculpture gardens at Brookgreen in South Carolina are a must-see for anyone who appreciates realistic American sculpture. Some of the finest American sculpture is displayed in a garden setting that is absolutely breathtaking. Plan to take a full day for this and you won't be disappointed. (E)

1327. **PROFESSIONAL NUMISMATISTS GUILD MERIT AWARD MEDAL, 1967**. 63.5mm. Bronze. Signed "U.H.E." on the obv. Unsigned on the rx. but ascribed to Ramon Gordils. Unc. (MACO) Obv: Seated female figure in the art nouveau style holding a scroll. In the background is a rearing figure of Pegasus. Insc. to right, FOR/ MERIT. In exergue is the incused award inscription, PIERRE E. PAMLENTIER/ EXHIBITOR/ CHICAGO, OCT. 20, 1967. Rx: High relief logo of the PNG over a pile of medals. FOUNDED 1945, below. (C)

Lot 1328

1328. **APOLLO 8 COMMEMORATIVE (RELIC?), 1968.** 31.2 x 36mm triangle. Sterling Silver. AU. Obv: A stylized numeral "8" encompasses the moon and the earth. On the bottom portion of the "8" is inscribed: BORMAN LOVELL ANDERS. Rx: Engraved at bottom: DEC. 21-27, 1968/ 200. In tiny letters at bottom, STERLING.
Accompanying this lot is a folded piece of plain paper on which is handwritten: "This medal has gone around the moon on Apollo 8 - Given HB by Colonel Borman, May 1969." We have no way of authenticating this statement. (E)

1329. **COLLEGE FOOTBALL CENTENNIAL MEDAL, 1969.** 70mm. Bronze. Justin Fairbanks, Sc. (MACO). Obv: melee of players on field (taken from a painting of the first college football game.) FOOTBALL CENTENNIAL above. Below: RUTGERS/ PRINCETON/ 1869 - 1969. Rx: Football inscribed "100" superimposed over torch. Legend: INTERCOLLEGIATE FOOTBALL AN AMERICAN TRADITION. Edgemarked by MACO. Additional edgemarks of sponsors, N.C.A.A. & ABC Sports.
Justin Fairbanks was the son of Avard Fairbanks. (B-C)

1330. **CHURCHILL - D-DAY 25TH ANNIVERSARY, 1969.** Engstrom 87. 63.5mm. .999 Silver. Oscar Nemon, Sc. Edge numbered "503". (MACO). Obv: Bust of Churchill to the right. Along the right border: CHURCHILL D-DAY 1944. Rx: Ornate Churchill family arms.
Oscar Nemon was the designer of the Churchill crown. Engstrom calls this "the artist's definitive portrait of Churchill." (C)

1331. **CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE, (1970)**. 76mm. Bronze. Karen Worth, Sc. (MACO). Obv: CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE ESTABLISHED 1910 around a front facing portrait of Andrew Carnegie. Rx: Blank, except at bottom there is the 22.3mm logo for the Endowment. (C)

1332. **WORLD SOARING CHAMPIONSHIPS, 1970.** 76mm. Bronze. Roselyn Selig, Sc. (MACO.) Unc. Obv: Large stylized glider. Below: XII/ WORLD/ SOARING/ CHAMPIONSHIPS/ USA 1970. Rx: SOARING SOCIETY OF AMERICA and partial wreath on a raised border around SSA monogram. The SS is formed out of the air stream left by two planes. (C)

1333. **COLUMBIA LAW SCHOOL WHITNEY NORTH SEYMOUR MEDAL, (1971)**. 89mm. Bronze. Eleanor Platt, Sc. (MACO). Choice AU with a minor obverse spot. Obv: Front facing bust of the famous prosecutor and professor. Insc. to the right, WHITNEY NORTH/ SEYMOUR. Rx: ADVOCATE OF CAUSES, BROTHERHOOD & FREEDOM. COLUMBIA LAW SCHOOL.
This is one of a number of handsome portrait medals done for Columbia Law by Ms. Platt. Her portraiture on all is of superior quality. (D-E)

Lot 1333 (reduced in size)

1334. **F. AMBROSE CLARK NAMED MEMORIAL AWARD - STEEPLECHASING, 1972.** 76mm. Bronze. Gertrude Lathrop, Sc. (MACO). Unc. Obv: KELLSBORO/ JACK below horse's head. Rx: F. AMBROSE CLARK/ MEMORIAL AWARD/ FOR OUTSTANDING CONTRIBUTION TO/ STEEPLECHASING/ PRESENTED BY/ THE NATIONAL STEEPLECHASE/ AND HUNT ASSOCIATION/ TO/ W. BURLING COCKS/ 1972. (C-D)

1335. **THOMAS JEFFERSON UNIVERSITY, (1972).** 63.5mm. Bronze. John Terken, Sc. (MACO, NY). Unc. Obv: High relief bust left of Jefferson. Rx: THE PRESIDENT'S CLUB THOMAS JEFFERSON UNIVERSITY around uninscribed depressed center circle.
Thomas Jefferson University is best known for its venerable Jefferson Medical College. The University also encompasses a College of Graduate Studies and a College of Health Professions. This medal was probably given to important donors. (C)

1336. **C.O.I.N. CONVENTION AWARD MEDAL FOR JUDGES, 1975.** 69.7mm. Bronze. Unsigned. (MACO) Unc. Minor spots. Obv: NUMISMATICS above kneeling figure of a man holding calipers and a large medallion. Behind him is a kneeling female figure holding a flaming torch. To the right is an Athenian owl. At bottom is the logo of the Convention of INTERNTIONAL Numismatics. Rx: Incused inscription, C.O.I.N./ 12TH ANNUAL CONVENTION/ LOS ANGELES HILTON HOTEL/ JUNE 13-15, 1975/ GEORGE D. HATIE/ JUDGE. (B-C)

1337. **DR. FELIX MARTI-IBANEZ PORTRAIT MEDAL, 1977.** 76.3mm. Bronze. Joseph Kiselewski, Sc. (MACO). Unc. Minor spots. Obv: Facsimile signature and legend, PHYSICIAN . WRITER . HUMANIST around a bust of Dr. Ibanez to the left. Rx: FELIX MARTI - IBANEZ, M.D. FOUNDER around open wreath enclosing 1977/ MD/ TWENTIETH/ ANNIVERSARY. (B)

1338. **WELLS FARGO 125TH ANNIVERSARY, 1977.** 76.2mm. Bronze. Unsigned. Edge marked: "2250 MINTED " 1976 W.F. & CO." Unc. Obv: WELLS FARGO above scene of stagecoach and horses. Oval plaque below insc. 1862-1977/ 125 YEARS. Rx: COMMEMORATING/ THE FOUNDING OF/ WELLS FARGO & COMPANY/ MARCH 18, 1852/ AND THE COMMENCEMENT / OF ITS BANKING AND EXPRESS BUSINESS/ IN JULY OF 1852 ON MONTGOMERY STREET,/ SAN FRANCISCO. Housed in its original presentation box with descriptive pamphlet. (C)

1339. **EASTERN AIRLINES 50TH ANNIVERSARY RELIC MEDAL, 1978.** 62.8 x 77.2mm. Oval. Bronze. Unsigned. No maker's mark.

Lot 1339

Unc. Slight discoloration on the reverse at bottom left. Obv: 1928 FIFTY YEARS OF SERVICE 1978 EASTERN AIRLINES around a depiction of Eastern Air Transport U.S. Mail NO. 19 plane to left with 10 city route shown in the background. Rx: 14 line commemorative inscription which states, in part, "This 50th anniversary medallion contains metal from most of the aircraft Eastern has flown since the Pitcairn Mailwing and from the Apollo 8 spacecraft as well." It is signed by Frank Borman, the President of Eastern (and one of the Apollo 8 astronauts.) (D)

1340. **THOMAS EDISON - CENTENNIAL OF LIGHT, 1979.** 70mm. Bronze. Mico Kaufman, Sc. (MACO) Unc. Obv: CENTENNIAL OF LIGHT above a bust of Edison to half right. Rx: THOMAS ALVA EDISON "WIZARD OF MENLO PARK" around an intricate high relief scene of Edison and six of his assistants working on the first electric light bulb. A well executed medal! (C)

1341. **MAGNUS MUSEUM HARRY HOUDINI MULTI-PART MEDAL, 1979.** 46.7 x 49.1mm. Bronze. Unc. Hal Reed, Sc. (MACO). Unc. A four surface medallion; obverse and reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows a front face bust of Harry Houdini surrounded by playing cards, his facsimile signature above. Rx: HOUDINI running from the top left to the bottom right corner. The "O" is formed by the right portion of a pair of handcuffs. A small key is at bottom right. The two interface surfaces, each partially intaglio, show 2 children in Halloween costumes, a carved pumpkin, several monsters and a robed skeleton. The two surfaces lock together and form a unified medal. (C)

1342. **DREAMERS OF DREAMS MACO CALENDAR MEDAL, 1982.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Original box. Obv: TO/ THE/ DREAMERS/ OF DREAMS to right of stylized unicorn. Rx: 12 month calendar with troubadour to left and knight in armor to right. Snails below. (C-D)

1343. **NATIONAL SCULPTURE SOCIETY 90TH ANNIVERSARY MEDAL, 1983.** Alexander 24. 38mm. Bronze. Donald DeLue (Obv.) & Robin Warr-Hockaday (Rev.), Sc. (MACO). Unc. Obv: Kneeling figure with outstretched hands sits in palm of Creator. NATIONAL SCULPTURE SOCIETY/ NINETIETH ANNIVERSARY MEDAL. (C-D)

Lot 1344 (reduced in size)

1344. **HOMAGE TO CRAZY HORSE - AMSA MEDAL, 1989.** 60x80mm irregular. Shaped like a horse's head. Bronze. Eugene Daub, Sc. Edge numbered "77". Obv: Face of Crazy Horse with a hole in the medal at the position of his left eye. Rx: Letters spelling CRAZY HORSE. (D)

1345. **XXVI OLYMPICS COMMEMORATIVE MEDAL, ATLANTA, 1996.** 63.2mm. Gilt Bronze. Unsigned. Unc. Obv: Border of 25 small figures of athletes in different sports. Center logo for the Atlanta Olympics with star & rings. Rx: Stylized hand holding torch inscribed ATLANTA 1996. Housed in its original gilt imprinted black pouch. (D)

FOREIGN TOKENS AND MEDALS

ARGENTINA

1346. **ADOLFO ALSINA STATUE DEDICATION, 1881.** 50.6mm. Silver. Ernest Tasset, Sc. (Paris Mint - cornucopia & ARGENT edgemark.) Cleaned AU. Obv: ADOLFO ALSINA 1829-1877 around Aime Millet's statue of Alsina showing him orating with his arm upraised. Rx: 7 line inscription re the dedication of the statue at Buenos Aires in 1881. (C)

AUSTRIA

1347. **COURTYARD OF THE VIENNA CITY HALL, (1886).** Forrer 4:246. 55.5 x 66mm. Bronze. Andreas Neudeck, Sc. Uniface. AU. Minor spot. Obv: A three dimensional view from the courtyard of the Vienna City Hall. In exergue: ARKADENHOF DES WIENER RATHHAUSES. A better than average architectural medal. (C)

1348. **AUSTRO - HUNGARIAN POULTRY BREEDING SOCIETY AWARD MEDAL, 1894.** 58.5mm. Bronze. Unsigned. Chocolate Unc. Obv: A montage of various kinds of poultry. Ex: JUBILAUMS-AUSSTELLUNG/ WIEN 1894. (Jubilee Exhibition, Vienna, 1894.) Rx: Legend and inscription re award for Special Merit in Poultry Breeding given by the Society. Although unsigned, this is a well-executed medal. (C)

1349. **VIENNA MINT MEDAL, CA. 1905.** 60.2mm. Bronze. Richard Placht, Sc. (Vienna Mint). Unc. A few minor spots. Obv: View of the front of the Vienna Mint. HAUPTMUNZAMT/ WIEN. Rx: Scene of a female worker seated in front of a large coinage press. A most attractive numismatic medal. (C)

1350. **SIGMUND FREUD 50TH BIRTHDAY MEDAL, 1906.** Storer 2236a-1127; Freeman 192. 59.6mm. Bronze. Carl Schwerdtner, Sc. AU. Obv: SIGMVND FREVD WIEN MMCMVI. Rx: Oedipus and the Sphinx. A nude male figure stands at right, his chin supported on his right hand which is resting on his left hand, which, in turn, rests on top of a staff. At left, on a rock, is the forepart of the sphinx. Running vertically along the right side is a 3 line quotation of Sophocles", *Oedipus Rex,* V. 1525. *The scene of the reverse refers to Freud's theory of the Oedipus complex, his belief that the basis of all sexual neuroses is the child's unconscious feeling for its parents.* (D)

1351. **GERHART HAUPTMANN 50TH BIRTHDAY, 1912.** 50 x 50mm. Bronze. Anton Weinberger, Sc. (Vienna Mint.) Unc. Obv: Bust of the German writer to the left within an ornate drape; his name below. Rx: A small nude male figure holds the bit of Pegasus. The figure stands oin the masks of Tragedy and Comedy flanked by the dates Hauptmann's birth in 1862 and his 50th birthday.
Hauptman was a renowned poet and dramatist. He won the Nobel Prize in literature (1912) "in special recognition of his creative work in the realm of dramatic poetry." (C)

1352. **ARCHDUCHESS MARIA ANNUNZIATA, 1916.** 64.6mm. Bronze. Arnold Hartig, Sc. (Vienna Mint). Unc. Obv: A comely bust to the left of Archduchess Maria Annunziata; her name and title in the right field. Rx: View of old Prague on the hill and the ancient Charles Bridge in the foreground. (In 1916, Prague was still part of the Austria-Hungarian Empire.) In the exergue is K.F.A. 1916 over a coat of arms.
Archduchess Maria Annunziata (1876-1961) was the daughter of Archduke Karl Ludwig. She was the half-sister of Franz Ferdinand, Archduke of Serbia which at that time was part of the Austrian-Hungarian Empire. Franz Ferdinand was assassinated in June 1914, an event which allegedly was the immediate cause of World War I.
K.F.A. stands for Kriegs Fursorgs Amt (War Care Board.) It was under the auspices of this war aid department that a series of medals were struck during 1915 & 1916 to give recognition to certain members of royalty and the military. (C)

1353. **MEDAL PRESS AT THE VIENNA MINT, CA. 1925.** 60 x 38mm. Bronze. A. Hofman, Sc. (Vienna Mint). Uniface. Unc. Obv: Half length figure of a workman standing at the giant medal press. MEDALLEN/ PRESSE/ DES/ HAUPTMUNZAMTES IN WIEN. At upper right is the Austrian arms. (C)

BELGIUM

1354. **RUBENS ANTWERP MONUMENT MEDAL, 1840.** Eidlitz 852; Forrer 2:433. 45mm. Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. A nice Unc. Obv: Handsome porrait bust of the great artist wearing a large period hat. Rx Long inscription re the dedication of the Rubens Monument in Antwerp in 1860. (B-C)

1355. **SAME**, as above, but AU with a few tiny rim nicks. (B-C)

1356. **COLOGNE CATHEDRAL MEDAL BY WIENER, 1849.** Eidlitz - Unlisted variety; Reinecke 25. 59.5mm. Bronze. Jacques Wiener, Sc. Choice Unc. Obv: View of the Cologne Cathedral as completed. Variety with UNSERE HOFENUNG present in the obverse inscription. Rx: View of the cathedral, with the spires, roof over nave, transept, and lantern missing. There is no date in the exergual inscription after PRUESSEN. (E)

1357. **AMSTERDAM STATE HOUSE MEDAL BY WIENER, CA. 1860.** 59.5mm. Bronze. Jaques Wiener, Sc. Unc. Obv: View of the imposing Amsterdam State House. Short history in the exergue. Rx: Wiener's signature three dimensional view of the great hall in the statehouse. A typical high quality architectural medal by this Belgian master. (D-E)

1358. **PROFESSOR TITZ HOMMAGE MEDAL, ND.** 60.3 x 50.8mm. Bronze. Rene Pirart, Sc. Uniface. AU. Obverse bust of the professor to the left. In exergue: HOMMAGE AU MAITRE LOUIS TITZ/ L'ECOLE PROF D'ART APPLIQUE ALA BIJOUTERIE/ DE BRUXELLES/ SES COLLEGUES SES ELEVES SES AMIS. (C)

1359. **"PRO PACE", 1907.** Forrer VII: 551. 65.2mm. Bronze. Hippolyte Le Roy, Sc. AU; minor spots. Obv: A nude male figure is seated to right, holding a staff. Behind him is a standing figure of Peace pointing to a farmer plowing in the distance. In the exergue: PRO PACE (For Peace). Rx: A sailing ship is depicted in turbulent seas. At top, SPES (Hope.) In exergue: SOCIETE HOLLAND - BELGE/ DES AMIS DE LA MEDAILLE/ D'ART. (C)

1360. **75TH ANNIVERSARY OF THE RE-OPENING OF THE UNIVERSITY OF LOUVAIN, 1909.** Forrer VI:224. 60mm. Bronze. Franz Vermeylen, Sc. VF/XF. Black patina. Obv: Seated figure of Knowledge holding a torch. A radiant cross at upper left. UNIVERSITAS/ CATHOLICA/ LOVANIENSIS/ 1834-1909, in left field. Rx: View of a medieval arched hall. 5 line commemorative inscription in the exergue in French and Flemish. (B-C)

1361. **MEMORIAL TO THE COUNTESS OF FLANDERS, 1912.** Forrer 7:95. 5.7 x 75.5mm. Bronze. A. Bonnetain, Sc. (Fonson). Uniface. XF; a few scattered spots. At center, a tombstone inscribed: A LA MEMOIRE/ DE S.A.R. MADAME/ LA CONTESSE DE FLANDERS/ PROTECTRICE/ DES/ ARTS/ 1845 - 1912. To the left, a young male figure holding a lyre reclines against the stone. To right, a standing robed female figure rests her right arm on the top of the monument. In exergue: LA SOCIETE HOLLANDAISE - BELGE DES AMIS DE LA MEDAILLE. (C-D)

1362. **EDUARD GOTTL PORTRAIT MEDAL, 1925.** 60.7mm. Bronze. Joseph Prinz, Sc. Uniface. Unc. Obv: Bust of Gottl to the left, his name running along the border to the left. Below the bust is a 5 line inscription honoring Gottl for 40 years work as choirmaster. (B)

1363. **WARTIME RESTORATION MEDAL, 1926.** 71mm. Bronze. Georges Petit, Sc. AU. Obv: Soaring Phoenix with rays from a tiny sliver of the sun in the background. Leg: MVLTIPLI NOVIES PHOENIX REPARABILIS ALES. Rx: Standing female personification of Belgium standing over building ruins, some showing scaffolding from the rebuilding effort. Leg: LA BELGIQVE REPARE LES DESASTRE DE LA GVERRE. (B-C)

Lot 1364

1364. **ROYAL AERO CLUB OF BELGIUM, 1926.** 66.8 x 46mm. Bronze. Edouard Blin, Sc. Unc. Tiny obv. rim nick, Obv: Two eagles perched on a rock; a plane flying above in the distance. Rx: Crown above AERO CLUB/ ROYAL/ DE/ BELGIQUE. An ornate cartouche bears the die struck inscription, RALLYE AEIREN/ OSTENDE/ 1926. (E-F)

CANADA

1365. **JOSEPH BRANT STATUE UNVEILING, 1886.** LeRoux 1130. 38.3mm. Bronze. (Ellis & Co.) XF/AU. Obv: Bust of Brant to the right in Indian attire. THAYENDANAGEA. CAPTAIN JOSEPH BRANT, BORN 1752, DIED 1807 around. Rx: BRANT MEMORIAL UNVEILED AT BRANTFORD. CANADA. 1886 around a view of the monument.
Brant was a Mohawk Indian chief who was given a captain's commission by the British during the Revolutionary War. He was given land in Canada at the end of the war as a reward for his exploits. (C)

1366. **METROPOLITAN LIFE INSURANCE CO., ND.** 50.7mm. 6.4mm thick. Copper. Unsigned. R&B AU. Tiny rx. edge dent. Obv: METROPOLITAN LIFE INSURANCE/ COMPANY in curved lines over a view of the home office building. In exergue: HEAD OFFICE/ OTTAWA, CANADA. Rx: Arms of Ottawa. (C)

CEYLON

1367. **A.& B. SCOTT & CO., COLOMBO, 1859,** Pridmore 88. 28.8mm. Brass. F/VF with pitted surfaces. Obv: A. & B. SCOTT & CO. COLOMBO around a stag's head. Rx: COFFEE STORE 1859 around elephant facing right. (B)

1368. **GEORGE STEUART & CO., 1854.** Pridmore 96. 28.8mm. Copper. Red Unc. Obv: GEORGE STUEART & CO. CEYLON around 4 plain cirlces enclosing the date 1843. Rx: WEKANDE MILLS around two women at work; one filling a sack insc. GS&C within two inner circles.
The 1843 date is that of the founding of the firm. The token,, according to Pridmore, was not issued until 1881. (B)

FRANCE

1369. **BATTLES OF MILLESIMO AND DEGO, 1796.** 43.4mm. Bronze. Plain edge. Signed, "L". Chocolate AU. Obv: BATAILLE DE MILLESIMO . COMBAT DE DEGO around scene of Hercules fighting the many-headed hydra. Rx: LOI DU 6. FLOREAL AN 4ME DE LA REP. around LE/ PEUPLE/ FRANCAIS/ 'A/ L'ARMEE/ D'ITALIE.
After Louis XVI was executed in Jan. of 1793, France was attacked by many nations in anger & resentment at this act. Thus, Hercules (France) is shown fighting the many-headed Hydra (France's enemies). The 2 dead serpent heads represent 2 victories. Napoleon defeated the Sardinian Army at Millesimo in April 1796, while other French generals defeated an Austrian army at Dego, Italy , also in April of 1796.
On Sept. 21, 1792, the French Republic was proclaimed by a National Convention and the year I of the Republic began. Thus, the dates of the battles fall within the 4th year of the Republic as indicated on the medal. (C-D)

1370. **LE PICOTIN APERITIF COUNTERSTAMP.** C/s on the obverse of a well-worn 1866 Italian 10c copper. French coins were not used for the c/s because the government made it illegal to stamp their legal tender, but it was not illegal to stamp coins from neighboring countries. (B)

1371. **INTERNATIONAL GEOGRAPHIC CONGRESS, 1875.** 68.5mm. Copper. Unsigned. (Paris Mint). Unc. CONGRES INTERNATIONALE DES SCIENCES GEOGRAPHIQUES PARIS - 1875 around a scene of four an allegorical group of four figures representing 4 continents gathered around a pedestal with a large tree in the background. (This is the same allegorical grouping that appears on Paris Mint medals for the 1900 Paris Exposition and the 1904 St. Louis Exposition.) Rx: SOCIETE DE GEOGRAPHIE FONDEE PARIS EN 1821 around wreath surrounding SOUVENIR/ DE PARTICIPATION/ AU CONGRES. (D)

1372. **HORTICULTURAL SOCIETY AWARD MEDAL, 1877.** 46.3mm. Silver. P. Hart, Sc. AU. Clamp & ring suspension at top. Obv: Central roundel inscribed: EXPOSITION D'HORTICULTURE around 1877. To either side are partially clad female figures separated at top by a beehive and at bottom by a montage of horticultural products & implements. Rx: Wreath of fruit & flowers surrounds: SOCIETE D'HORTICULTURE/ DE L'AGRONDISSEMENT/ DE/ VALENCIENNES/ FONDEE EN 1876. Another montage of products and implements below. (C-D)

1373. **PHARES ET BALISES (Lighthouses & Beacons), 1879.** CGI 3: 123C. 75.7mm. Bronze. Charles DeGeorge, Sc. (Paris Mint.) XF, a few minor spots. Obv: A standing figure of France holding aloft a lantern in her right hand while her left grasps the handles of a long trumpet and an oar. Legend: GALLIA PRAELVCENTE TVTA NATIS LITTORA. Rx: MINISTRE DES TRAVAUX PUBLICS. PHARES ET BALISES above a scene showing a tall lighthouse at center flanked by beacons to either side. Ship in the background. In exergue: 7 line inscription re 1794-1878 improvements by the Ministry of Public Works, Department of Lighthouses & Beacons. (C)

1374. **INTERNATIONAL EXPOSITION OF ELECTRICITY AWARD MEDAL, 1881.** 69.3mm. Bronze. Jules Clement Chaplain, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.). AU. Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying FRANCE. Rx: EXPOSITION INTERNATIONALE D'ELECTRICITE PARIS 1881 around a tree over which is placed an ornate cartouche bearing the die struck award in-

Lot 1374 (reduced in size)

scription: CROON ET CIE. (D-E)

Lot 1375 (reduced in size)

1375. **"THE SOWER" PRIZE MEDAL, 1887.** CGI: 3-261E. 51mm. Silver. Jean Lagrange (Obv.) & Ernest Tasset (Rev.), Sc. (Paris Mint - Cornucopia ARGENT edgemark.) Choice rainbow toned Unc. Obv: A barefoot young man in ancient garb is shown sowing seed. A laborer with plow and oxen is seen in the background. Rx: A wreath composed of a variety of agricultural products encloses an engraved award inscription: PREIS/ DECERNE/ PARLE PREFET/ DU PAS-CALAIS.
Between 1880 and 1896, Lagrange was the Chief-engraver at the Paris Mint. This is a superb example of his work. (D-E)

1376. **"JUSTICE", AWARDED MEDAL TO CIVIL JUDGE, 1888.** CGI 3-54A (Obverse only.) 50.8mm. Silver. Paris Mint: Cornucopia & ARGENT edgemark. Unc. Obv: Seated figure of Justice, her left hand holding scale and draped over a tablet bearing Articles from the Constitution. IVSTATIA inscribed along the left border. The reverse bears the engraved legend: TRIBUNAL COMMERCE DE LA SEINE around a wreath enclosing a further engraved inscription: M./ RAFFARD/ (PAUL)/ JUGE/ 1888. (D)

Lot 1377 (reduced in size)

1377. **"SCIENCE" AWARD MEDAL, 1894.** CGI 3-61D. 50.5mm. Silver. Louis Bottee, Sc. Paris Mint - Cornucopia ARGENT edgemark. Choice AU. Obv: An allegorical seated figure of Science holding a tablet. A terrestrial globe & a pile of books are to her . To her left is a winged genius holding a cartouche inscribed: DUX ET LUX (Guide & Light). The reverse is an

allegory of Scientific Discovery; a Sphinx looking into a mirror, standing above an uninscribed cartouche. A LA SCIENCE above. (D)

1378. **CONCOUR DE TIR, (1894).** CGI 3-160A. 50mm. Bronze. Alphee Dubois, Sc. (Paris Mint Cornucopia & BRONZE edgemark.) Unc. Obv: A draped female figure holding a palm branch is seated to the left. At center, a partially clad young male hold a staff flying the French flag. To the right, in the distance, is a marksman holding a rifle and target; other marksmen are in the background. Rx: Open wreath, closed by a target, with rifles and powder horns intertwined. (C)

Lot 1379 (reduced in size)

1379. **UNIVERSITY OF PARIS, 1895.** CGI 3-78C. 65.5mm. Bronze. J. C. Chaplain, Sc. (Paris Mint - Cornucopia BRONZE edgemark. Unc. Obv: A throned female personification of the University is flanked by two standing figures representing arts and letters and the sciences. UNIVERSITE DE PARIS incused legend around. Rx: Incused legend: FLUCTUAT NEC MERGITUR (She pitches and rolls but does not sink.) around a three masted sailing ship representative of the City of Paris.
The ship and the motto are both part of the arms of the City of Paris. (D)

1380. **ART NOUVEAU STYLE AWARD MEDAL, 1899.** 68.5mm. Bronze. Louis Bottee (Obv.) & A.O. Rivet, Sc. (Paris Mint - Cornucopia CUIVRE edgemark.) AU. Obv: Female head to the right hearing a winged helmet with cock's head on top. FRANCE along the right border. Rx: Uninscribed raised circle at center with a diaphanous robed female figure to the right draped around the right portion of the circle. (B-C)

1381. **"ORPHEUS", 1899.** CGI: 3-100C. 68.2mm. Bronze. Marie-Alexandre Coudray, Sc. (Paris Mint - Cornucopia BRONZE edgemark. AU. A mounting hole has been drilled in the top of the rim at 12:00. Obv: Bust of Orpheus with long wavy tresses to half left, grasping a lyre in her left hand. Rx: A winged figure holding a long trumpet in one hand and a quill pen in the other sits on the edge on an uninscribed cartouche. Below is a laurel wreath with a violin & bow at center.
Orpheus was a Thracian poet and musician, son of Apollo and Caliope. When his wife Eurydice died, he descended to Hades, and so pleased Pluto by his music that the god allowed him to lead her back to earth on the condition that he should not look behind him. However, he looked back , and Eurydice vanished among the shades. (C)

1382. **"SALUT AU SOLEIL", 1899.** CGI: 3-168E. 63.8 x 49.8mm, with rounded upper corners. Bronze. George Dupre, Sc. (Paris Mint.) Unc. Obv: Rear view of an old man with a staff and a young child kneeling and looking toward the East at the rising sun. Rx: Four seagulls flying above a four line inscription; the seaside below. (C)

1383. **"CONTEMPLATION", CA. 1900-10.** 70.7 x 56.5mm. Bronze. Auguste Maillard, Sc. (Paris Mint). Uniface, AU. A female figure is seated on a patio holding an open book, her arm draped around the shoulders of a young man. They are both gazing out over the water toward a setting sun. In exergue: CONTEMPLATION. Attractive art nouveau style. (C)

1384. **ARC DE TRIOMPHE PLAQUETTE. CA. 1900.** 86 x 61mm. Henri Dubois, Sc. (Arthus Bertrand.) Unc. Encased in an attractive wooden display stand. Obv: High relief view of the ARC DE TRIOMPHE DE L'ETOILE. Rx: A copy of Francois Rude's statuary group, "Departure of the Volunteers in 1792" which stands at the base of the right pier of the Arch. (D)

1385. **AUX ARMES CITOYENS (LA MARSEILLES) MEDAL, 1900.** 68.6mm. Bronze. J.E. Roine (Obv.) A.O. Rivet (Rev.), Sc. (Paris Mint.) Unc. Obv: AUX ARMES CITOYENS FORMEZ VOS BASTAILLONS around a winged female personification of The Marseilles holding a sword in one hand and a flag in the other. The small 1792 date on the flag is the year when the song was first published. Rx: Uninscribed raised circle at center with a diaphanous robed female figure to the right draped around the right portion of the circle. (The same reverse as appears on the Art Nouveau style award medal, 1899, Lot 1380.) (C)

1386. **PARIS POLICE EXPOSITION, 1900.** 50mm. Silver. J.C. Chaplain, Sc. (Paris Mint - Cornucopia ARGENT edgemark.) AU. Obv: REPUBLIQUE FRANCAISE in a vertical line to either side of a female head personifying France. Rx: EXPOSITION RETROSPECTIVE DE LA PREFECTURE DE POLICE around LA/ VILLE DE PARIS/ A/ rectangular cartouche with die struck name of CRESSON/ 1900. (D)

1387. **FRANCE. JOAN OF ARC PLAQUETTE, 1900.** CGI 3 174B. 41.6 x 67.3mm. Bronze. . Jean-Baptiste Daniel-Dupuis,Sc. (Paris Mint). Edge marked with cornucopia and BRONZE. AU. Obverse scene of Joan of Arc in a wooded glen with sheep, an angel pointing her destiny. The reverse bears a 5 line quotation by Lechevrel, JEANNE/ D'ARC/ LIBERATRICE/ DU/ TERRITOIRE. (C)

1388. **PARIS BUTCHERS' UNION AWARD MEDAL, ND.** 50mm. Silver. A.O. Rivet, Sc. (Paris Mint - Cornucopia 1ARGENT edgemark.) AU, a few minor edge dents. Obv: A female bust , with long hair over her shoulder, is to the right. Below, in an ornate cartouche are the initials, R.F. and a ribbon inscribed PAX. Rx: Leg: SYNDICAT DE LA BOUCHERIE EN GROS DE PARIS around a rectangular cartouche insc. CANTREL superimposed over a montage of butchering implements. (C)

1389. **"ARMEE FRANCAISE DU RHIN", ND.** 49.8mm. Silver. A.O. Rivet, Sc. (Paris Mint - Cornucopia 2ARGENT edgemark.) AU. Obv: Bust to the left of a female personification of France wearing a helmet decorated at top with a recumbent lion. PATRIE along the right border. Rx: A winged female figure leans on a narrow uninscribed rectangular cartouche placed atop a center circle inscribed: ARMEE/ FRANCAISE/ DU/ RHIN. (C)

1390. **BONNEUIL SUR MARNE HOMMAGE MEDAL, ND.** 49.8mm. Silver. Louis Mattei, Sc. AU. Obv: REPUBLIQVE FRANCAISE to either side of a female head wearing a phyrgian hat. Rx: An ornate rectangular cartouche insc. HOMMAGE/ DU CONSEIL MUNICIPAL. DE/ BONNEUIL SUR MARNE, is superimposed over a floral branch. Above is the incused inscription: A/ M. ED. GILLES/ ANCIENT MAIRE/ A L'OCCASION/ DE SON VINGT CINQUIEME ANNIVERSAIRE/ DE CONSEILLER MUNICIPAL. (C)

1391. **FRANCE. HORTICULTURE, 1901.** CGI 3:175F. 61.4 x 47.5mm. Bronze. Daniel Dupuis, Sc. (Paris Mint.) Unc. Obv: Two robed standing female figures are shown pruning a potted plant. Rx: A nude child is seated leaning against a tree holding a bouquet of flowers. (C)

1392. **MARRIAGE - SEMPER, 1901.** CGI 3:360-C. 43mm. Silver. Oscar Roty, Sc. (Paris Mint) XF. Encased in a silver bezel with a suspension ring and bale at top. Obv: Male and female figures seated across from each other; the man about to place an engagement ring on the finger of his betrothed., In exergue: SEMPER (Always). Rx: Wooded scene with a pedestaled statue of Eros. (C-D)

1393. **GUTENBERG PORTRAIT MEDAL, 1902.** CGI 3:143C. 75.6mm. Bronze. Leon Deschamps, Sc. (Paris Mint). Unc. Obv: Bust of the bearded inventor wearing the fur hat of the printer's trade to the left. Legend: JEAN GVTENBERG INVENTEVR DE L'IMPRIMERIE EN 1400 MORT EN 1468. Rx: LA LVMIERE FVT above view of printing press with an open book leaning against it a bottom. One of the better medallic portraits of Gutenberg. (D)

1394. **"MEDITATION" PLAQUETTE, (1903).** CGI: 3:168B. 62.5 x

49.3mm. Bronze. Georges Dupre, Sc. (Paris Mint). AU. Obv: A young woman on a balcony gazes on the monuments of ancient Rome. In exergue: MEDITATION. Rx: A view of the ruins of the Coliseum above a 4 line inscription. A nice art nouveau style medal. (C)

1395. **PORTRAIT MEDAL OF DR. GEORGES FELIZET, 1905.** Storer 1014; Freeman 169. 70.5 X 50.6mm. Bronze. Ferdinand Gilbault, Sc. (Paris Mint). AU. Obv: Bearded bust left of this French doctor. In exergue: A GEORGES MARIE FELIZET/ CHIRVRIGIEN DE L'HOSPITAL; BRETONNEAV/ OFFICIER DE LA LEGION D'HONNEVR/ SES ELECVES SES AMIS. Rx: A woman holding a baby with a child clinging to her skirt, stands in front of the Hospital Brettonneau. In the exergue, the doctor's specialties are enumerated
Felizet earned the Legion of Honor during the Franco-Prussian War when he carried a message across the lines while under fire. (C)

Lot 1396 (reduced in size)

1396. **UNION MEDAL OF HONOR, 1906.** 55mm. .950 Silver. Felix Rasumny, Sc. Unc. Obv: REPUBLIQVE FRANCAISE to either side of a female personification of France. Below the bust, a half length nude winged female figure is shown with a long trumpet to her lips. Rx: A rectangular cartouche at center is inscribed: SYNDICAT DES VOSGES ET NANCY/ MEDAILLE D'HONNEUR/ A (engraved) MARIE SIMON. A winged figure of a young boy is perched on the left side of the cartouche which is surrounded by a floral spray. A ribbon is inscribed: AU MERITE , and the date "1906" is incused in the left field. (D)

1397. **"EDUCATION" AWARD MEDAL, 1906.** CGI 3-236A. 50mm. Silver. J. P. Legastelois, Sc. (Paris Mint - Cornucopia 1ARGENT edgemark.) Unc. Obv: A young female student seated, and a male teacher stands before a seated allegorical figure of Knowledge to the right. Rx: An uninscribed cartouche at upper center. Above, is a montage of symbols of the arts and science. (D)

1398. **JOSEPH FLORIMOND DUC DE LOUBAT PORTRAIT MEDAL, 1910.** CGI: 3-395B. 72.5mm. Frederic Vernon, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) Unc. JOSEPH FLORIMOND DUC DE LOUBAT around an bust of the elderly Loubat to the left. Rx: 8 line inscription re his election of the "Academie des Inscriptions Belles Lettres" in 1907.

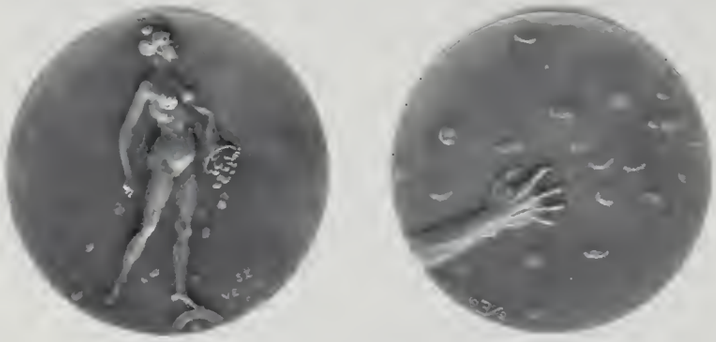
1399. **ROUGET DE L'ISLE PORTRAIT MEDAL, 1911.** CGI:3-55E. 52.4mm. Bronze. Alfred Borrell, Sc. (Paris Mint - Cornucopia BRONZE edgemark. Unc. Obv: Bust of the famous composer to the right, his name and vital dates to either side. Rx: Very long inscription with the score and verses to the Marseillaise. (C)

1400. **"AVIATION", 1912.** CGI: 3-264C. 50mm. Bronze. Francoise Montagny, Sc. (Paris Mint-Cornucopia BRONZE edgemark.) AU. Obv: A nude female figure flies above an early monoplane. An eagle soars above. Rx: A pair of bird wings at top are joined by a broken chain. At center is an uninscribed cartouche. Below: AVIATION above the top of a globe showing the Northern Hemisphere.
This medal was struck in a larger 68mm size. An example is in the floor sale, Lot #422 . (E)

Lot 1400 (reduced in size)

1401. **MINISTRY OF COMMERCE AND INDUSTRY AWARD MEDAL, 1912.** 50mm. Bronze. Alfred Borrel, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) XF/AU. Obv: REPUBLIQUE FRANCAISE to either side of a female bust to the left, a personification of France. Rx: MINISTRE DU COMMERCE ET DE L'INDUSTRIE around a standing allegorical figure of France about to place a wreath on the head of an artisan working on a ewer. To his left is a seated female figure. At bottom is a rectangular cartouche with the engraved inscription: G. BERTET/ 1907-1912. (B)

1402. **HORTICULTURE, 1913.** CGI: 3-43. 51.8mm. Silver Plated Bronze. Leon-Alexandre Blanchot, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) AU. Obv: A standing female personification of Agriculture holds a basket of flowers in her right hand. At her left is a small child holding a spray of flowers. A floral urn is in the left background. Rx: At center right is a statue of "Deus Agricolas" surrounded by plants and horticultural implements. In the background is a flowerbed. (B-C)



Lot 1403 (reduced in size)

1403. **"LA FORTUNE", 1921.** CGI 3: 389D. 68mm. Bronze. Seraphim Vernier, Sc. (Paris Mint.) AU; a few very tiny edge nicks. Obv: Standing nude female figure holding a cornucopia overflowing with coins. Rx: Coins falling from the sky and an outstretched hand attempting to catch them. (C-D)

1404. **MINISTRY OF PUBLIC INSTRUCTION SERVICE MEDAL, 1927.** 50.5mm. Silver. Henri Dubois, Sc. (Paris Mint - Cornucopia 2ARGENT edgemark.) Unc. (REPUBLIQUE FRANCAISE to either side of the bust of a female personification of France wearing a peaked hat. Rx: Leg: MINISTRE DE L'INSTRUCTION PUBLIQUE ET DES BEAUX ARTS around an open wreath surrounding the engraved inscription: ADOLPHE/ PEIRANI/ 32 ANS DE SERVICES/ 14 NOVEMBRE/ 1927. (C)

1405. **FRANCE. ART DECO LETTER OPENER, 1928.** 10" Long. Bronze. Lucien Bazor, Sc. Unc. A standing nude female figure, her arms upraised, supports a small child on her shoulder. A deco style geometric design appears on the reverse.
Bazor is well-known for his art deco style medals. On the base

Lot 1405 (reduced in size)

is the mark of the Paris Mint and the date of manufacture, 1981. (E)

1406. **TONKIN, CA. 1930S.** CGI: 3-405E. 59mm. Bronze. Unsigned, but thought to be the work of either Georges Prud'homme or Edmond-Emile Lindauer. (Paris Mint - Cornucopia BRONZE edgemark.) Unc. Obv: A young female figure dressed in the local costume stands next to a large incense burner. Rx: TONKIN above a fierce looking bird with sharp claws.
One of a series of a dozen or so medals struck prior to 1940 to celebrate the various French colonies. (B-C)

1407. **BORDEAUX AWARD MEDAL, 1931.** 69mm. Bronze. Frederic Vernon, Sc. (Robineau Bros.) AU, with small edge dents at 6:00. A suspension hanger with loop has been inserted into the rim at 12:00. Obv: REPUBLIQUE FRANCAISE to either side of Marianne, the symbolic representation of France. Rx: An oak and laurel wreath surrounds an engraved inscription: PRIX DE STYLE/ GRAND PRIX/ DE/ BORDEAUX/ 1931. (B-C)

GERMANY

1408. **INDUSTRIAL EXHIBITION AT BERLIN, 1844.** Forrer 3:471. 45mm. Bronze. Carl Lorenz (Obv.) & Lorenz Schilling (Rev.), Sc. (Loos) AU. Tiny rim nick. Obv: Seated figure of Germania to left, an exhibition legend around. Rx: Complex reverse with a train crossing abridge within a center circle surrounded by a heavy wreath with which are placed 5 square shaped vignettes showing various industrial and Commercial scenes. (B)

1409. **PRIZE MEDAL OF THE BERLIN HORSE LOTTERY, 1854.** Forrer III: 244. 42.3mm. Silver. Wilhelm Kullrich (Obv.) & Emil Weigand (Rev.), Sc. VF/XF. Obv: A robed blindfolded female figure is seated on a bench. At left is a small child holding a box containing lottery tickets. At right another small child holds aloft the winning ticket. In the background, a standing male figure holds the reins of a horse. Rx: The arms of Berlin; a crowned shield with a rampant bear to the left. (C)

1410. **PETER VISCHER TRIBUTE MEDAL, ND. CA. 1855.** 50.3mm. Bronze. Struck by Lauer. Unc. Nice chocolate patina. Obv: At center, a standing figure, beneath an archway, of Vischer holding sculptor's tools . Above is his name within an ornate cartouche. To left is a small medallion of Wenzel Jamnitzer and to right a small medallion of Benevenuto Cellini. At bottom is the face of a cherub. Rx: City view of Nuremberg; the city arms above. NURNBERG in exergue.
Peter Vischer (1455-1529) was a Nuremberg bronze-founder and Sculptor. Wenzel Jamnitzer (1508-1585) was also a Nuremberg sculptor and engraver. Benevenuto Cellini (1500-1571) was an Italian goldsmith, sculptor and medallist.. (C-D)

1411. **INTERNATIONAL HORTICULTURAL EXHIBITION, COLOGNE, 1888.** 39.3mm. Silver. Unsigned. Proof-like AU. Obv: An ornate border surrounds a seated female figure holding a potted flower, A shield with the arms of Cologne is at her left. Rx: INTERNATIONALE GARTENBAU-AUSTELLUNG around a wreath surrounding ZU KOLN A/RH. 1888. (C)

GREAT BRITAIN

Lot 1412
(reduced in size)

1412. **WORLD GLOBE MEDAL, CA. 1802-20.** Eimer 1139; Rulau E-9. 73.5mm. White Metal. Unsigned. Bright Uncirculated. Pierced near the top at 12:00. Obv: detailed map of the Eastern Hemisphere; the continents of AFRICA, ASIA, EUROPE and NEW HOLLAND (Australia) identified, together with countries and islands. The reverse presents a detailed map of the Western hemisphere; the continents of North America and South America identified, together with countries and islands.
Eimer speculates that this medal and its smaller counterpart (Rulau E-10) may have been executed by Halliday and struck by Thomason. He dates both medals circa 1820. Rulau, on the other hand, dates this larger piece circa 1815 and the smaller 51mm one circa 1802. (E)

1413. **DEATH OF PRINCESS CHARLOTTE, 1817.** BHM 940. 49.5mm. Bronze. Thomas Webb (Obv.) & George Mills (Rev.), Sc. Nice Unc. with a few scattered field marks. Obv: Bust of Princess Chrlotte to 3/4 right, her name around, and her birth & marriage dates in the exergue. Rx: Britannia is shown seated to the left, weeping. The British lion is to her side and a broken column, urn and radiant clouds in the background. In exergue: WEEP BRITAIN THOU HAST LOST/ "THE EXPECTANCY AND ROSE/ "OF THE FAIR STATE.
Charlotte died in childbirth about a year and a half after her marriage to Prince Leopold of Coburg. (D)

Lot 1414 (reduced in size)

1414. **ROYAL HUMANE SOCIETY LIFE SAVING MEDAL, 1838.** MH 820 var; Eimer 758 var. 50.8mm. Silver. B. Pistrucci, Sc. XF. Obv: A nude boy clad in a short cloak, blows on an extinguished torch, which he shades with one hand. The Latin legend translates as, "Peradventure a little spark may yet lie hid.) The three line Latin inscription in the exergue translates as, " The (Royal Humane) Society established in London for recovery of persons in a state of suspended animation, 1774." Rx: Latin legend ("He obtained this reward for having saved the life of a

citizen.") around a closed wreath hand engraved, M. WALCH/ VIT. OB SERV./ D.D./ SOC. REG. HVM./ 1838.

The first medal of the society bore a very similar design by Louis Pingo and was awarded up to c. 1820 when a new set of dies was prepared by Pistrucci. (F)

Lot 1415 (reduced in size)

1415. **"FRUITS OF TEMPERANCE" MEDAL, CA. 1840.** 60.9mm. Bronze Electrotype. Struck by Davis of Birmingham. AU. Obv: A scene of domestic tranquillity with a family of five around a table set with tea cups. The father is reading a book which is presumably the Bible. In exergue: FRUITS OF/ TEMPERANCE. Rx: A pitiful scene; the same family of five after the bottle has wrecked havoc on the father. Outdoor scene with parents standing. The mother carries one child in her arms while another is riding on her back. The third child is standing to the left of the father crying (no doubt in hunger!) (D)

1416. **LICHFIELD CATHEDRAL, CA. 1841-50.** BHM 2370; Taylor 6a. 61.3mm. Bronze. Unsigned. (J. Davis.) R&B Unc. Obv: LICHFIELD CATHEDRAL to either side of a view of the Cathedral. In exergue: DEDICATED BY PERMISSION/ TO/ H.R.H. PRINCE ALBERT. Rx: Three dimensional view in the Wiener style of THE CHOIR.

One of a series of Cathedral medals produced by J. Davis of Birmingham during the 1841-50 period. Taylor comments that, "The medal shows the cathedral as it was when Pugin visited it in 1834 and wrote abusively, "'This monster of architectural depravity - this pest of cathedral architecture-has been here. Need I say more?' (D)

1417. **VOYAGE OF THE JUNK "KEYING", 1848.** BHM 2316; MH 599. 44.8mm. WM. (Allen & Moore.) PL Unc. Obv: Starboard view of the junk with only the main mast sail set. In exergue: THE CHINESE JUNK/ "KEYING". Rx: 18 line inscription giving details of trip from China and data about the boat.
According to BHM, "The junk, having been purchased in Hong Kong, left there to begin the journey to England on 6 December 1846. She rounded the Cape of Good Hope on 21st March the following year and arrived in New York on 10 July. Here, some members of the crew jumped ship and settled in that city, thus founding what was to become New York's Chinatown. The journey to England took her first to Boston and landfall was finally made in England on 27 March 1848 after a journey of 437 days of sailing." (C-D)

1418. **ST. PAUL'S CATHEDRAL MEDAL BY WIENER, 1849.** BHM 2363; Eimer 1505; Taylor 39l; Eidlitz 1075. 59.5mm. Bronze. Jacques Wiener, Sc. Obv: View of St. Paul's Cathedral. In exergue: ST. PAUL'S CATHEDRAL. LONDON. Rx: Typical Wiener three dimensional view of the interior of the Cathedral; a short history in the exergue. (D-E)

1419. **WELLINGTON CALENDAR MEDAL, 1852,** BHM-Unlisted. 40.6mm. WM. Unsigned. Bright PL AU. Obv: Naked bust of Wellington to the left. Above, WELLINGTON/ BORN MAY 1ST 1769. Below: DIED/ SEPR. 14TH 1852. To either side: PRESENTED BY E. MOSES & SON. Rx: At center is a tabular listing of the date of every Sunday throughout the year of 1853. Below: E. MOSES & SON/ LONDON. At left: MERCHANT / TAILORS. At right: MINORIES/ ALDGATE. (B-C)

Lot 1419 (reduced in size)

1420. **YORKSHIRE FINE ART AND INDUSTRIAL EXHIBITION AWARD MEDAL, 1879.** Unlisted by BHM & Eimer. 77mm. Chocolate Bronze. T. Ottley, Sc. Choice Unc. Obv: View of Exhibition Building. In exergue: YORK 1879. Rx: YORKSHIRE FINE ART AND INDUSTRIAL EXHIBITION on a raised band around an open wreath surrounded the engraved inscription: AWARDED TO/ H. OGDEN & SON. (D)

1421. **DAVID COX - ART UNION OF LONDON MEDAL, 1879.** BHM 3053; Eimer 1666. 56.3mm. Bronze. George Morgan, Sc. Choice Unc. Obv: 3/4 facing bust of Cox, his name running vertically to the left. Rx: A scene from Cox's painting, "Returning from Market" . In exergue: ART UNION OF LONDON. (D-E)

Lot 1422 (reduced in size)

1422. **WEST LOTHIAN AGRICULTURAL ASSOCIATION AWARD MEDAL, 1879.** 53.5mm. Silver. Signed, "TTLEY, BIRM. (Ottley?) Choice Unc. Obv: A montage of farm animals - horse; cow; pig; sheep; ox; duck & chickens. Rx: Legend: WEST LOTHIAN AGRICULTURAL ASSOCIATION INSTITUTED 1803 around open wreath enclosing engraved inscription: AWARDED/ TO/ JOHN WADDELL/ INCH/ FOR BEST/ ONE YEAR OLD FILLY/ 1879. (E)

1423. **BICENTENNIAL OF THE REVOCATION OF THE EDICT OF NANTES, 1885.** BHM 3192A. 47mm. Chocolate Bronze. Unsigned. Unc. Obv: REVOCATION OF THE EDICT OF NANTES/ MORT AUX HUGUENOTS. At bottom: MISERERE MEI DEUS/ 1685 on a wide border around a robed figure holding a dagger and brandishing a flaming torch. Various instruments of torture are at his feet. Rx: Two cherubs support an open Bible at center. Above is a displayed eagle. IN COMMEMORATION OF THE EDICT OF NANTES BY THE HUGUENOT CHURCHES, LONDON 1885.
A scarce medal, unlisted in BHM in Volume II but added in Appendix I of the third volume. (C)

1424. **RARE VICTORIA GOLDEN JUBILEE BADGE FROM LEEDS, 1887.** BHM 3238. 39mm. WM. Unc. with PL surfaces. Obv: Crowned veiled head of Victoria left. Legend on a wide border: VICTORIA BORN 1819 ASCENDED THE THRONE 1837. Rx: IN COMMEMORATION OF QUEEN VICTORIA'S JUBILEE 1887 around the arms of Leeds. Holed and suspended by a dark blue woven silk ribbon attached to brass bars above and below. The ribbon is decorated with a multi-colored crown above crossed flags and an inscription JUBILEE 1887 at bottom.
Listed only in bronze by BHM with no mention of the woven

silk ribbon. (D)

1425. **EDWARD VII OFFICIAL CORONATION MEDAL, 1902.** BHM 3737; Wollaston XVIII. 55mm. Silver. Unc, Obv: EDWARD VII CROWNED 9. AUGUST 1902 around a crowned bust of the king to the right. Rx: ALEXANDRA OUEEN CONSORT 9. AUGUST. 1902 around crowned bust of the Oueen to the right. The medal is housed in its original inscribed presentation box. (D)

1426. **THE EARL OF DERBY, GUILD MAYOR OF PRESTON, 1902.** BHM 3870. 51mm. WM Proof. F. Bowcher, Sc. (Spink). Obv: Jugate busts to the left of the Countess & Earl of Derby. THE EARL OF DERBY K.G. GUILD MAYOR OF PRESTON AND THE COUNTESS OF DERBY around. Rx: TO COMMEMORATE THE CELEBRATION OF GUILD MERCHANT 1902 around the arms of the Earl.
Housed in its original presentation box with the Spink & Son name giltstamped on the upper inside of the box. (C)

1427. **FRANCO-BRITISH EXHIBITION, LONDON, 1908.** BHM 3960; Eimer 1903. 50.6mm. Gilt Bronze. F. Bowcher, Sc. (Vaughton.) Obv: A winged female figure of Peace encourages the alliance between Britannia and France, seated facing each other. Leg: LONDON MDCCCCVIII. Rx: Standing female figure , her arm aloft, with exhibition buildings in the background. Award cartouche insribed: C. ZETTER. Leg: FRANCO BRITISH EXHIBITION.
Housed in its original green leather presentation case giltstamped on top, FRANCO-BRITISH/ 1908/ EXHIBITION. Award medals for this exhibition were presented in two sizes; 63mm and this small size. (C)

Lot 1428 (reduced in size)

1428. **ROYAL HORTICULTURAL SOCIETY AWARD MEDAL, 1914.** 51.9mm. Silver. William Wyon, Sc. (Royal Mint). A superb gorgeously toned proof. Obv: A robed female figure stands on the top of a world globe holding a bouquet of flowers. She is surrounded by four other robed figures holding flowers in various reposes. In tiny letters at bottom is the artist's signature and ROYAL MINT 1836. Rx: A floral wrath surrounds THE ROYAL HORTICULTURAL SOCIETY/ (engraved) TO/ J. STEVENSON ESO./
The deep purple and blue toning is especially attractive on this beautiful medal. (E)

1429. **CHARLES DICKENS DEATH CENTENNIAL, 1970.** 63.5mm. Gilt Silver. Paul Vincze, Sc. Unc. Obv: Bearded bust of Dickens to the left within an arch; city buildings in the background. In exergue: CHARLES DICKENS/ 1812-1870/ CENTENARY. Rx: Kneeling robed female mourning figure holds an ancient lamp and a large volume. Library shelves filled with books in the background. In exergue: 1870 - 1970.
The medal is housed in a custom plastic holder that is contained in an inscribed jeweler's box, "CHARLES DICKENS/ CENTENARY/ 187O - 1970. Accompanying this medal is a certificate stating that the enclosed Silver Gilt medal is "the No. 213 copy of a limited edition of 500 medals." (C-D)

GUATEMALA

1430. **BANCO CENTRAL DE GUATEMALA, 1926.** Rulau Gtm-14. 20mm. Silver (?). XF/AU. (B)

HUNGARY

1431. **BUDAPEST ART MEDAL, 1931.** 79.7mm. Bronze. Lajos Bera'n, Sc. AU. Obv: Attractive portrait of a young Hungarian girl in peasant dress. Rx: View of the over 700 year old Matthias Church on Castle Hill in Budapest (also known as the "Buda Castle District". Below: BUDAPESTIEMLEK. (C-D)

ICELAND

1432. **ALTHING MILLENNIUM MEDAL, 1930.** CGI: 3-369. 68.5mm. Bronze. Asmunder Svenson, Sc. (Paris Mint) Unc. Obv: Stylized naked warrior brandishes a sword. ISLAND/ 930 above. Rx: The arms of Iceland. Below: ISLAND/ 1930.
The settlers of Iceland established in 930 A.D. a central representative parliament (Althing) and declared themselves an independent republic. The Althing is the oldest surviving parliament in the world. The stylized landscape on the obverse is Thingvellir, the meeting site of the early Icelanders and today, part of a national park. (D)

NETHERLANDS

Lot 1433

1433. **COMMENCEMENT OF FLIGHTS TO INDIA BY KLM, 1928.** 41mm. Bronze. Unc. Obv: Tri-motor airplane flying left with both wings and body inscribed, PH-KLM. Below is the KLM logo with 19 28 to either side. Rx: Depiction on an early sailing ship. Below 16 OCV monogram 02. (E)

POLAND

1434. **60TH ANNIVERSARY OF THE POLISH OLYMPIC COMMITTEE, 1959.** 69.7mm. Bronze. Unc. Obv: Polish language legend re 60th anniversary of the Polish Olympic committee around a displayed Polish eagle atop a pedestal surrounded by an incused wreath. Olympic rings superimposed over the pedestal. Rx: 7 line inscription, ZA/ZASLUGI/DLA/POLSKIEGO/ RUCHU/ OLUMPIJ-/ SKIEGO. (C-D)

SCOTLAND

1435. **HIGH SCHOOL OF DUNDEE SCIENCE AWARD MEDAL, 1910.** 63mm. Silver. Unsigned. Proof-like Unc. Obv: HIGH SCHOOL OF DUNDEE CUNNINGHAM MEDAL around the arms of the school. Rx: DUX IN SCIENCE DEPARTMENT (ENGRAVED) 1910 around. an open wreath of laurel and thistle around the engraved name of JAMES G. SHEARER.
Instead of the customary award wreath of laurel leaves and oak leaves, this wreath of made of laurel and thistle leaves.

Scotch thistle is part of the Scottish arms. (D)

SPAIN

Lot 1436 (reduced in size)

1436. **BICENTENARY OF CALDERON DE LA BARCA, 1881.** Forrer V: 315. 60.3mm. Bronze. Sala, Sc. AU with some light pin scratches in the obverse field. Obv: Beautiful scene of an almost nude male figure of Father Time on bended knee with his hand to his head. Standing female figure with flowing robe inscribes a tablet resting on his back. Rx: Royal Historical Society legend around mask of tragedy and quill pen superimposed on an open book. Below: CALDERON/ DE LA/ BARCA. *Issued by the Royal Historical Society to honor the bicentenary of de la Barca's death. He was a major Spanish dramatist and poet, 1600-1681. Most attractive.*

SWITZERLAND

Lot 1437 (reduced in size)

1437. **SHOOTING MEDAL - LUCERNE, 1889.** Martin 472; Krause 152. 45.2mm. Silver. Hughes Bovy, Sc, A beautifully toned Unc. in its original box of issue. Obv: FREEHEIT VATERLAND to either side of a standing figure of an archer with a crossbow, his arm extended holding an arrow. Rx: CENTRAL SCHWEIZERISCHES SCHVETZENFEST IN LVZERN 1889 around Lucerne arms. (E)

1438. **SHOOTING MEDAL - SOLOTHURN, 1890.** Martin 645; Krause 220. 45.3mm. Bronze. Hughes Bovy, Sc. Unc. Obv: Standing male figure, his hand resting on a cannon. Rx: KATONAL SCHUTZENFEST SOLOTHURN 1890 around shield over crossed rifles. (C)

Lot 1439

1439. **FEDERAL CHORAL FESTIVAL AT BASEL, 1893.** Forrer II:545. 45.2mm. Silver. Franz Homberg, Sc. Proof with light rub. Obv: A young man stands on a rocky crag with a staff in one hand and doffing his hat with the other. Leg: ICH BIN VOM BERG' DER HIRTENKNAB. Rx: EIDG SANGERFEST IN BASEL 1893 around the arms of the city. (D-E)

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